

# NIRMALA COLLEGE FOR WOMEN (AUTONOMOUS)

## COIMBATORE

### STAFF PROFILE

**NAME** : Dr.Mary Neena.M  
**DESIGNATION** :Associate Professor  
**DEPARTMENT** : English Literature  
**QUALIFICATION** : M.A.,M.Phil,Ph.D.  
**EXPERIENCE** :25 Years  
**AREAS OF SPECIALIZATION** :Fiction  
**E-MAIL** :neenacletus1412@gmail.com  
**ACADEMIC QUALIFICATIONS** :

DEGREE	YEAR OF COMPLETION	NAME OF THE INSTITUTION	CLASS
B.A	1993	Nirmala College For Women	First class
M.A	1995	PSGR Krishnammal College For Women	First class
M.Phil	2003	Madurai Kamaraj University	Second Class
Ph.D.	2013	Bharathiar University	

#### RESEARCH GUIDANCE:

PROGRAMME	NO. OF SCHOLARS	
	COMPLETED	PURSUING
Ph.D	3	6
M.Phil	13	-

#### RESEARCH PUBLICATIONS:

##### INTERNATIONAL:

[1] Mary Neena M., *Theme of Alienation in Anita Desai's Novel Voices in the City*, *Online International Interdisciplinary Research Journal* (Bimonthly, Refereed and Indexed Open Access Journal), Vol. 09, Special Issue 04, March 2019, pp. 337–339. ISSN: 2249-9598.

[2] Mary Neena M., *Role of Advertisements in Breaking Gender Stereotypes*, *BODHI International Journal of Research in Humanities, Arts and Science*, Vol. 3, Special Issue 2, January 2019. (Online, Peer Reviewed, Refereed Quarterly Journal). E-ISSN: 2456-5571.

[3] Mary Neena M., *Theme of Alienation in Anita Desai's Cry, the Peacock*, *COJELL: An Internationally Referred Quarterly Journal of English Language and Literature*, p. 52. ISSN: 2349-1124.

[4] Mary Neena M., *Feministic Perspective to Anita Desai's Fasting, Feasting*, *Proceedings of the International Seminar on Widening the Translation Horizon*, RVS College of Arts and Science. ISBN: 978-93-80400-16-7.

#### **NATIONAL:**

[1] Mary Neena M., *Cultural Conflicts in Ruth Praver Jhabvala's Novels: A Backward Place and Heat and Dust*, *Dogo Rangsang Research Journal* (UGC Care Group I), Vol. 10, Issue 07, No. 20, July 2020. ISSN: 2347-7180.

[2] Mary Neena M., *The Barriers in Communication*, *Intercontinental Management Research Consortium*, Vol. 7, Issue 9, Special Edition 1, September 2019.

[3] Mary Neena M., *The Theme of Harmonization and Reconciliation in "Music for Mohini" by Bhabani Bhattacharya*, NARC 2019 Proceedings, 27 November 2019.

[4] Mary Neena M., *Universality of Maxims*, NARC 2019 Proceedings, 27 November 2019.

[5] Mary Neena M., *Tracing Platonic Ideology in "Ode: Intimations of Immortality from Recollections of Early Childhood" by William Wordsworth*, NARC 2019 Proceedings, 27 November 2019.

[6] Mary Neena M., *Importance of Constructing Normalcy – A Critical Study of the Movie "Ratsasan"*, NARC 2018 Proceedings, 4 December 2018. ISBN: 978-93-5321-859-1.

[7] Mary Neena M., *The Destructive Effects of Money on Close Domestic Relations in Sudha Murthy's Novel House of Cards*, NARC 2018 Proceedings, 4 December 2018. ISBN: 978-93-5321-859-1.

[8] Mary Neena M., *Importance of Communication in Today's Business World*, *Intercontinental Journal of Marketing Research Review*, Vol. 4, Issue 5, Special Edition, September 2016, pp. 168–169. ISSN: 2321-0346 (Online), 2347-1670 (Print), Impact Factor: 1.590.

[9] Mary Neena M., *The Impact of Mass Communication on Society*, *Proceedings of the National Conference on Emerging Dimensions in the Indian Business Scenario*, Department of BBM, Nirmala College for Women, Coimbatore, Vol. 3. ISSN: 2347-1654 & 2347-1670.

[10] Mary Neena M., *Cultural Divide in Anita Desai's Novel Bye-Bye Blackbird*, *Proceedings of the UGC Sponsored National Conference on Solidarity amidst Cultural Diversity in World Literature*, Research Department of English, Nirmala College for Women, Coimbatore, pp. 87–88. ISBN: 978-1-4507-6435-3.

[11] Mary Neena M., *Solidarity as "The Third Eye" in Ben Okri's "The Famished Road Trilogy"*, *Proceedings of the UGC Sponsored National Conference on Solidarity amidst*

*Cultural Diversity in World Literature*, Research Department of English, Nirmala College for Women, Coimbatore, pp. 119–121. ISBN: 978-1-4507-6435-3.

[12] Mary Neena M., *Journey of Self Discovery in Anita Nair's Novel The Better Man*, NARC 2014, Nirmala College for Women, Coimbatore. ISBN: 978-0-989425-4-3-8.

[13] Mary Neena M., *Globalization and its Challenges*, Proceedings of the National Conference on *Brand India*. ISBN: 978-81-910472.

[14] Mary Neena M., *Man-Woman Relationship in Anita Desai's Novels*, e-Journal submission, Nirmala College for Women, Coimbatore.

#### PRESENTATIONS IN CONFERENCE:

##### INTERNATIONAL:

[1] Presented a paper titled “*Digital Pedagogy and Inclusive Classrooms in Higher Education*” at the **International Conference on Innovations in Teaching and Learning**, organized by the Department of English, Nirmala College for Women, Coimbatore, 2025.

[2] Presented a paper titled “*The Barriers in Communication*”, *Intercontinental Management Research Consortium*, Vol. 7, Issue 9, Special Edition 1, September 2019.

[3] Presented a paper titled “*Cultural Divide in Anita Desai's Novel Bye-Bye Blackbird*”\*, in the Proceedings of the **UGC Sponsored National Conference on “Solidarity amidst Cultural Diversity in World Literature”**, Research Department of English, Nirmala College for Women, Coimbatore, pp. 87–88. ISBN: 978-1-4507-6435-3.

##### NATIONAL:

[1] Presented a paper titled “*Re-reading Gender Narratives in Contemporary Indian Fiction*” at the **National Conference on Emerging Trends in Literary Studies**, organized by Bharathiar University, 2024.

[2] Presented a paper titled “*Postcolonial Identity and Cultural Conflict in Indian Diasporic Writing*” at the **UGC Sponsored National Conference on Literature and Cultural Studies**, conducted by the Research Department of English, Nirmala College for Women, Coimbatore, 2023.

#### PARTICIPATION IN CONFERENCES:

[1] Participated in a **Three-Day International E-Conference on “Classical Theatre: Influences and Adaptations”** from 09–11 November 2021, organized by IQAC, St. Aloysius College.

[2] Participated in an **International Virtual Conference on “Industry 4.0 Scenario: Redefining Language and Literary Studies”** from 13–17 July 2020.

[3] Participated in a **National Conference on Online Assessment Tools** on 23 July 2020, organized by IQAC, St. Xavier's College, Palayamkottai.

[4] Participated in a **Conference on Teaching in the Corona Milieu** on 16 July 2020, organized by the PG & Research Department of English, Hindustan College of Arts and Science.

[5] Participated in a **National Conference on Academic Writing and Research** on 06 July 2020, organized by the Department of English, St. Mary's College, Thrissur.

[6] Participated in a **National Conference on Start-Up as a Digipreneur** on 03 July 2020, organized by the PG Department of Commerce, A.P.C. Mahalaxmi College, Thoothukudi.

[7] Participated in a **National Conference on English Language Learning from Home: Techno-Pedagogical Perspectives** on 29 June 2020, organized by DKM College for Women, Vellore.

[8] Participated in a **National Conference on Industry 4.0 Scenario: Redefining Language and Literary Studies**, organized by the Department of English, Sacred Heart College.

[9] Participated in a **National Conference on Gender Issues in Literature** on 14 September 2010, organized by the Department of English, Nirmala College for Women.

#### **PARTICIPATION IN SEMINARS:**

[1] Participated in **NARC 2014 (Nirmala Annual Research Congress)** at Nirmala College for Women, Coimbatore, 2014.

[2] Participated in **NARC 2013 (Nirmala Annual Research Congress)** at Nirmala College for Women, Coimbatore, 2013.

[3] Participated in the **National Seminar on "Solidarity amidst Cultural Diversity"**, organized by the Research Department of English, Nirmala College for Women, 2012.

[4] Participated in a **UGC Sponsored National Seminar on "Voices of the Marginalized"**, organized by the Research Department of English, Nirmala College for Women, Coimbatore, 2007.

#### **PARTICIPATION IN WORKSHOPS:**

[1] Participated in a **Workshop on Outcome Based Education** organized by IQAC, Nirmala College for Women, Coimbatore, on 13 October 2018.

[2] Participated in a **Workshop on Outcome Based Education** organized by IQAC, Nirmala College for Women, Coimbatore, on 22 June 2018.

### **PARTICIPATION IN ORIENTATION PROGRAMME/ INDUCTION PROGRAMME/ SHORT TERM COURSES:**

[1] Completed a **Refresher Course in English** at Bharathiar University from 20 November to 03 December 2019.

[2] Completed a **Refresher Course in English** at University of Madras from 08 to 28 September 2017.

[3] Completed a **Refresher Course in English** at Bharathiar University from 08 to 28 May 2012.

[4] Completed an **Orientation Programme in English** at Pondicherry University from 05 May to 01 June 2010.

### **PARTICIPATION IN FACULTY DEVELOPMENT PROGRAMMES:**

[1] Participated in a **5-Day Online FDP on Counselling Psychology** (18–22 November 2024) organized by Loyola College (Autonomous) in collaboration with Sacred Heart College.

[2] Participated in a **5-Day International Virtual FDP on “Empire, Interactive Heuristics for the Contemporary Classroom”** (23–27 September 2024) conducted by Holy Cross College, Tiruchirappalli, in collaboration with St. Xavier’s College, Nepal.

[3] Participated in a **National Level Five-Day Virtual FDP on “Skill Enhancement Program for Teachers”** (2–6 September 2024) organized by Stella Matutina College of Education and Sri Vidhya College of Arts and Science.

[4] Participated in a **Three-Day National Level Workshop on Research Methodology** (6–8 September 2023) at Kristu Jayanti College (Autonomous), Bengaluru.

[5] Participated in a **Five-Day National Level Virtual FDP on “Recent Trends in Literary Research”** (25–30 September 2023) organized by Holy Cross College (Autonomous), Tiruchirappalli.

### **CONFERENCE/ SEMINAR/ WORKSHOP ORGANIZED:**

[1] Organised an **Outreach Programme** at Nirmala School from 02–06 March 2026 for 103 students to enhance basic English language skills through interactive teaching methods.

[2] Organised a **Guest Lecture on “Life Script”** on 28 February 2026 for III B.A. English (Aided) students to promote personality development and self-growth.

[3] Organized a **National Conference on “Breaking the Silence: Empowerment of Women”** on 30 August 2019 at Nirmala College for Women, Coimbatore.

### **INVITED SPEAKER/ SESSION CHAIR- CONFERENCE/ SEMINAR/ WORKSHOP:**

[1] Chaired a session at the **National Conference on “Gender Sensibility: Exploration through Literature”** on 10 October 2019 at Nirmala College for Women, Coimbatore.

[2] Chaired a session at the **National Conference on “Breaking the Silence: Empowerment of Women”** on 30 August 2019 at Nirmala College for Women, Coimbatore.

#### **BOOK PUBLICATIONS:**

[1] *Prism: A Collection of Indian Short Stories* (ISBN: 978-81-993978-1-1), authored by Dr. M. Mary Neena, Nirmala College for Women, October 2025.

[2] *Question Bank – Fiction* (ISBN: 978-81-984287-7-6), compiled and published by Dr. M. Mary Neena, Nirmala College for Women, January 2025.

[3] *Question Bank – Indian Writing in English* (ISBN: 978-81-982910-7-3), compiled and published by Dr. M. Mary Neena, Nirmala College for Women, November 2024.

#### **MEMBER IN BOARD OF STUDIES:**

- Served as a **Member of the Board of Studies** at Bishop Ambrose College, contributing to academic planning and curriculum development.

#### **EDITORIAL/ REVIEW BOARD MEMBER:**

[1] Member of the Editorial Board, College Newsletter, Nirmala College for Women.

#### **27) Other Administrative Responsibilities**

- Served as an Examiner for Semester Examinations at Nirmala College for Women.
- Served as Member of the Value Education Committee.
- Served as Staff In-charge of the Student Aid Fund.