

## STAFF PROFILE

Name : **Dr. R. Aseda Fatima**  
Designation : Associate Professor & Head of English  
Department : English  
Qualification : MA., M. Phil., B. Ed., Ph. D  
Experience : Teaching: 25 Research : 16  
Academic Qualifications : MA., M. Phil., B. Ed., Ph. D



Area of Specialization (s) : Fiction, African American Literature, Literary Criticism, Women  
Studies, Linguistics, Poetry II, Prose

### National Conference Project (ICSSR 2022)

No.	F.No	Grant Sanctioned	Position	Title
1.	F.No. NIS/NS/057/IC/2022 - 23	2,00,000/-	Served as the Convener & Organized the Whole Program. (28.10.2022 & 29.10.2022)	Indian Culture & Tradition – Restore, Replenish & Accomplish to Achieve

### BOOK – CHIEF EDITOR

No.	Year	Name of the Book	ISBN
1.	October 2022	Indian Culture & Tradition – Restore, Replenish & Accomplish to Achieve	978-93-5680-664-1

### COMPILED BOOK

No	Year	Abstract Book/ Souvenir	Name of the Book
1.	October 2022	Abstract Book	Indian Culture & Tradition – Restore, Replenish & Accomplish to Achieve

2.	October 2022	<b>Souvenir</b>	Indian Culture & Tradition – Restore, Replenish & Accomplish to Achieve
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### Book Publications : 3

1. Introduction to Women Studies
2. Oasis An Anthology of literary gems
3. English for Knowledge

### Awards Received : 3

1. Best Teacher Award – 2023 on 05.09.2023
2. Women Achievement Award on March 8th, 2023
3. Best Research Supervisor Award on 8<sup>th</sup> October 2025 by Turight National Education

### Honours Received - World Record Certificates : 01

No.	Organization	Topic	Purpose	Date	World Record Certificate
1.	HABUILD & WORLD RECORDS UNION, Coimbatore	World Record Certificate – International Yoga Day 2024	International Yoga Day 2024	21.06.2024	
2.	HABUILD & WORLD RECORDS UNION, Coimbatore	World Record Certificate – World Meditation Day 2024	Largest Attendance in a Virtual Meditation Class on World Meditation Day 2024.	21.12.2024	

## Research Publications

### International

- **Dr. Aseda Fatima R.** “Unveiling The Magic of Food in Samantha Vérant’s The Secret French Recipes of Sophie Valroux”, AEGAEUM JOURNAL, ISSN NO: 0776-3808 - Volume 12, Issue 05, 2024, Pg. No: 104 -109.
- **Dr. Aseda Fatima R.** “An escapist attitude portrayed in Alice Munro’s The Albanian Virgin”, AEGAEUM JOURNAL, ISSN NO: 0776-3808 - Volume 11, Issue 12, 2023 - Page No: 48 to 53.
- **Dr. Aseda Fatima R.** “Alice Munro’s Short Story loneliness lead to happiness through Hateship, Friendship, Courtship, Loveship, Marriage”, Kalanjiyam An International Journal of Tamil Studies – Volume: 2, Issue : 3, Feb.2024, E-ISSN No: 2456-5148
- **Dr. Aseda Fatima R.** “An Identity Dilemma Present in Alice Munro’s *To Reach Japan*” published in **International Journal of Creative Research Thoughts (IJCRT), an open access journals, Peer-reviewed, and Refereed Journal with Impact factor 7.97**, Volume 13, Issue 7, July 2025, UGC Approved Journal No: 49023 (18), ISSN: 2320-2882, Page No : b809-b811.
- **Dr. Aseda Fatima R.** “Searing Shades of Ethnicity in Hansda Sowvendra Shekhar’s *My Father’s Garden*”, AEGAEUM JOURNAL, Volume No 10, Issue 11, 2022 ISSN: 0776 – 3808
- **Dr. Aseda Fatima R.** “Psychological Rigidity : A study in Kazuo Ishiguro’s “*An Artist of the Floating World*””, Mukta Shabd Journal , Volume XI, Issue VIII, August 2022 , ISSN NO: 2347 – 3150
- **Dr. Aseda Fatima R.** “ Emotional Trauma and Emotional Maturity: A Study in Haruki Murakami’s *Colorless Tsukuru Tazaki and His Years of Pilgrimage*”, Mukta Shabd Journal, Volume XI, Issue XII, December 2022 , ISSN NO ; 2347 – 3150
- **Dr. Aseda Fatima R.** “Embracing the West in Pearl S Buck’s *East Wind West Wind*, Kalanjiyam- An International Journal of Tamil Studies, 2020
- **Dr. Aseda Fatima R.** “Perfidy and Trust in Khaled Hosseini’s *The Kite Runner* submitted to e-journal, Nirmala College for Women, Coimbatore
- **Dr. Aseda Fatima R.** “Patriarchic Oppression in Pearl S Buck Novel *The Good Earth*”  
**IJELLH** Vol. 8, Issue.2, February 2020

- **Dr. Aseda Fatima R.** “Championing Ecology in Barbara Kingsolver’s *Animal Dreams*”  
**IJELLH** Vol. 8, Issue.2, February 2020
- **Dr. Aseda Fatima R.** “Exploring the Efficiency of the Mediums for Business Communication, *Intercontinental Management Research Consortium*, Volume 7, Issue 9, Special Edition 1, September 2019
- **Dr. Aseda Fatima R.** “Displacement of Penitence in Issac Bashevis Singer’s *Enemies, A Love Story*, **Online International Interdisciplinary Research Journal** Vol. 09/ March 2019 Special Issue (04)
- **Dr. Aseda Fatima R.** “Woman Protecting Nature: An Ecofeministic Study of the Select Novels of Barbara Kingsolver, **BODHI International Journal of Research in Humanities, Arts and Science** Vol: 3 Special Issue: 2 January 2019
- **Dr. Aseda Fatima R.** “Unveiled: Voice of Women in Khaled Hosseini’s Novel *A Thousand Splendid Suns* , **International Journal of English Language, Literature in Humanities IJELLH**, Vol. 6, Issue 2 2018 (February ), ( 2321-7065)
- **Dr. Aseda Fatima R.** “Facets of Love in Jhumpa Lahiri’s *The Lowland*, **International Journal of Research Humanities, Arts and Literature , IJRHAL**, Vol. 6 Issue 1 (January) 2018, (2347-4564)
- **Dr. Aseda Fatima R.** “Role of Communication in Business” *Intercontinental Journal of Marketing Research Review*, Volume 4, Issue 5- Special Edition- September 2016. (88-91)
- **Dr. Aseda Fatima R.** “Human Conditioning in Dystopian Novel: *The Divergent*, *International Journal of Multifaceted and Multilingual Studies (IJMMS)* Vol. 3 No.6(2016) June
- **Dr. Aseda Fatima R.** “Human Conditioning in Aldous Huxley’s *Brave New World* **International Journal of Humanities and Social Sciences**, Vol.4 No.9(2016) Sept.
- **Dr. Aseda Fatima R.** “Role of Feminine Gender in Ursula K Le Guin’s *The Left Hand of Darkness*”, **International Journal of Multifaceted and Multilingual Studies (IJMMS)**, Vol. 3 No.6 June (2016) .
- **Dr. Aseda Fatima R.** “Depiction of Penury in Amitav Ghosh’s *The Hungry Tide*” and Kiran Desai’s *The Inheritance of Loss*: A Comparative Study on the Narrative Strategy”-

**International Journal of Applied Research and Studies** ; Issue Vol.III, Issue 9 / Sep.2014/976/2.

- **Dr. Aseda Fatima R.** “Environmental Issues Depicted in Octavia E Butler`s *Parable of the Sower*”. 2014, **COJELL**, An Internationally Referred Quarterly Journal of English Language and Literature. (pp.59)

## **National**

- **Dr. Aseda Fatima R.** “Past and Present Interconnections in the Select Novels of Barbara Kingsolver”, **KALA** Journal of Indian Art History Congress, Vol. 25, No.7, 2020-2021.(72-75)

## **Other Publications (Proceedings)**

- **Dr. Aseda Fatima R.** “Alice Munro's short story "Royal Beatings" highlights the significance of Violence” published in ISBN Book, ISBN No: 978-81-969743-6-7, August 2024, Pg. No. 146.
- **Dr. Aseda Fatima R.** “Alice Munro's short story "Working for a Living & Boys and Girls" highlights the significance of managerial skills” 21.02.2024 at St. Joseph’s College, Trichy.
- **Dr. Aseda Fatima R.** “Genealogy of Cultural Perspectives in Mahesh Dattani’s *Dance Like A Man*”, Indian Council of Social Science Research Sponsored National Conference on “**Indian Culture And Tradition - Restore, Replenish & Accomplish To Achieve**” October 28<sup>th</sup> & 29<sup>th</sup>, 2022 at Nirmala College for Women, Coimbatore.
- **Dr. Aseda Fatima R.** “Reexamining Effective Concepts of Social Skills for Team Work” in NAAC sponsored National Seminar on “**Quality Sustenance and Enhancement: Prospects for attaining Global Standards**” January 2020 at Nirmala College for Women.
- **Dr. Aseda Fatima R.** “Morality in the Novels of Barbara King Solver **NARC’18**, IQAC, Nirmala College for Women, Coimbatore ,2018.
- **Dr. Aseda Fatima R.** “Empowerment of Women in the plays Euripides **NARC’18**, IQAC, Nirmala College for Women, Coimbatore, 2018.
- **Dr. Aseda Fatima R.** “Displacement of Repressed Emotions in Toni Morrison’ *God Help the Child*.**NARC’18**, IQAC, Nirmala College for Women, Coimbatore, 2018.
- **Dr. Aseda Fatima R.** “War as a Theme in the novels of Michael Ondaadaaje’ **NARC’18**, IQAC, Nirmala College for Women, Coimbatore, 2018.

- **Dr. Aseda Fatima R.** “The Impact of Mass Communication on Society” proceedings of the National Conference on **Emerging Dimensions in the Indian Business Scenario, Vol. 3** , Department of BBM, Nirmala College for Women, Coimbatore, 2015.
- **Dr. Aseda Fatima R.** “Cultural Conflict in Bernard Malamud’s *The Assistant*” Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore, 2014.
- **Dr. Aseda Fatima R.** “Temporal Distortion and Cultural Tensions in Amitav Ghosh’s “The Shadow Lines” and Arundhati Roy’s *The God of Small Things*” Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore, 2014.
- **Dr. Aseda Fatima R.** “Familial Bonding in Anne Tyler’s *Breathing Lessons*” Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore ,2014.
- **Dr. Aseda Fatima R.** “A Fictic Insight on the Dystopian Novel: *Divergent*” by Veronica Roth Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore ,2014.
- **Dr. Aseda Fatima R.** “Science Fiction on Awareness to a Dystopian Society” Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore ,2014.
- **Dr. Aseda Fatima R.** “The Strength of Mother-Daughter Relationship in Amy Tan’s *The Kitchen God’s Wife*” Proceedings of **NARC’ 14**, IQAC, Nirmala College for Women, Coimbatore ,2014.
- **Dr. Aseda Fatima R.** Shashi Deshpande’s “*The Dark Holes No Terror: A Feministic Approach*” proceedings of International Seminar on **Widening the Translation Horizon**, RVS College of Arts and Science, Coimbatore , 2013.
- **Dr. Aseda Fatima R.** “Feministic Approach to Shashi Deshpande’s *That Long Silence*” proceedings of International Seminar on **Widening the Translation Horizon**, RVS College of Arts and Science, Coimbatore , 2013
- **Dr. Aseda Fatima R.** “The Power of Personal Affinity in Gloria Naylor’s *The Women of Brewster Place: “A Novel in Seven Stories*” Proceedings of **NARC’ 13**, IQAC, Nirmala College for Women, Coimbatore, 2013.
- **Dr. Aseda Fatima R.** “The Hollow Face of Racism in Ralph Ellison’s *Invisible Man*” Proceedings of **NARC’ 13**, IQAC, Nirmala College for Women, Coimbatore, 2013.
- **Dr. Aseda Fatima R.** “*Gulliver’s Travels- The Precursor of Science Fiction*” Proceedings of **NARC’ 13**, IQAC, Nirmala College for Women, Coimbatore, 2013.

- **Dr. Aseda Fatima R.** “Diaspora, Uniqueness and Estrangement in *The Namesake*” Proceedings of NARC’ 13, IQAC, Nirmala College for Women, Coimbatore , 2013
- **Dr. Aseda Fatima R.** “Story Telling and Communal Singing in Toni Morrison’s *Beloved*”- Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, Nirmala College for Women, Coimbatore, 2012. (Page 178-179).
- **Dr. Aseda Fatima R** Rationality in Dissimilarity in Amitav Ghosh’s “The Glass Palace”- Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, Nirmala College for Women, Coimbatore. (Page 195-196).
- **Dr. Aseda Fatima R** “Corporate Entrepreneurship and Innovation”, Proceedings of the National Conference on **Brand India** BBM Department, Nirmala College for Women, Coimbatore, 2012.

### **Journals**

- Published one article in Scopus Indexed Journal
- Published Fifteen articles in Peer reviewed Journals.

### **Member in Board of Study**

- Department of English, Nirmala College for Women, Coimbatore.
- Department of English, R.V.S. College of Arts and Science, Coimbatore.
- Department of English, Govt. Arts College, Coimbatore
- Department of English, Hindusthan College of Arts & Science, Coimbatore.

### **Editorial/ Review Board Member**

- Member in Magazine Committee 2011-2014
- Member in Editorial Board of College Newsletter, Nirmala College for Women.
- Advisory Board Member – Sri Krishna College of Arts & Science, Coimbatore.

## Membership in Professional Bodies

Name of Professional Body	Nature of Membership	Duration
ELTAI	Individual	3 years

### Conference/ Seminar/ Workshop Organized

- Organizing Committee member for the National Conference on “Breaking the Silence: Empowerment of Women” on 30<sup>th</sup> August 2019 in Nirmala College for Women, Coimbatore.
- Organizing Committee member NARC 2014, Nirmala Annual Research Congress Organised by IQAC, Nirmala College for Women

### Invited Speaker/ Session Chair – Conference/ Seminar/ Workshop

- Chaired a session in National Conference on “Gender Sensibility: Exploration through Literature”, on 10<sup>th</sup> October 2019 in Nirmala College for Women, Coimbatore
- Chaired a session in National Conference on “Breaking the Silence: Empowerment of Women” on 30<sup>th</sup> August 2019 in Nirmala College for Women, Coimbatore.
- Chaired a session in two day International Conference on “New Waves in Language and Literature (NWLL 2019)” on 8<sup>th</sup> and 9<sup>th</sup> February 2019 in Sri Krishna College of Arts and Science Coimbatore.
- Chaired a session in NARC’2014 (Nirmala Annual Research Congress 2014) at Nirmala College for Women, Coimbatore.

### Participation in Conferences/ FDP/ Workshop/ Training Programs/ Webinars/ Online Courses

- Participated & Completed Two (02) Online Short Term Training Courses.
- Participated in Two (02) Online International Conferences.
- Participated in Twenty (20) Online Faculty Development Programs.
- Participated & Completed Three (03) Online Training Programs.
- Participated in Forty (40) Online Webinars.

- Participated in Five (05) Online Workshops.
- Participated & Completed Twenty (20) Quizzes.
- Completed Ten (10) Online Courses

## **Other Administrative Responsibilities**

- Chief in End Semester Evaluation Nirmala College for Women.
- Chief in Central Valuation Bharathiyar University
- Convened many programmes organized by Nirmala College for Women, Coimbatore.
- Served as External Examiner for Ph. D. Viva Voce Examination in Govt. College, Salem.
- Served as Subject Expert, Functional English, Shanthalinga Adigalar College, Perur, CBE.
- Served as Commission Member, N. G. M. Pollachi.
- Served as External (Subject Expert), V.C. Nominee for Ph. D D.C. Meeting in Govt. Arts College, Coimbatore.
- Served as External (Subject Expert), V.C. Nominee for Ph. D D.C. Meeting in R.V.S College of Arts and Science, Coimbatore
- Served as External Academic Coordinator in Sri Ramakrishnan College of Arts and Science, 2021
- Served as Subject Expert in TANCHEE Syllabus at Bharathiar University
- Served as the Convener & Organized ICSSR National Conference on 28.10.2022 & 29.10.2022
- Served as External Examiner for Ph. D. Viva Voce Examination in Periyar University, Salem.
- Served as a Doctoral Committee Meeting Subject Expert for Various Scholars.
- Served as External (Subject Expert), V.C. Nominee for Ph. D D.C. Meeting in Hindusthan College of Arts & Science, Coimbatore – 11.12.2025.
- Served as a Resource Person to Nirmala Matric. Hr. Sec. School, Coimbatore.

## **Professional Summary**

Dr. R. Aseda Fatima, Associate Professor and Head of English, Nirmala college for women, Coimbatore. Interested in Students Counselling, passion for teaching with an experience

of 2 decades. Wide experience in research and teaching familiar with teaching pedagogy deep knowledge in how to offer research skills. And have produced 26 Ph.D Scholars and 26 M.Phil Scholars proficient in being the convener of 20 State, National and International Seminar, Webinars and conference. Extreme ability to work in collaboration with a project team environment. Outstanding ability to speak and write in English. Experience few years as NCC incharge. Excellent organizational and administration skills. Published papers in National and International Journals. Penned a poem as co-author. Love to be mentor for students. Uncommon ability to maintain a high degree of confidentiality in workplace.

