

STAFF PROFILE

- 1) Name : Dr. Rathika R.G.
2) Designation : Assistant Professor
3) Department : English
4) Qualification : M.A., M.Phil., Ph.D.
5) Experience : Teaching : 12 Research : 5
6) Area of Specialization (s) : Indian Writing in English, Fiction, Literary Forms, African American Literature, Poetry II
7) E-mail : radhikagopal.470@gmail.com
8) Academic Qualifications : M.A., M.Phil., Ph.D.,
9) Additional Qualifications :

Diploma/ Vocational/ Certification	Area of Specialization	Institution/ University/ Agency Name	Year
	-		

10) Grants Received

Event Title	Agency	Amount	Date
	-		

11) Projects

Completed

Project Title	Agency	Amount	Duration
	-		

Ongoing

Project Title	Agency	Amount	Duration
	-		

12) Research Guidance

Programme	No. of Scholars	
	Completed	Pursuing

Ph. D.	1	4
M. Phil.	16	-

13) Research Publications

International

- **Dr. Rathika R.G.**, “Gender Accessibility in Francine Rivers’ *Unshake*”, BODHI International Journal of Research in Humanities, Arts and Science (An Online, Peer Reviewed, Refereed and Quarterly Journal Vol: 3 Special Issue: 2 January 2019 E-ISSN: 2456-5571
- **Dr. Rathika R.G.**, “The Holocaust Survivors in IssacBashevis Singer’s *Shosha*”, Online International Interdisciplinary Research Journal (Bimonthly, Refereed and Indexed Open Access Journal) Vol. 09/ March 2019 Special Issue (04)/ISSN 2249-9598(329-333)

National

- **Dr.R.G. Rathika.** “Family Dissolution: A Major Threat”. KALA Journal of Indian Art History Congress.2020-2021.ISSN: 0975-7945. Volume 25, NO.7. Pg: 76-83.

14) Other Publications (Proceedings)

- Polish Side of Singer’s Fiction- Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, Nirmala College for Women, Coimbatore. (Page 95-99). ISBN: 978-1-4507-6435-3.
- Conflicts of Assimilation and Cultural Disorientation in Jhumpa Lahiri’s “The Namesake”- Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”- Research Department of English, Nirmala College for Women, Coimbatore. (Page 146-148). ISBN: 978-1-4507-6435-3. (Page 53-56). ISBN: 978-1-4507-6435-3.
- The American-ness of the American Jewish Writer-Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, NirmalaCollege for Women, Coimbatore.

- Writing in “White Ink”: An Analysis of Alice Walker’s “The Color Purple”, with Special Reference to Helene Cixous’ “The Laugh of the Medusa” NARC’ 13, Nirmala College for Women, Coimbatore. ISBN:978-0-989425-4-3-8

15) Book Publications --

16) Consultancy

Nature of Consultancy	Client	Amount	Completion Status
	-		

17) Presentations in Conference

International --

National

- Polish Side of Singer’s Fiction- Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, Nirmala College for Women, Coimbatore. (Page 95-99). ISBN: 978-1-4507-6435-3.
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- The American-ness of the American Jewish Writer-Conference Proceedings of UGC Sponsored National Conference-“**Solidarity Amidst Cultural Diversity in World Literature**”-Research Department of English, Nirmala College for Women, Coimbatore.
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18) Participation in Conference

- Participated in a UGC Sponsored National Conference on **Teaching, Learning and Research in Higher Education: Issues and Concerns** organized by the IQAC, Nirmala

College for Women, Coimbatore in 2012.

- Participated in a National Conference on **Gender Issues in Literature** on 14.9.2010, Organised by Department of English, Nirmala College for Women

19) Participation in Seminar

- Participated in **NARC'2014 (Nirmala Annual Research Congress 2014)** at Nirmala College for Women, Coimbatore.
- Participated in **NARC'2013 (Nirmala Annual Research Congress 2014)** at Nirmala College for Women, Coimbatore.
- Participated in the National Seminar on **Solidarity amidst Cultural Diversity**, organized by the Research Department of English, Nirmala College for Women in 2012.
- Participated in a UGC Sponsored National Seminar on **Voices of the Marginalized**, organized by the Research Department of English, Nirmala College for Women, Coimbatore in 2007.

20) Participation in Workshop

- Workshop on Outcome Based Education, IQAC, Nirmala College for Women, Coimbatore on 22.6.2018
- Workshop on Outcome Based Education, IQAC, Nirmala College for Women, Coimbatore on 13.10.2018
- Workshop on Ready, Set, Write!, Department of English (Aided), Nirmala College for Women, Coimbatore on 16.9.2019.

21) Participation in Orientation Programme/ Induction Programme/ Short term Courses

- Attended an Online Faculty Induction Program at Madurai Kamraj University, Madurai from 16.8.2020 to 14.9.2020

22) Participation in Faculty Development Programme ---

23) Conference/ Seminar/ Workshop Organized

- Organized a National Workshop on "**Ready, Set, Write!**", on 16th September 2019 in Nirmala College for Women, Coimbatore.

24) Invited Speaker/ Session Chair – Conference/ Seminar/ Workshop

- Chaired a session in National Conference on “Gender Sensibility: Exploration through Literature”, on 10thOctober 2019 in Nirmala College for Women,Coimbatore
- Chaired a session in National Conference on “Breaking the Silence: Empowerment of Women”,on 30thAugust 2019 in Nirmala College for Women, Coimbatore.

25) Member in Board of Study

Member in Board of Studies , Department of English- Aided, Nirmala College for Women.

26) Editorial/ Review Board Member

Editor of Department Newsletter

27) Membership in Professional Bodies

Name of Professional Body	Nature of Membership	Duration
	-	