

UNDERGRADUATE PROGRAMME - B.A. ENGLISH LITERATURE
CHOICE-BASED CREDIT SYSTEM: CBCS PATTERN
(FOR THE CANDIDATES ADMITTED FROM 2023-2024 ONWARDS)

SEM	PART	COURSE CODE	TITLE OF THE COURSE	NATURE OF THE COURSE	IH	CP	EXAM HRS.	MARKS		TOTAL
								CI A	ES E	
I	I	23UTAM101	TAMIL I	LAN	6	3	3	25	75	100
		23UHING101	HINDI I							
		23UFRE101	FRENCH I							
	II	23UGEN101 23UAEN101	GENERAL ENGLISH I (Skill Development) ADVANCED ENGLISH I (Skill Development)	ENG	6	3	3	25	75	100
	III	23UEL1C01	CORE: PROSE	CC	5	5	3	25	75	100
	III	23UEL1C02	CORE: FICTION	CC	5	4	3	25	75	100
	III	23UEL1A01	ALLIED: SOCIAL HISTORY OF ENGLAND	DSA	6	5	3	25	75	100
	IV	15UVAL101	VALUE EDUCATION	AEC	2	2	2	-	50	50
II	I	23UTAM202	TAMIL II	LAN	6	3	3	25	75	100
		23UHING202	HINDI II					25	75	
		23UFRE202	FRENCH II					25	75	
	II	23UGEN202 23UAEN202	GENERAL ENGLISH II (Skill Development) ADVANCED ENGLISH II (Skill Development)	ENG	6	3	3	25	75	100
	III	23UEL2C03	CORE: POETRY I	CC	5	5	3	25	75	100

	III	23UEL2C04	CORE: DRAMA	CC	5	4	3	25	75	100
	III	23UEL2A02	ALLIED: HISTORY OF ENGLISH LITERATURE	DSA	6	5	3	25	75	100
	IV	21UENS202	ENVIRONMENTAL STUDIES	AEC	2	2	2	-	50	50
III	I	23UTAM303	TAMIL III	LAN	6	3	3	25	75	100
		23UHIN303	HINDI III					25	75	
		23UFRE303	FRENCH III					25	75	
	II	23UGEN303 23UAEN303	GENERAL ENGLISH III (Skill Development) ADVANCED ENGLISH III (Skill Development)	ENG	6	3	3	25	75	100
	III	23UEL3C05	CORE: GRAMMAR AND USAGE (Skill Development)	CC	4	4	3	25	75	100
	III	23UEL3C06	CORE: POETRY II	CC	3	3	3	25	75	100
	III	23UEL3A03	ALLIED: LITERARY FORMS	DSE	6	5	3	25	75	100
	IV	22UBTA301	BASIC TAMIL I	AEC	2	2	2	25	25	50
		22UATA301	ADVANCED TAMIL I					-	50	
		21UGEA301	GENERAL AWARENESS					-	50	
	IV	23UEL3SB1	SBE: FUNDAMENTALS OF RESEARCH ARTICLE WRITING (Skill Development)	SEC	3	2	3	25	75	100
	IV	21UNCCWS 1	WOMEN STUDIES	AEC	2	-	2	-	50	50
	I	23UTAM404	TAMIL IV	LAN	6	3	3	25	75	100
		23UHIN404	HINDI IV					25	75	
		23UFRE404	FRENCH IV					25	75	

IV	II	23UGEN404 23UAEN404	GENERAL ENGLISH IV (Skill Development) ADVANCED ENGLISH IV (Skill Development)	ENG	6	3	3	25	75	100
	III	23UEL4C07	CORE: CLASSICS IN ENGLISH TRANSLATION	CC	4	4	3	25	75	100
	III	23UEL4C08	CORE: SKILLS FOR PROFESSIONAL DEVELOPMENT (Skill Development)	CC	3	3	3	25	75	100
	III	23UEL4A04	ALLIED: LITERARY CRITICISM (Skill Development)	DSA	6	5	3	25	75	100
	IV	22UBTA402	BASIC TAMIL II	AEC	2	2	2	25	25	50
		22UATA402	ADVANCED TAMIL II					-	50	
		21UHUR404	HUMAN RIGHTS							
	IV	23UEL4SB2	SBE: THEATRE STUDIES (Skill Development)	SEC	3	2	3	25	75	100
V	III	23UEL5C09	CORE: INTRODUCTION TO LINGUISTICS (Skill Development)	CC	6	6	3	25	75	100
	III	23UEL5C10	CORE: AMERICAN LITERATURE	CC	4	4	3	25	75	100
	III	23UEL5C11	CORE: INDIAN WRITING IN ENGLISH	CC	5	5	3	25	75	100
	III	23UEL5E01 23UEL5E02	ELE: INTRODUCTION TO WOMEN'S STUDIES/	DSA	5	4	3	25	75	100

			ELE: NEW LITERATURES IN ENGLISH							
	III	23NEL5E01 23NEL5E02	NON-MAJOR ELECTIVE: DEVELOPING PROFESSIONAL COMMUNICATION (Skill Development) / NON-MAJOR ELECTIVE: EMPLOYABILITY SKILLS (Skill Development)	GE	4	4	3	25	75	100
	IV	23UEL5SB3	SBE: ART OF CREATIVE WRITING (Skill Development)	SEC	3	2	3	25	75	100
	IV	23IDSBEL1	SBE V: INTER-DISCIPLINARY: ENGLISH AND MEDIA STUDIES (Offered by Eng. Dept.) (Employability)	SEC	3	2	3	25	75	100
VI	III	23UEL6C12	CORE: INTRODUCTION TO COMMONWEALTH LITERATURE	CC	6	5	3	25	75	100
	III	23UEL6C13	CORE: INTRODUCTION TO AFRICAN AMERICAN LITERATURE	CC	6	5	3	25	75	100
	III	23UEL6C14	CORE: SHAKESPEARE	CC	7	6	3	25	75	100
	III	23UEL6E03 23UEL6E04	ELECTIVE: BASICS OF JOURNALISM (Employability) ELECTIVE: INTRODUCTION TO TRAUMA LITERATURE	DSE	5	4	3	25	75	100

	IV	23UEL6SB4	SBE: ADVERTISING IN THE DIGITAL ERA (Employability)	SEC	3	2	3	25	75	100
	IV	23IDSBEL1	SBE VI: INTER- DISCIPLINARY: ENGLISH AND MEDIA STUDIES (Offered by English Dept.) (Employability)	SEC	3	2	3	25	75	100
	IV	19UCYS605	CYBER SECURITY	AEC	2	2	-	-	-	50
			SWAYAM COURSE/MOOC	-	-	2	-	-	-	-
	V		EXTENSION ACTIVITIES & CO- CURRICULAR ACTIVITIES (NSS,NCC, SPORTS, YRC, RSP, NECTAR, CHETNA WOMEN CELL, AICUF)	-	-	1	-	-	-	50
			TOTAL		18 0+ 2+ 2	140 +2+ 2				3800 +50

IH- Instructional Hours

CP - Credit Points

CIA- Continuous Internal Assessment

ESE- End Semester Examination

PART-WISE TOTAL MARKS

PART	COURSE	MARKS	TOTAL MARKS	TOTAL CREDIT POINTS
PART I	LANGUAGE -TAMIL/HINDI/FRENCH	400	400	12
PART II	ENGLISH- GENERAL/ADVANCED	400	400	12
PART III	CORE-THEORY	1400	2200	63
	ALLIED-THEORY	400		20
	ELECTIVE	300		12
PART IV	BASIC TAMIL/ADVANCED TAMIL (50) GENERAL AWARENESS/HUMAN RIGHTS (50)	50	850	4
	SKILL BASED	600		12
	ENVIRONMENTAL STUDIES	50		2
	VALUE EDUCATION	50		2
	WOMEN STUDIES	50		-
PART V	CO-CURRICULAR ACTIVITIES (NSS,NCC, SPORTS, YRC, RSP, NECTAR, CHETNA, AICUF)	50	50	1
	TOTAL		3800	140

	CYBER SECURITY		50	2
	MOOC/SWAYAM/NPTEL			2
	GRAND TOTAL		3800+50	140+2+2

ABBREVIATIONS	COURSES
LAN	LANGUAGE
ENG	ENGLISH
CC	CORE
GEN	GENERIC (Allied)
AEC	ABILITY ENHANCEMENT COURSE
SEC	SKILL ENHANCEMENT COURSE
GE	GENERIC ELECTIVE (NME)
DSE	DISCIPLINE SPECIFIC ELECTIVE

VALUE ADDED COURSES

S.NO.	COURSE TITLE	CERTIFIED BY	HOURS
1.	UPSKILL	Cambridge Assessment English	40
2.	CAREER ENRICHMENT	Cambridge Assessment English	40

SEMESTER: I

COURSE CODE: 23UGEN101

TITLE OF THE COURSE:PART II: GENERAL ENGLISH I

COURSE

OBJECTIVES:

To develop and integrate the four key language skills – reading, writing, listening and speaking which enables vocabulary, fluency and oral intelligibility

To develop communicative competence for social and work-related environments through interactive activities simulating real-life situations

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Enhance competence in the four modes of literacy: Listening, Speaking, Reading & Writing	K1
CO2	Demonstrate an understanding of grammatical structures in conversations, discussions and writings	K2
CO3	Ability to understand the basic spoken English and to communicate in common situations by using basic language functions and the appropriate vocabulary with standard pronunciations	K1
CO4	Identify situations that require informal letter writing and the elements of a letter and apply the elements to compose a personal letter	K3
CO5	Organise key points of stories into chronological action categories and develop an original narrative in a collaborative manner	K2

Syllabus

Credits:3

Instructional Hours:90

UNIT I	K3	20 HRS
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I.English for Reading:

Short Stories:	Sweets for Angels	R.K. Narayan
	My Early Days	Dr. APJ Abdul Kala
Poetry:	After Apple Picking	Robert Frost
	The Owl and the Pussy-cat	Edward Lear

II. English for Writing:

Writing Practice: At a Hotel
 At the Bank

III. English for Communication:

Greetings

Self-Introduction

Inviting Someone

UNIT II	K3	20 HRS
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I. Grammar:

Nouns

Pronouns

II. English for Writing

Writing Practice: My Name

Congratulations

Composition: Formal Letters

III. English for Communication:

Making Requests

Offering Help

Seeking Permission

(Self Study : Composition: Formal Letters)

UNIT III

K3

20 HRS

I. English for Reading:

Short Stories: Monday Morning

Mark Twain

Headache

R.K.Narayan

Poetry:

Abou Ben Adam

J.H. Leigh Hunt

O Captain! My Captain!

Walt Whitman

II.

English for Writing

Writing Practice: Let's Party

How are You?

III. English for Communication

Asking for Advice

Expressing Gratitude

UNIT IV

K3

15 HRS

I. Grammar:

Verbs

Adjectives

II. English for Writing: Informal Letters

III. English for Communication:

Persuading

Expressing Sympathy

UNIT V

K3

15 HRS

I English for Reading:

or the Tiger?

Frank R. Stackson

Short Stories: The Lady

Little Girls Wiser than Men

Leo Tolstoy

II. English for Writing:

Comprehension

III. English for Communication:

Complaining

Apologizing

PRESCRIBED TEXT

Compiled by the Department of English (Aided)

REFERENCE TEXTS

1. Rangaswamy S (2010). English for Enlightenment, New Century Book House Pvt. Ltd., Chennai.
2. Hailamelu Radha and Kasthuri Bai S. (Ed). 2005. Situational Grammar and Composition. New Century Book House, Chennai.
3. Sasikumar and Shyamala V. (Ed) 2014. Form and Function: A Communicative Grammar for College, Emerald Publishers, Chennai.
4. Radhakrishna Pillai G, Usha Saikumar and Jayalakshmi R. (Ed). 2010. Language Skills: For Undergraduates, Emerald Publisher, Chennai.

BLENDED LEARNING:

UNIT V:

TOPIC	LINK
Reading Comprehension	https://youtu.be/q8tIgb_BtI
Situational Conversation: Complaining	https://youtu.be/zvw-OwbX-j8 https://youtu.be/2MPv-cphOb8 https://youtu.be/8z87Tf6G8RE

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1	1	2	2		2	1	1	2	1	1	1	2	1	2
CO 2	1	2	2	1	2	1	1	2	1	1	2	2	1	2
CO 3	1	1	2		1	2	1	2	1	1	1	2	1	1
CO 4	1	2	2		1	1	2	2	1	1	2	1	1	1
CO 5	1	3	3	1	1	1	2	2	1	1	2	1	1	1

Correlation: 3 - High, 2-Medium, 1- Low

Assessment

Tools:

S. No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV)	Twice in a Semester
7.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Anitha B. & Dr. AninLeema S	Verified by HoD:Dr. R. Aseda Fatima
Checked by CDC: Dr.Lydia H. Swamy	Approved by: Principal

SEMESTER II

COURSE CODE: 23UGEN202

TITLE OF THE COURSE: PART II: GENERAL ENGLISH II

COURSE OBJECTIVES:

To develop and integrate the four key language skills – reading, writing, listening and speaking which enables vocabulary, fluency and oral intelligibility

To develop communicative competence for social and work-related environments through interactive activities simulating real-life situations

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Draw an introductory knowledge of English Language by exploring the influential Short stories and Poetry and summarize the underlying meanings of the poems by comparing real life experiences.	K1
CO2	Understand the meaning of targeted grammatical structures in written form and construct sentences in a sequential order to enhance skills.	K2
CO3	To develop the ability of loud reading of the passage with correct pronunciation, stress, intonation, pause and articulation of voice and to enable to express fluently their ideas, feelings or thoughts orally as well as in writing	K2
CO4	Identify the verb and tense and able to write a sentence using the past, present or future tense and to construct correct and proper sentence	K2
CO5	Analyse the underlying meaning of the story, compare the story with other stories and relate to real life situations.	K3

Credit: 5

Instructional hours: 90

UNIT I

K3

20 HRS

I. English for Reading:

Short Stories: The Model Millionaire

Oscar Wilde

Two Gentlemen of Verona

A.J.Cronin

Poetry: The Village School Master

Oliver Goldsmith

On His Blindness

John Milton

II. English for Writing:

Writing Practice: Timetables

Wanted

III. English for Communication:

Warning Someone

Starting a Conversation with a Strange

UNIT II
HRS

K3

20

I. Grammar:

Adverbs

Prepositions

II. English for Writing:

Writing Practice: At the Library

No Time

Composition: Note Making

III. English for Communication:

Asking for Information

Asking for someone's opinion

(Self Study : Composition: Note Making)

UNIT III

K3

20 HRS

I. English for Reading:

Prose:	The Sky is the Limit	Kalpana Chawla
	Women, Not the Weaker Sex	M.K Gandhi

Poetry:	Ulysses	Alfred Lord Tennyson
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Ode on a Grecian Urn

John Keats

II. English for Communication:

Asking for someone to say something again

Checking that you have understood

UNIT IV

K3

15 HRS

I. Grammar:

Tense

Sentence Structure

II. English for Writing

Hints Development

III. English for Communication:

Asking about Possibility

Asking about Preference

UNIT V

K3

15 HRS

I. English for Reading:

Short Stories: Animal Farm

George Orwell

My Lost Dollar

Stephen Leacock

II. English for Writing:

Dialogue

Writing

III. English for Communication:

Asking if someone agrees

Asking if you are obliged to do something

PRESCRIBED TEXTS

Compiled by the Department of English (Aided)

REFERENCE TEXTS

1. Rangaswamy S (2010). English for Enlightenment, New Century Book House Pvt. Ltd., Chennai.
2. Hailamelu Radha and Kasthuri Bai S. (Ed). 2005. Situational Grammar and Composition. New Century Book House, Chennai.
3. Sasikumar V. and Syamala V. (Ed) 2014. Form and Function: A Communicative Grammar for College. Emerald Publishers, Chennai.
4. Radhakrishna Pillai G, Usha Saikumar and Jayalakshmi R. (Ed). 2010. Language Skills: For Undergraduates, Emerald Publishers, Chennai.

BLENDED LEARNING:

UNIT V

TOPIC	LINK
Dialogue Writing	https://youtu.be/AgNjWXhJSu0 https://youtu.be/gaqYzeHU8sI https://youtu.be/54rWMJlu6qg

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1	1	2	2		2	1	1	2	1	1	1	3	1	2

CO 2	1	2	2	1	2	1	1	2	1	1	2	2	1	2
CO 3	1	1	2		1	2	1	2	1	1	1	2	1	1
CO4	1	2	2		1	1	2	3	1	1	2	1	1	1
CO 5	1	3	3	1	1	1	2	2	1	1	2	1	1	1

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. no	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
4.	Assignment (Unit I & II)	Twice in a Semester
5.	Seminar (Unit III & IV)	Twice in a Semester
6.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Anitha B. & Dr. AninLeema S	Verified by HOD:Dr. R. Aseda Fatima
Checked by CDC: Dr.Lydia H. Swamy	Approved by: Principal

SEMESTER: III

COURSE CODE: 23UGEN303

TITLE OF THE COURSE: PART II-GENERAL ENGLISH III

COURSE OBJECTIVES:

To enhance the ability to communicate in writing and speech through consistent practice

To reinforce with different mechanisms of grammar, comprehension and composition

COURSE

OUTCOMES:

At the end of the course the student will be able to:

CO1	To enhance reading and writing skills to develop critical thinking skills	K1
CO2	Transfer their knowledge of the structure of English into effective, concise and grammatically correct longer types of writing	K2
CO3	Apply appropriate communication skills through literary text to reinforce skills on grammar, vocabulary, pronunciation, and writing	K2
CO4	Gaining an explicit knowledge of the correct usage of grammar in writing and speaking	K3
CO5	Interactive skills to enhance comprehension, vocabulary, language and fluency	K3

Syllabus

Credit: 5

Instructional hours: 90

UNIT I

K3

20 HRS

I. English

for Reading:

One Act Play: The New Hangman

Laurence Housman

Mother's Day

J.B. Priestly

of a Young Girl (Extract) -Anne Frank

Diary : The Diary

of my Life (An Extract) – Helen Keller

Memoir: The Story

for Writing:

II. English

Writing Practice: Social and Travel

Buy it online

Book it online

Complete this, Please!

Communication:

III. English for

At the Doctor's

Buying a computer

An Interview

UNIT II

K3

20 HRS

I. Grammar Articles

Modals

Conjunction

II. English for Writing:

Writing Practice: Resume Writing

Composition: Group Discussion

III. English for Communication:

Participation in Small Talks/ Social Conversations

Talking about a vacation

Invitation to a party

(Self Study

: Composition: Group Discussion)

UNIT III

K3

20 HRS

I.

English for Reading:

Prose: A Snake in the Grass - R.K.Narayan

On the Rule of the Road - A.G. Gardiner

Poetry: The Bird Sanctuary - Sarojini Naidu

Meeting at Night - Robert Browning

II. English for

Communication: Making Enquiries

Expressing Gratitude and Apologizing

UNIT IV

K3

15 HRS

I. Grammar:

Prefixes and Suffixes

Single word Substitutes

Gerunds

II. English for Writing

Outline Story

III. English for Communication: Telephonic Conversation

Presentation

UNIT V

K3

15 HRS

I. English for Reading:

Short Stories: The Happy Prince

-

Oscar Wilde

The Bet

-

Anton

Chekov

II. English for Writing

Report Writing

III. English for Communication

Extempore Speaking

PRESCRIBED TEXTS

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REFERENCE TEXTS

1. Rangaswamy S (2010). English for Enlightenment, New Century Book House Pvt. Ltd., Chennai.
2. Hailamelu Radha and Kasthuri Bai S. (Ed). 2005. Situational Grammar and Composition. New Century Book House, Chennai.
3. Sasikumar V. and Syamala V. (Ed) 2014. Form and Function: A Communicative Grammar for College. Emerald Publishers, Chennai.
4. Radhakrishna Pillai G, Usha Saikumar and Jayalakshmi R. (Ed). 2010. Language Skills: For Undergraduates, Emerald Publishers, Chennai.

BLENDDED LEARNING

UNIT V

TOPIC	LINK
Report Writing	https://youtu.be/likN0_OLO6g https://youtu.be/860LtRxP3rw

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	1	2	2		2	1	1	2	1	1	1	2	1	2
CO2	1	2	2	1	2	1	1	2	1	1	2	2	1	2
CO3	1	1	2		1	2	1	2	1	1	1	2	1	1
CO4	1	2	2		1	1	2	2	1	1	2	1	1	1
CO5	1	3	3	1	1	1	2	2	1	1	2	1	1	1

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools:

S. no	Assessment methods	Frequency of Assessment
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1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV)	Twice in a Semester
7.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Anitha B. & Dr. AninLeema S	Verified by HOD:Dr. R. Aseda Fatima
Checked by CDC: Dr.Lydia H. Swamy	Approved by: Principal

SEMESTER: IV

COURSE CODE: 23UGEN404

TITLE OF THE COURSE: PART II-GENERAL ENGLISH IV

COURSE OBJECTIVES:

To facilitate the learners in acquiring listening and speaking competence for employment opportunities, challenges and job roles.

To impart knowledge, ideas and concepts in the technicalities of sentence structure, appropriate use and style of the English Language for a better English communication

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Draw an introductory knowledge of English Language to identify and understand phrase or sentence groups	K1
CO2	To acquire necessary writing and reading skills to comprehend discourse like conversations, interviews, and discussions	K2
CO3	To develop adequate speaking skills to communicate through integration of other skills	K2
CO4	Demonstrate the capacity to use various writing forms for communication	K2
CO5	Construct sentences in a sequential order to enhance skills.	K3

Credit: 5

Syllabus

Instructional hours: 90

UNIT I

K3

20 HRS

I. English for Reading:

Speeches: Chicago Speech Swami Vivekananda

Travelogue: Why We Travel Pico Iyer

II. English for Writing:

Writing Practice: Taking Notes

My Story

III. English for Communication:

Selling a product

In a Government Office

UNIT II

K3

20 HRS

I. Grammar:

Degrees of Comparison

Concord

II. English for Writing:

How It Works

I am Going to Talk About

III. English for Communication:

Getting a Book Published

(Self Study : English for Communication: Getting a Book Published)

I. English for Reading:

II English for Writing:

- ### III. English for Communication:

Hire Purchase

I. Grammar:

- ## II. English for Writing

- ### III. English for Communication:

- | | | |
|--------|----|--------|
| UNIT V | K3 | 15 HRS |
|--------|----|--------|

I. English for Reading:

Prose: Indian Identity is forged in Diversity - Shashi Tharoor

II. English for Writing:

Expansion of Ideas

III. English for Communication:

Seeking & Sharing Information

PRESCRIBED TEXTS

Graham Palmer. Real Writing 1, Cambridge University Press, New Delhi

REFERENCE TEXTS

Rangaswamy S (2010). English for Enlightenment, New Century Book House Pvt. Ltd., Chennai.

Hailamelu Radha and Kasthuri Bai S. (Ed). 2005. Situational Grammar and Composition. New Century Book House, Chennai.

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Radhakrishna Pillai G, Usha Saikumar and Jayalakshmi R. (Ed). 2010. Language Skills: For Undergraduates, Emerald Publishers, Chennai

BLENDED LEARNING:

UNIT V

TOPIC	LINK
DIALOGUE WRITING	https://youtu.be/AgNjWXhJSu0 https://youtu.be/gaqYzeHU8sI https://youtu.be/54rWMJlu6qg

Mapping of COs with POs and PSOs

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO1 1	PO1 2	PSO 1	PSO 2
CO 1	1	2	2		2	1	1	2	1	1	1	2	1	2
CO 2	1	2	2	1	2	1	1	2	1	1	2	2	1	2
CO 3	1	1	3		1	2	1	2	1	1	1	2	1	1
CO 4	1	2	3		1	1	2	2	1	1	2	1	1	1
CO 5	1	3	3	1	1	1	2	2	1	1	2	1	1	1

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools:

S. No.	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Assignment (Unit I & II)	Twice in a Semester
5.	Seminar (Unit III & IV)	Twice in a Semester
6.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Anitha B. & Dr. AninLeema S.	Verified by HOD:Dr. R. Aseda Fatima
Checked by CDC: Dr.Lydia H. Swamy	Approved by: Principal

SEMESTER I

COURSE CODE: 23UAEN101

TITLE OF THE COURSE: PART II: ADVANCED ENGLISH I

(Skill Development)

COURSE OBJECTIVES:

To develop students' potential to use English Language in their day to day academic and professional arena by refining the LSRW skills

To make students understand the nuances of the English language by exposing them to different genres of English Language.

COURSE OUTCOMES:

At the ends of the course the student will be able

CO1	Interpret the features of prose text and use relevant vocabulary in day today life	K2
CO2	Understand the sensitivity of language through various elements like tone, theme, mood and diction.	K2
CO3	Compare and appreciate the lives of great men.	K2
CO4	Use vocabulary and grammatical structures appropriately	K3
CO5	Construct different formats of day-to-day correspondence	K3

Syllabus

Credits: 3

Instructional hours: 90

UNIT I: PROSE K2 20 HOURS

Fifteen Years R.K. Narayan
 The Best Investment I Ever Made A.J. Cronin
 Eleven Sandra Cisneros
 The Man Who Saved Pumplesdrop W.J. Turner
 Listening : Speaking before a Group

UNIT – II: POEMS K2 20 HOURS

Lochinvar Sir Walter Scott
 Stop All the Clocks, Cut off the Telephone W.H. Auden
 Do Not Go Gentle into That Good Night Dylan Thomas
 Up Hill Christina Rossetti
 Reading: Books and Reading

UNIT –III: BIOGRAPHIES K2 15 HOURS

Pablo Picasso Noel Busch
 Martin Luther King R.N. Roy
 Speaking: Good Pronunciation and Enunciation

UNIT IV: GRAMMAR K3 20 HOURS

Parts of Speeches

Concord

Tenses

Punctuations

UNIT V: COMPOSITION K3

15 HOURS

Letter Writing-Formal

Letter Writing-Informal

Hints Development

Writing Effective Sentences

(Self-study: Hints Development)

PRESCRIBED TEXT

Kanimozhi B., (Ed) 2019, Rainbow Advanced English Book I, New Century Book House, Chennai

REFERENCE TEXTS

Radha, Alamelu.H,R. Kasthuri Bai (2005).Situational Grammar and Composition.

New Century Book House. Chennai

Dr. V Shyamala (2003).Effective English Communication for You. Emerald Publishers.

V Sasikumar and V Syamala.(2014). Form and Function: A Communicative Grammar for College. Emerald Publishers.

G Radhakrishna Pillai, Usha Saikumar and R, Jayalakshmi (Ed).(2010). Language Skills: For Undergraduates. Emerald Publishers.

BLENDED LEARNING

UNIT V: COMPOSITION

TOPIC	LINKS
Letter Writing- Informal	https://www.literacyideas.com/how-to-write-a-great-letter
Letter Writing- formal	https://www.indeed.com/career-advice/career-development/how-to-write-an-official-letter
Hints Development	https://performdigi.com/hints-for-story-writing-examples-worksheet-topics/

Mapping of COs with POs and PSOs

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO 1	PSO 2
CO 1	2	1		1	1			1	1		1	2	2	
CO 2		1		1				1	1		2	2	3	3
CO 3		1		2	3			1	1		1	2	2	
CO 4		1				1						1		1
CO 5		2	1			2		1			2	2		2

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. No.	Assessment methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Quiz (Unit V)	Once in a Semester

Course Designed by : Mrs.Kanimozhi B.	Verified by HOD: Dr. R. Aseda Fatima
Checked by CDC: Dr. Lydia H. Swamy	Approved by: Principal

SEMESTER II

COURSE CODE: 23UAEN202

TITLE OF THE COURSE: PART II: ADVANCED ENGLISH II

(Skill Development)

COURSE OBJECTIVES:

To develop students 'potential to use English Language in their day to day academic and professional arena.

To make students understand the nuances of the English language by exposing them
to different genres of English Language.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Interpret the features of prose text and use relevant vocabulary in day today life	K2
CO2	Understand the sensitivity of language through various elements like tone, theme, mood and diction.	K2
CO3	Express ideas and motives, values, principals and struggles of great men through the text	K2
CO4	Use vocabulary and grammatical structures appropriately	K3
CO5	Comprehend and respond to the main ideas of the text and construct different formats of day-to-day correspondence	K3

Syllabus

Credits: 3

Instructional hours: 90

UNIT I: PROSE

K2

25 HOURS

My Mother

Dom Moraes

Real Food

Chimamanda Ngozi Adichie

My Lost Dollar

Stephen Leacock

Men and Women

Virginia Woolf

Listening : Listening and Mass Media

UNIT II: POEMS

K2

15 HOURS

Spring and Fall

G.M. Hopkins

Keeping Quiet

Pablo Neruda

If Thou Must Love Me

Elizabeth Barret Browning

Sita

Toru Dutt

Reading for Information and Pleasure

UNIT III: AUTOBIOGRAPHIES

K2

15 HOURS

My Early Days -Wings of Fire

A.P.J. Abdul Kalam

At School-My Experiments with Truth

M.K. Gandhi

Conversation and Social English

UNIT IV: GRAMMAR

K3

20 HOURS

Types of Sentences

Synonyms and Antonyms

Question Tag

Degrees of Comparison

UNIT V: COMPOSITION

K3

15 HOURS

Interpreting Graphical Representation

Precise Writing and Note Taking

Comprehension (Unseen Passage)

Writing Descriptions

(Self Study- Comprehension)

PRESCRIBED TEXT

Kanimozhi B., (Ed) 2019, Rainbow Advanced English Book I, New Century Book House, Chennai

REFERENCE TEXTS

Radha, Alamelu. H,R.Kasthuri Bai (2005).Situational Grammar and Composition.

New Century Book House. Chennai

Dr. V Shyamala (2003). Effective English Communication for You. Emerald Publishers.

V Sasikumar and V Syamala. (2014). Form and Function: A Communicative Grammar for College. Emerald Publishers.

G Radhakrishna Pillai, Usha Saikumar and R, Jayalakshmi (Ed). (2010). Language Skills: For Undergraduates. Emerald Publishers.

BLENDED LEARNING

UNIT V: COMPOSITION

	TOPIC	LINKS
1	Precis Writing	https://byjus.com/govt-exams/precis-writing/
2	Comprehension	:https://www.toppr.com/guides/business-correspondence-and-reporting/comprehension-passages/introduction-points-ponder/
3	Interpreting Graphical Representations	https://sciencing.com/interpret-graphs-charts-6930975.html

Mapping of COs with POs and PSOs

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PSO 1	PSO 2
CO 1		2		1	1			1	1		1	2	2	
CO 2		2		1				1	1		2	2	3	3
CO 2	1	2		2	3			1	1			2	2	
CO 4		2										1		1
CO 5		2	1			2		2	1			2		2

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. no	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Quiz (Unit V)	Once in a Semester

Course Designed by : Mrs.Kanimozhi B.	Verified by HOD: Dr. R. Aseda Fatima
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Checked by CDC: Dr. Lydia H. Swamy	Approved by: Principal
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SEMESTER III

COURSE CODE: 23UAEN303

TITLE OF THE COURSE: PART II: ADVANCED ENGLISH III

OBJECTIVES:

COURSE

- To develop students' potential to use English Language in their day to day academic and professional arena.
- To make students understand the nuances' of the English language by exposing them to different genres of English Language.

COURSE

OUTCOMES:

At the end of the course the students will be able to :

CO1	Restate information and ideas from the speeches of renowned speakers	K2
CO2	Understand and realize the first hand experience of great personalities	K2
CO3	Illustrate the nature of human characteristics and values through drama	K2
CO4	Apply vocabulary and grammatical structures appropriately	K3
CO5	Construct different formats of day to day correspondence	K3

Total Credits: 3

Instructional Hours: 90

UNIT I

FAMOUS SPEECH (K2)

20 HOURS

I Have A Dream

Martin Luther King Jr.

Speech of Mark Antony (Excerpt from Julius Caesar) William Shakespeare

Listening Skill

Listening to informal conversations

Listening to Formal Conversation of native Speakers

Listening to situation based dialogues

Listening and understanding structures of conversations

UNIT II BIOGRAPHY (K2)

20 HOURS

Marie Curie

Colin Swatridge

Kiran Bedi

Parmesh Dangwal

Reading Skill

Effective reading

Developing analytical skills through reading

Various reading techniques

Reading a short story

Reading newspaper article

UNIT III DRAMA (K2)

25 HOURS

Arms and the Man

G.B. Shaw

Speaking Skill

Opening and closing a conversation

Discuss various aspects of a film/book

Stress and intonation

Pronunciation

Role Play

13 HOURS

UNIT IV

GRAMMAR (K3)

Modal Verbs

Active and passive voice

Articles

Idioms and phrases

UNIT V

COMPOSITION (K3)

12 HOURS

Drafting Advertisements

Essay writing

Job application- cover letter and resume

(Self-study Job Applications)

Mapping of PEO's and PO'S

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	1	2	1	2	2	2		2	2		2	1	2	
CO2	1	2	1	2	2	2		2	2		2	1	2	
CO3	1	2	1	2	2	2		2	2		2	1	2	
CO4		2	2			2	2	1		1		1		2
CO5		1	2			2	2	2		1		1		2

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. No.	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester

2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & Unit II)	Twice in a Semester
6.	Seminar (Unit III & Unit IV)	Twice in a Semester
7.	Content Writing (Unit V)	Once in a Semester

PRESCRIBED TEXT:

Advanced English Book Compiled by the Department of English

REFERENCE TEXTS :

1. David Bolton and Noel Goodey (2008). English Grammar in Steps. Orient Longman Pvt. Ltd.
2. Bhatnagar R.P. (2009). English for Competitive Examinations. Trinity Press.
3. Sumant S. and Joice Pereira (2014). Technical English II. Vijay Nicole Imprints Pvt. Ltd.
4. G Radhakrishna Pillai, Usha Saikumar and R, Jayalakshmi (Ed).(2010). Language Skills: For Undergraduates. Emerald Publishers.

LINKS FOR BLENDED LEARNING

UNIT V: COMPOSITION

Job application letter	https://www.thebalancecareers.com/job-application-letter-format-2061567
Resume writing	https://novoresume.com/career-blog/resume-formats#:~:text=As%20we%20mentioned%20before%2C%20the,as%20the%20skills%2Dbased%20resume.
How to write an essay	https://grammar.yourdictionary.com/writing/how-to-write-an-essay.html

Course Designed by : Mrs.Steffi R.	Verified by HOD: Dr. R. Aseda Fatima
Checked by CDC: Dr. Lydia H. Swamy	Approved by: Principal

SEMESTER IV

COURSE CODE: 23UAEN404

TITLE OF THE COURSE: PART II: ADVANCED ENGLISH IV

COURSE

OBJECTIVES:

To develop students' potential to use English Language using LSRW in their day to day academic and professional arena.

To make students understand the nuances of the English language by exposing them to different genres of English Language.

COURSE OUTCOMES:

At the ends of the course the student will be able to

CO1	Learn the features of language and synthesizing the text	K2
CO2	Understand the sensitivity of language through various elements like tone, theme, diction and master reading skills	K2
CO3	Analyse the literary text and appreciate the English language and culture	K2
CO4	Use vocabulary and grammatical structures appropriately in Written communication	K3
CO5	Learn to construct various professional formats essential for correspondence	K3

Credits: 3

Syllabus

Instructional Hours: 90

UNIT I : NOVELLA

K2

15 HOURS

Old Man and the Sea

Ernest Hemingway

Listening :

Characteristics of a good Listener

Listening to telephonic conversation

Interviews

Group Discussions

Pronunciation of words

UNIT II :

SHORT STORIES

K2

15 HOURS

Model Millionaire

Oscar Wilde

Engine Trouble

R K Narayan

The Ransom of the Red Chief

O Henry

Reading – Critical & Analytical Reading - Speed and Comprehension skills –

Note Making - Phonetic Transcription

K2

25 HOURS

UNIT III: NOVEL

Jane Austen

Pride and Prejudice

Speaking – Seeking Information, Expressing Feelings, Mock Interviews

Initiating the group discussion – Mind mapping techniques

UNIT IV: GRAMMAR

K3

20 HOURS

Words often confused

Spotting Errors

Phrasal Verbs

Reported Speech

UNIT V: COMPOSITION

K3

15 HOURS

Report Writing

Minutes

Power Point Presentation

Public Speaking

(Self-study- Public Speaking)

PRESCRIBED TEXT

Advanced English Book compiled by the English Department

REFERENCE TEXTS

1. David Bolton and Noel Goodey (2008). English Grammar in Steps. Orient Longman Pvt. Ltd.
2. Bhatnagar R.P. (2009). English for Competitive Examinations. Trinity Press.
3. Sumant S. and Joice Pereira (2014). Technical English II. Vijay Nicole Imprints Pvt. Ltd.
4. G Radhakrishna Pillai, Usha Saikumar and R, Jayalakshmi (Ed). (2010). Language Skills: For Undergraduates. Emerald Publishers.

LINKS FOR BLENDED LEARNING

UNIT V: COMPOSITION

Report Writing	https://youtu.be/860LtRxP3rw
Minutes Writing	https://youtu.be/JJiHeEd4ww
How to write a welcome speech	https://youtu.be/PUloz2Pz56Y

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	1	2	1	1		1	1	3	1	1	1	2	2	2
CO2	1	2	1	1	1	1	1	1		1	1	2	3	3
CO3		1	1	2	1	2	1	2	2	1	2	2	2	2
CO4	1	2	1	1		3		3	2	2	1	2		3
CO5		3	2			3	3	3	1	2	1	3		3

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. No.	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester

2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & Unit II)	Twice in a Semester
6.	Seminar (Unit III & Unit IV)	Twice in a Semester
7.	Report Writing (Unit V)	Once in a Semester

Course Designed by : Dr. Divya C.	Verified by HOD: Dr. R. Aseda Fatima
Checked by CDC : Dr. Lydia H. Swamy	Approved by: Principal

SEMESTER I

COURSE CODE: 23UEL1C01

TITLE OF THE COURSE: CORE: PROSE

COURSE OBJECTIVES:

To provide an introductory knowledge on the form and structure of a prosaic piece.

To help students in interpreting the complex texts by comprehending the literal and figurative use of language.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Examine the background and themes of the Elizabethan, Caroline and Jacobean Age.	K 1
CO2	Emphasize the style and subject matter of the Age of Pope and the Age of Jonson.	K 2
CO3	Associate the motive of the Romantic, Victorian and Pre-Raphaelite Age.	K 3
CO4	Demonstrate the vigor and charm of the Aestheticism and Decadence period.	K 3
CO5	Build analytical and interpretive skills thereby helping them to become creative and critical scholars.	K 3

Credit: 5

Syllabus

Instructional hours:75

Unit I

(K1)

15 hours

Detailed:

Of Studies

Francis Bacon

Sir Roger and the Widow

Sir Richard Steele

Non Detailed:

On the Whims of Lottery-Adventures

Joseph Addison

Unit II

(K2)

15 hours

Detailed:

The Man in Black

Oliver Goldsmith

Description of a Quack Doctor

Daniel Defoe

Non -Detailed:

The Vindication of Isaac Bickerstaff

Jonathan Swift

Unit III

(K3)

15 hours

Detailed:

The Worship of the Wealthy

G. K .Chesterton

Poor Relations

Charles Lamb

Non Detailed:

Bores

E. V.Lucas

Unit IV

(K3)

15 hours

Detailed:

In Praise of Mistakes

Robert Lynd

A Fellow Traveler

A. G. Gardiner

Non Detailed:

Speed

Max Beerbohm (Self-study)

Unit V

(K3)

15 hours

Study of Unseen Prose Passage (For the examination an unseen prose passage with four questions will be given to test the students' comprehension of the passage)

(Beyond the Curriculum : Origin and development of prose)

PRESCRIBED TEXTS

Nayar, M. G., (ed) (1996). A Galaxy of English Essays: From Bacon to Max Beerbohm, Macmillan.

REFERENCE BOOKS

Abrams, M. H., and Geoffrey Gall Harpham (2014). Glossary of Literary Terms, Language LearningIndia.

Altholz, Josef Lewis (1970). Victorian England 1837-1901. Cambridge CUP.

Nayar, M. G., (ed) (2009). Highlights of Modern English Prose, Macmillan, Delhi

Ward, A.C, (1981). Longman Companion to Twentieth Century Literature, 3rd ed , Longman:Hongkong

BLENDDED LEARNING

UNIT III

TOPIC	LINKS
Poor Relations	https://youtu.be/Akl20BdIbwwh (Poor Relations)
Bores	https://youtu.be/_HO_pQUgwOc (Bores) https://youtu.be/eIP7_G9VkOg (Bores)

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1		1		1		1					1		1	
CO2		1	1	1		1					3			1
CO3		1	3			1				3				
CO4	1	2		2	1	2		1	1		1		1	2
CO5	1	2				2	1	1	1	3	2	1	2	

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV)	Twice in a Semester

7.	Comprehension (Unseen Passage) (Unit V)	Once in a Semester
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Course Designed by : R.Aseda Fatima & Dr. M. Mary Neena	Verified by HOD : Dr. R. Aseda Fatima
Checked by CDC: Dr.LydiaH.Swamy	Approved by: Principal

SEMESTER I

COURSE CODE: 23UEL1CO2

TITLE OF THE COURSE CORE: FICTION

COURSE OBJECTIVES:

To familiarize students about the genre of fiction and its various types.

To develop the imaginative and comprehensive abilities of the students.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Observe the basic concept of fiction.	KI
CO2	Infer the influence of pure and natural human relationships.	K3
CO3	Discuss the aesthetic and ethical value of the text.	K3
CO4	Identify narrative techniques used by novelists.	K2
CO5	Make a critical analysis of the various aspects of fiction.	K3

Syllabus

Credit:4

Instructional hours:75

Unit: I K1

15 hours

The Moonstone

Willkie Collins

Unit: II K3

15 hours

Strange Case of Dr. Jekyll and Mr. Hyde

R. L. Stevenson

(Self Study : Strange Case of Dr. Jekyll and Mr. Hyde)

Unit: III K3

15 hours

Mayor of Casterbridge

Thomas Hardy

Unit: IV K2

15 hours

Wuthering Heights

Emily Bronte

Unit: V K3

15 hours

Writing: For the examination hints development, narrative writing and critical appreciation will be given to test the students' comprehension of fiction.

(Beyond the Curriculum : Origin and development of Fiction)

PRESCRIBED TEXTS

Collins, Wilkie. (1868) The Moonstone, Tinsley Brothers Publications, London.

Stephenson, R. L. (1886) Strange Case of Dr. Jekyll and Mr. Hyde, Green & Co. London.

Hardy, Thomas. (1886) Mayor of Casterbridge, Martin Seymour Smith, London.

Bronte, Emily. (1847) Wuthering Heights, Thomas CautleyNewby, London.

REFERENCE TEXTS

William Strunk Jr., E. B. White, Roger Angell (1918) The Elements of Style Harcourt, Brace& Howe. UnitedStates.

King, Stephen (2000) On Writing: A Memoir of the Craft Scribner's Sons.NewYork,United States.

Lamott, Anne. (1994) Bird by Bird: Some Instructions on Writing and Life, Knopf, Doubleday Publishing Group,California.

Long, Priscilla. (2010) The Writer's Portable Mentor: A Guide to Art, Craft andtheWriting Life University of NewMexico Press.

BLENDED LEARNING

UNIT II:

TOPIC	LINKS
Biography of Emily Bronte	https://youtu.be/ZBZkgTEyf3A
Themes,Plot, Summary Wuthering Heights	https://youtu.be/Y9vcSbIkxdg
Wuthering Heights	https://youtu.be/M7rRs7J6jxk
Wuthering Heights	https://youtu.be/F-j_Pa2Nay4

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	3			2		1			2			1	1	1
CO2	3			2				1			1		3	1

CO3	3		1	2			1		2			1	3	3
CO4	3	1		2	1	1		1		1		1	1	1
CO5	3			2					2			2	2	1

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & Unit II)	Twice in a Semester
6.	Seminar (Unit III & Unit IV)	Twice in a Semester
7.	Comprehension (Unseen Passage) (Unit V)	Once in a Semester

Course Designed by Dr.R.G.Rathika	Verified by HOD Dr. R. Aseda Fatima
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Checked by CDC : Dr.LydiaH.Swamy	Approved by: Principal

SEMESTER I

COURSE CODE: 23UEL1A01

TITLE OF THE COURSE: ALLIED: SOCIAL HISTORY OF ENGLAND

OBJECTIVE

To provide a comprehensive knowledge of the social background of England.

To help students in acquiring better understanding and appreciation of literary works set against the social background.

COURSE OUTCOME

At the end of the course the student will be able to:

CO1	Know the life and times of England.	K1
CO2	Describe the social, economic and political background of England.	K3
CO3	Interpret how the works of a writer were influenced by the times he/she lived in.	K3
CO4	Assess the comprehensive knowledge of the social background of England.	K2
CO5	Facilitate better understanding and appreciation of literary works set against the social background.	K3

Credit:5

Instructional hours:90

Unit: I	K1	20 hours
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The Renaissance

The Reformation

Unit: II	K3	20 hours
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Colonial Expansion

The Civil War and its Social Significance

The Origin and Growth of Political Parties in England

Unit: III	K3	20 hours
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Age of Queen Anne

The Agrarian Revolution

The Industrial Revolution

Unit: IV K2 15 hours

Effects of the French Revolution

Humanitarian Movements

Reform Bills

Unit: V K3

15 hours

World Wars and Social Securities

Trade Unionism(Self study)

Links for blended learning

<https://www.youtube.com/watch?v=4pC56qMSDMs>

<https://www.youtube.com/watch?v=P2hpydh4isE>

https://www.youtube.com/watch?v=b4_PCq_SMcM

<https://www.youtube.com/watch?v=GqPbVuAxWHO>

<https://www.youtube.com/watch?v=-1nfriqtIU8>

PRESCRIBED TEXT

A.G. Xavier, S (2006). An Introduction to the Social History of England, Vishwanathan Printers and Publishers Pvt. Ltd, Chennai.

REFERENCE TEXTS

Thailaambal P. (1999). Social History of England, Ennes Publication, Udumalpet.

Trevelyan G.M. (1942) English Social History, Orient Longman Publishers, Delhi

Asia Briggs. (1983) A Social History of England, Werden Field and Nichol Sons Publications.

Padmaja Ashok. (2011) The Social History of England, Orient Blackswan Publications, Chennai

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	H			M	L		L	L				L	L	L
CO2	H			M					M			L	H	H
CO3	H		L	M							L	L	L	L
CO4	H	L		M					M	L		M	L	L
CO5	H			M	L	L	L		M				M	L

Correlation: L –Low M – Medium H -High

Assessment Tools:

S.no	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Assignment	Once in a Semester
5.	Online Quiz	Once in a Semester

Course Designed by

Name: Dr.R.G.Rathika

Verified by HOD

Name: Dr. R. Aseda Fatima

Signature:

Checked by CDC

Signature:

Approved by:

SEMESTER II

COURSE CODE: 23UEL2C03

TITLE OF THE COURSE: CORE - POETRY I

COURSE OBJECTIVES:

To make the students understand and appreciate poetry as a literary form.

To examine poetic terminology and devices.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Understand the common techniques underlying traditional forms of poetry.	K2
-----	--	----

CO2	Discuss the eternal battle between good and evil.	K2
CO3	Summarise the romantic traits in poetry.	K1
CO4	Explain poetic concepts and movements of different ages.	K3
CO5	Identify and interpret the essence of poems.	K1

Syllabus

Credit: 5

Instructional hours:75

Unit I: K2 22 hours

Non-Detailed:

Let Me Not to The Marriage of True Minds

William Shakespeare

Lines Written in Early Spring

William Wordsworth

Ode to The West Wind

P B Shelley

My Last Duchess

Robert Browning

(Self Study: Lines Written in Early Spring)

Unit II K2 22 hours

Detailed:

Paradise Lost Book IX: Lines1- 595

John Milton

Unit III K1 12 hours

Detailed:

Paradise Lost Book IX: Lines596-1189

John Milton

Unit IV K3 12 hours

Non-Detailed:

My Red, Red Rose

Robert Burns

A Poison Tree

William Blake

Snake

D.H. Lawrence

She Walks in Beauty

Lord Byron

Unit V K1 9 hours

Study of an unseen poem (a minimum of 10 and a maximum of 15 lines) with four questions will be given to test the student's comprehension of the poem.

(Beyond the Curriculum: Kinds of Poetry)

PREScribed TEXT

John Milton (1985). Paradise Lost. Book IX. Laxmi Publications.

Dr Ayothi V and Prof. Sankaranarayanan S.A, (Ed.) (2009). Nine Great Poets: An Anthology of Poems for the Young, New Century Book House, Chennai.

REFERENCE TEXTS

Green, Donald Johnson (1970). The Age of Exuberance: Backgrounds to Eighteenth Century English Literature, Random House, New York.

Riggs, Thomas., (ed) (1995). Contemporary Poets, St. James Press, New York.

Shields, Ellen.F. (1984). Contemporary English Poetry, Garland, New York.

Stuart, Curran (1986). Poetic Form and British Romanticism, Oxford University Press, London.

BLENDED LEARNING

UNIT I

TOPIC	LINKS
Satan's Soliloquy	/m.youtube.com/watch?v=3QT6AzimZHA&t=92s
Temptation	https://m.youtube.com/watch?v=ayJ515cWW_Y&t=24s
Scene	

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1		1		1					1		1		1	
CO2		1		1	1				1		1		1	
CO3	1	1	1	1	1	1		1	1		1	1	1	2
CO4		2			1	2	1	2			1			
CO5	1	3				2		2	2	1	2	1	2	2

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.no	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & Unit II)	Twice in a Semester
6.	Seminar (Unit III & Unit IV)	Twice in a Semester
7.	Comprehension (Unseen Poem) (Unit V)	Once in a Semester

Course Designed by : Mrs. P. Lincy	Verified by HOD : Dr. R. Aseda Fatima
Checked by CDC : Dr.LydiaH.Swamy	Approved by: Principal

SEMESTER II

COURSE CODE:23UEL2C04

TITLE OF THE COURSE CORE: DRAMA

COURSE OBJECTIVES:

To study the evolution of Drama down the ages

To critically analyze the plot, characters and themes of different kinds of plays.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Understand the evolution of Drama over the ages and its varied forms and techniques	K2
CO2	Discuss with appreciation, the aesthetic, cultural and historical aspects of drama	K2
CO3	Comprehend the plot, characters and themes elaborated in Dramatic Masterpieces	K3
CO4	Articulate how literature reflects and helps shape culture, society and history	K2
CO5	Demonstrate their critical thinking, oral, written and dramatic skills through literary analysis	K2

Syllabus

Credits: 4

Instructional hours: 75

Unit I: K2 12 hours

Evolution of Drama

Briefing on Types of Drama [Religious, Miracle & Morality Plays]

Plays for entertainment and Modern Drama

Characteristics and Unities

(Self study-Briefing on Types of Drama [Religious, Miracle & Morality Plays])

Unit II: Non-Detailed: K3 12 hours

Lady Windermere's Fan Oscar Wilde

(Beyond the Curriculum-Death of a Salesman by Arthur Miller)

Unit III: Detailed: K2 27 hours

Doctor Faustus Christopher Marlowe

Unit IV: Non-Detailed: K2 12 hours
The School for Scandal Richard Brinsley Sheridan

Unit V: Non-Detailed: K2 12 hours
Pygmalion George Bernard Shaw

PRESCRIBED TEXT

Christopher Marlowe. (2014). Doctor Faustus, Bloomsbury Publishing India Private Limited.

Richard Brinsley Sheridan. (2014) The School for Scandal, Unique Publishers.

Oscar Wilde. (2011) Lady Windermere's Fan, Maple Press.

George Bernard Shaw. (2017). Pygmalion, Fingerprint Publishing

REFERENCE TEXTS

Mehar Fatima. (2015) G.B. Shaw's Drama: Unfolding Revolutionary Concept of Evolution, Atlantic Publishers & Distributors Pvt Ltd.

Edward Albert (2017) History of English Literature, Oxford University Press.

Dr. S. Sen. (2014) Christopher Marlowe : Dr. Faustus, Unique Publisher Pvt Ltd.

Christina König. (2003) Social Criticism in Oscar Wilde's Lady Windermere's Fan, Grin Publishing.

BLENDED LEARNING

UNIT V: Pygmalion

TOPIC	LINKS
Pygmalion - Play	https://www.youtube.com/watch?v=tmdPj_XbF30
Bernard Shaw	https://www.youtube.com/watch?v=55wHT0CUGg0
Bernard Shaw - Biography - 1	https://www.youtube.com/watch?v=qJzm1efgWTE
Bernard Shaw - Biography - 2	https://www.youtube.com/watch?v=ysQxjfbFPIE

Mapping of COs with POs and PSOs

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	P O 10	PO1 1	PO1 2	PSO 1	PSO 2
--	---------	---------	---------	---------	---------	---------	---------	---------	---------	--------------	----------	----------	----------	----------

CO 1	1	2			1						1		2	
CO 2		2		2	2							2	3	
CO 3	2	2				1	1	1			1			1
CO 4		3			1						2		1	
CO 5		1	1	2		1			1	1				

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S. no	Assessment methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model Exam	Once in a Semester
5.	Assignment (Unit I & Unit II)	Twice in a Semester
6.	Seminar (Unit III & Unit IV)	Twice in a Semester
7.	Role Play(Unit V)	Once in a Semester

Course Designed by :Ms. Harsha M. Pandiya	Verified by HOD:Dr. R. Aseda Fatima
Checked by CDC: Dr.LydiaH.Swamy	Approved by: Principal

SEMESTER II

COURSE CODE: 23UEL2A02

TITLE OF THE COURSE: ALLIED: HISTORY OF ENGLISH LITERATURE

OBJECTIVES

To enable the students to develop a broad understanding of the ages, their characteristics, major literary movements with reference to the major writers.

To equip the students to analyse literary products within particular socio- historical contexts

COURSE OUTCOME

At the end of the course the student will be able to:

CO1	Gain knowledge about the achievements of successive great writers and national changes and development	K2
CO2	Identify the characteristic features of each Age.	K1
CO3	Express the social and historical context of the major writers.	K2
CO4	Explain political and economic developments	K2
CO5	Relate the modern approaches that have been adopted in the analyses of the important authors	K3

Credit: 5
hours: 90

Instructional

Unit I
hours

K2

20

The Age of Chaucer: Chaucer, Gower, Langland , Miracle and Mystery plays

The Age of Shakespeare: University Wits, Shakespeare, Ben Jonson, Bacon

Links for blended learning

<https://www.youtube.com/watch?v=XsDSslyVIu8>

Unit II	K1	
The Age of Milton: Milton, Metaphysical Poets,		20 hours
The Age of Dryden: Dryden, Bunyan, Congreve (Self study: Congreve)		
Unit III	K2	20
hours		
The Age of Pope: Pope, Swift, Defoe, Addison, Steele		
The Age of Johnson: Johnson, Goldsmith, Sheridan, Fielding		
Unit IV	K2	15
hours		
The Age of Wordsworth: Wordsworth, Coleridge, Shelley, Keats, Charles Lamb, Jane Austen		
The Age of Tennyson: Tennyson, Browning, Arnold, Carlyle, Ruskin, Dickens		
Links for blended learning		
https://www.youtube.com/watch?v=h0a_EBiJhtM		
https://www.youtube.com/watch?v=fVolgrLiOoM		
Unit V	K3	15
hours		
The Age of Hardy : Thomas Hardy, G.B. Shaw, D.H. Lawrence, Oscar Wilde		
The Present Age : Virginia Woolf, T.S. Eliot, G M Hopkins, W.B. Yeats.		

PRESCRIBED TEXT

Hudson, W. H. (1996) An Outline History of English Literature, B.I. Publications Pvt. Ltd.

REFERENCE TEXTS

Shanmugakani, A. (1996) History of English Literature Vasan Publications.

Albert, Edward. (2009) A History of English Literature. Oxford: New Delhi.

Long, William J. (1997) English Literature: Its History and Significance.:

Kalyani Publishers: New Delhi.

Prasad, B.(1999) Background to the Study of English Literature Macmillan: New Delhi.

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	H			M				L	M				L	L
CO2	H			M								L	H	H
CO3	H		L	M	L						L	L	L	H
CO4	H			M		L		L	M			M	L	L
CO5	H			M	L				M			M	M	L

Correlation: L –Low M – Medium H -High

Assessment Tools:

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Assignment	Once in a Semester
5	Online Quiz	Once in a Semester

Course Designed by

Name: Dr.R.G. Rathika

Verified by HOD

Name: Dr. R. Aseda Fatima

Signature:

Checked by CDC

Signature:

Approved by:

Principal

SEMESTER III

COURSE CODE: 23UEL3C05

TITLE OF THE COURSE- CORE: GRAMMAR AND USAGE

(Skill Development)

COURSE OBJECTIVES:

- To help students in framing expressions with a clear understanding of grammatical concepts.
- To facilitate the students in acquiring LSRW skills.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Identify the grammatical structures	K1
CO2	Explain the integral scheme behind the English language	K2
CO3	Construct sentences with clarity for effective communication in professional and social setting.	K3
CO4	Interpret the texts with an awareness and curiosity	K2
CO5	Express themselves using different syntagmatic structures	K2

Syllabus

Credits: 4

Instructional hours: 60

Unit I: K1

12 hours

The Sentence; Parts of Speech; Nouns; Adjectives; Comparison of Adjectives, Articles; Pronouns

(Self study: The Sentence)

Unit II: K2

12 hours

Verbs; Tense; Concord; Non- Finite Verbs; strong and weak verbs; Auxiliaries

(Beyond the Curriculum- Use of Modifiers ; Technical Jargons used in Communication)

Unit III: K3

12 hours

Adverbs; Prepositions; Conjunction; Interjections; Punctuation; Capitals

Unit IV: K2**12 hours**

Simple, Compound, Complex and Compound Complex sentences; Analysis of simple Sentences; Clauses – Synthesis of sentences; Transformation of sentences I & II

Unit V: K2**12 hours**

Verb Patterns and Structures-I ;Word-Formation; Use of Prefixes and Suffixes; Compound words Synonyms and Antonyms; Words often confused ; Words with appropriate Preposition

PRESCRIBED TEXT

Green, David. (2005) Contemporary English Grammar Structures and Composition (Revised Edition), Macmillan.

REFERENCE TEXTS

1. Murphy, Raymond (1996) Intermediate English Grammar, Cambridge Univ.Press.
2. Swan, Michael, and Catherine Walter (2011) Oxford English Grammar Course. Oxford University Press.
3. Thomson A.J., Martinet A.V.(1986) A Practical English Grammar (Fourth Edition), Oxford University Press.
4. Sinha R.P. (2001) Current English Grammar and Usage with Composition, Oxford University Press.

BLENDED LEARNING**UNIT V: Verb Patterns, Word Formation, Prefix and Suffix, Compound Words, Words Often Confused**

TOPIC	LINKS
Verb Patterns	http://www.perfectyourenglish.com/grammar/verb-patterns.htm
Word Formation	https://www.englishgrammar.org/word-formation-english/
Prefixes and Suffixes	https://www.myenglishteacher.eu/blog/prefixes-suffixes-list/
Compound Words	https://7esl.com/compound-words/

Words Often Confused	https://www.grammar-monster.com/easily_confused_words.htm
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Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1	1	1	1					1				1		3
CO 2	1	1	1			1						1		3
CO 3	1	1	2			1		3		1		2		3
CO4	3	2		1		1		2	2		1	2	1	2
CO 5	3	2	2			2	1	3	2			2		3


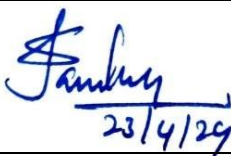
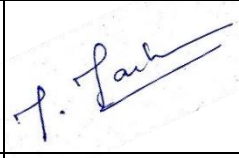

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Mrs.R.Steffi	Name: Dr. R. Aseda Fatima
Signature:	 Signature:
Checked by CDC	Approved by :
	 Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr.P.ILAMARAN,M.A.,M.Phil.,Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaran P. Associate Professor &Head, Department of English, PSG College of Arts &Science, Coimbatore	Dr. Karunambigai Associate Professor &Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon PaulRaj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER III

COURSE CODE: 23UEL3C06

TITLE OF THE COURSE CORE: POETRY II

COURSE OBJECTIVES:

- To help students understand the aesthetic, social, emotional and structural aspects of poetry.
- To enhance their aesthetic power of imagination and appreciate the beauty of language.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Discuss the characteristics of different forms of poetry in Victorian age.	K2
CO2	Appreciate the language of poetry with respect to connotations and denotations in war poetry.	K3
CO3	Demonstrate knowledge of some of the literary, critical, social and ideological preoccupations of twentieth century poetry.	K3
CO4	Describe the voice and tone in variety of poems by women	K2
CO5	Classify the various elements and types of poetry such as themes, symbols, imagery, dictions and other poetic devices.	K3

Syllabus

Credit: 3

Instructional hours:45

Unit I K2

10 hours

Ulysses (Detailed)

Alfred Lord Tennyson

The Starlight Night (Detailed)

G. M. Hopkins

The Darkling Thrush (Non Detailed)

Thomas Hardy

Dover Beach (Non Detailed) (self study)

Mathew Arnold

Unit II K3

10 hours

I Said I Splendidly Loved You (Detailed)

Rupert Brooke

Strange Meeting (Detailed)

Wilfred Owen

Still Falls the Rain (Non Detailed)

Edith Sitwell

Rain (Non Detailed)

Edward Thomas

Unit III	K3	9 hours
Sailing to Byzantium (Detailed)		W.B. Yeats
Preludes (Detailed)		T.S. Eliot
Prayer before Birth (Non Detailed)		Louis Macneice
Uphill (Non Detailed)		C. Rossetti

Unit IV	K2	9 hours
Victory Comes Late (Detailed)		Emily Dickinson
The Fish (Detailed)		Elizabeth Bishop
The Bean Eaters (Non Detailed)		Gwendolyn Brooks
On the Mantelpiece (Non Detailed)		Amy Lowell

Unit V	K3	7 hours
Study of an unseen poem (a minimum of 10 and a maximum of 15 lines) with four questions will be given to test the student's comprehension of the poem.		
<i>(Beyond the Curriculum : Literary Devices and Techniques used in Poetry)</i>		

PRESCRIBED TEXT

1. Barua. D.K., (ed) (2009). Whispering Reeds An Anthology of English Poetry, Oxford University Press, New Delhi.
2. Kennedy, X.J. (1990). An Introduction to Poetry, Harper Collins Publishers, USA.

REFERENCE TEXTS

1. Baskiyar, Dharni Dhar. (ed) (1995). An Enchanted Mirror: An Anthology of Poems, Vikas Publishing House Pvt .Ltd, New Delhi.
2. Riggs, Thomas. (ed) (1995). Contemporary Poets, St. James Press, New York.
3. Shields, Ellen.F. (1984). Contemporary English Poetry, Garland, New York.
4. Stuart, Curran. (1986). Poetic Form and British Romanticism, Oxford University Press, London.

BLENDED LEARNING

UNIT V:

TOPIC	LINKS
Study of an Unseen Poem	https://www.futurelearn.com https://www.edplace.com https://resources.edquas.co.uk https://resources.wjek.co.uk



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	1	1	1	1	2	2	2	1	2	1	2	2	1	2
CO2	2	1	2	2	2	1	2	2	1	2	2	2	2	2
CO3	2	2	1	1	2	1	2	1	2	2	1	2	1	2
CO4	2	2	1	2	1	1	2	2	2	2	1	3	2	1
CO5	2	2	2	2	2	1	1	2	1	3	1	2	1	2



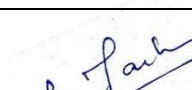

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: P.Lincy	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC:	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641005	-	 23/4/24		
Dr. Ilamaram P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER III

COURSE CODE:23UEL3A03

TITLE OF THE COURSE: ALLIED: LITERARY FORMS

COURSE OBJECTIVES:

- To help the students understand the different genres in English Literature.
- To facilitate the students with the use of the various literary forms as tools of expression.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Explain the prime characteristics of specific literary genres: poetry, prose, fiction and drama	K2
CO2	Compare and contrast literary texts belonging to different ages and genres	K2
CO3	Distinguish the variety of literary forms closely in terms of style, figurative language and convention	K2
CO4	Comprehend the text with their social, cultural, theoretical, and historical contexts	K2
CO5	Apply the purpose and medium adapted by the writer for aesthetic effect and thereby giving a deep understanding of the literary text.	K3

SYLLABUS

Credit:5

Instructional hours:90

Unit I K2

18 hours

Poetry

Subjective and Objective Poetry **(self study)**

Poetical Types– The Lyric, The Ode, The Sonnet, The Elegy, The Idyll, The Epic, The Ballad, The Satire.

Unit II K2

18 hours

Schools and Movements

The Metaphysical School of Poets

The Classical Movement

The Romantic Movement
The Pre-Raphaelites
The Fin De Siècle Movement

UnitIII K2 20 hours

Drama: Dramatic Art

Dramatic Types – Tragedy and Comedy, Tragi-Comedy, Farce and Melodrama,

The Masque, The One Act Play, The Dramatic Monologue.

Dramatic Devices - Dramatic Irony, Soliloquy and Aside, Expectation and Surprise and Stage Direction

UnitIV K2 17 hours

Prose

The Essay

The Biography

Autobiography

UnitV K3 17 hours

The Novel

Short Story

PRESCRIBED TEXT

1. Prasad, B (1999) A Background to the Study of English Literature, Macmillan India Ltd:Agra.

REFERENCE TEXT

1. Abrams, M. H (2015) A Glossary of Literary Terms (11th Edition)Paperback, Cengage Learning,London.
2. Ashok, Padmaja. (2015) A Companion to Literary Forms, Orient Blackswan Publications: NewDelhi.
3. Arora, Sudhir K (2018) Key to Literary Forms and Terms.Paperback.
4. Hudson (1961) An Outline of English Literature, B.IPublication.

Links for blended learning:

- https://youtu.be/E_zUllPp9QE
- <https://youtu.be/9vdDDuhxtmk>
- <https://youtu.be/85bZylUGTr8>



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1		1			1			1	1		1		2	1
CO 2	1	1		1		1			1	1	1	1	1	1
CO 3						1		1	1		1	1		1
CO4	1	1		1		1	1	1	1		2	2		1
CO 5	1	2		2				1	2		2	3	2	2


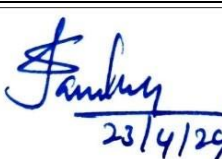
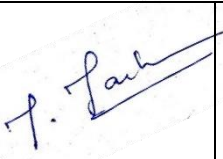

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Dr.C. Divya	Name: Dr. R. Aseda Fatima
Signature:	
Approved by: CDC	Approved by:
	 Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr.P.ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaran P. Associate Professor &Head, Department of English, PSG College of Arts &Science, Coimbatore	Dr. Karunambigai Associate Professor &Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

COURSE OBJECTIVES:

- COURSE OUTCOMES:**

CO1	Classify the overall organization of academic writing	K2
CO2	Summarize ideas from sources to develop content	K2
CO3	Develop coherent content and support it with relevant details	K3
CO4	Employ academic integrity	K1
CO5	Practice documentation	K2

Instructional hours: 45

K2

9 hours

Unit II: Reading and Academic Texts

K2

9 hours

Unit III: Guidelines to Draft Research Articles in English Literature K3

9 hours

Choosing the Topic, Collecting Information- Primary and Secondary, Planning the Research Article, Writing the First Draft (Beginning, Middle, End), References, Reading and Re-Reading, The First Draft, Finalizing and Printing, Customary Parts of a Research Paper, Major Literary Topics in English

Unit IV: Plagiarism and Mechanics of Writing K1**9 hours**

Plagiarism and Academic Dishonesty, What is Plagiarism?, What makes Plagiarism a Serious Offence?, What does Plagiarism Look Like?, How Can You Avoid Plagiarism?

Does Absence of Documentation Indicate Plagiarism?, Purpose Of Punctuation –Commas Semicolons: Dashes and Parenthesis,-Apostrophes, Quotation Mark, Square Brackets, Slashes, Periods, Question Marks, Exclamation, Spacing After Concluding Punctuations.

UnitV : Documentation and Research Methodology K2**9 hours**

Documentation and Research Methodology, Documenting Sources, Fundamentals of MLA Eighth Edition – How to Cite a Book, Website, Journal Article in a Database, Newspapers, Formatting Work Cited List, Authors ,Titles ,Container, Other Contributors, Versions, Creating In Text Citation. Cross Reference.

PRESCRIBED TEXT

Kanimozhi B., (ed) (2020) Fundamentals of Research Article Writing, New Century Pub. Chennai

REFERENCE TEXTS

1. MLA Handbook for Research Writers of Research Papers, 7th Edition, East -West Press Pvt. Ltd. New Delhi, 2009.
2. MLA Handbook 8th Edition, Modern Language Association of America, NewYork, 2016
3. Bailey, Stephen, 'Academic Writing: A Handbook for International Students', 3rd edition, Routledge, Taylor & Francis Group, London and New York, 2011.

BLENDED LEARNING	
TOPIC	LINKS
Fundamentals of MLA	https://uscupstate.libguides.com/MLA8 https://irsc.libguides.com/mla/paperformatting https://www.easybib.com/guides/citation-guides/mla-format/

Mapping of COs with POs and PSOs



	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1		2		1		2				2				
CO 2	3	2	2					1				1		
CO 3	2	2	2							1	1	1		2

CO4		2	1		2				1	1		1		
CO 5							2						1	



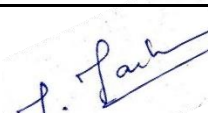

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Mrs. Kanimozhi B.	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaram P. Associate Professor &Head, Department of English, PSG College of Arts &Science, Coimbatore	Dr. Karunambigai Associate Professor &Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paulraj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER IV
COURSE CODE: 23UEL4C07

TITLE OF THE COURSE CORE: CLASSICS IN ENGLISH TRANSLATION

COURSE OBJECTIVES:

- To facilitate the students in understanding the history and culture of different nations
- To make the students appreciate the aesthetic beauty and values of classic literary texts and mythologies

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Relate the virtues discussed in classical literature to the present generation	K2
CO2	Comprehend, think, speak and write with the exposure to the wide range of classics	K2
CO3	Compare the treatment of the major themes and genres on a global level	K2
CO4	Interpret allusions in English literary texts pertaining to mythological stories	K2
CO5	Classify trends and styles employed by writers across the world	K3

Syllabus

Credits: 4

Instructional hours: 60

Unit I: Introduction to Translation (K2) 12 hours

1. History of Translation - Problems faced in translation

Unit II : Poetry (K2) 12 hours

Detailed

2. Ode to Aphrodite Sapho
3. The Bridegroom Alexander Pushkin
4. Illusion and Reality Kabir

Non Detailed

5. At the Tomb of Philip II in Seville Miguel de Cervantes
6. Auld Lang Syne Robert Burns
7. Look, it cannot be seen Lao Tzu

(Beyond the Curriculum :Meghaduta by Kalidasa and Thirukkural Chapter 1-5)

Unit III : Prose (K2) 12 hours

Detailed

8. Ars Poetica Horace

Non Detailed

9. The Book of Esther

The Bible

Unit IV: Drama

(K2)

12 hours

Detailed

10. Oedipus Rex

Sophocles

Unit V: Mythological Stories and Short Stories(K3)

12 hours

11. Story of Titans and Olympians

12. Pandora's Jar

13. Story of Eklavya

14. The Piece of String

Gooseberries

Guy de Maupassant

Anton Chekov

(Self study-Story of Eklavya)

PRESCRIBED TEXT

1. Steffi R.(Ed.)(2022), Classics in English Translation, New Century Book House, Coimbatore.

REFERENCE TEXTS

1. Howatson M.C. (Ed.) (2013) The Oxford Companion to Classical Literature, Oxford University Press, New York.
2. Bassnett, Susan. (2002) Translation Studies, Routledge, London.
3. Barnstone, W.(1993)The Poetics of Translation: History, Theory, Practice. Yale University Press, Yale.
4. Venuti, Lawrence. (Ed.) (2000) The Translation Studies: Reader, Routledge, London.

BLENDED LEARNING

UNIT V: Mythological Stories and Short Stories

TOPIC	LINKS
Titans and Olympians	https://greekgodsandgoddesses.net/myths/titanomachy/#:~:text=These%20war s%20were%20between%20the,were%20led%20by%20Zeus%20won.
Pandora's Box	https://quatr.us/greeks/pandoras-box-greek-mythology.htm
Story of Eklavya	https://www.mahabharataonline.com/stories/mahabharata_character.php?id=89
The Piece of String	https://studymoose.com/the-piece-of-string-by-guy-de-maupassant-essay

Gooseberries	https://www.litcharts.com/lit/gooseberries/themes



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1	2	1		3		2					2	1		
CO 2	2	3		3		3			1		2	1	1	
CO 3	2	2		3		3						1	1	
CO4	2	2		3		2		1				1		2
CO 5	3	2		3	1	3			1			2	3	



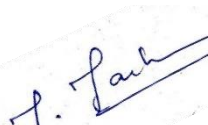

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
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4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Mrs. R. Steffi	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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SEMESTER IV

COURSE CODE: 23UEL4C08

TITLE OF THE COURSE- CORE: SKILLS FOR PROFESSIONAL DEVELOPMENT

COURSE OBJECTIVES:

- To equip the students with effective and efficient Professional Skills
- To introduce the different communication scenarios, employability skills and techniques to be successful at workplace

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Display excellent and effective communication skills	K3
CO2	Apply advanced and refined personality development and soft-skills	K3
CO3	Use different employability skills to be efficient professionals	K3
CO4	Use the dynamic art, science and skill of writing effectively	K3
CO5	Exhibit fine communication abilities by learning the correct usage of language, tone and expressions	K3

Syllabus

Credits: 3

Instructional hours: 45

UNIT- I: COMMUNICATION AND SPEAKING SKILLS

K3 9 HRS.

· Code and Content

· Stimulus and Response

Speaking Skills- Guidelines

Pronunciation Etiquette

Body Language

Display of emotions, Role of Eye- contact, Space and distancing

UNIT- II: PERSONALITY DEVELOPMENT AND SOFT SKILLS

K3 9 HRS.

- Leadership Qualities
- Interpersonal Skills
- Personality Types
- Classification of Soft Skills

(Beyond the Curriculum : Entrepreneurship skills)

UNIT- III: EMPLOYABILITY SKILLS

K3 10 HRS

Group discussions

Team work, Active listening, Ability to influence, innovation, creativity and lateral thinking, flexibility, Dos and Don'ts

- Job Interview skills
Preparation, Dress code, body language, proper articulation, **Effective tips for video interviews and presentation skills (*Industry 4.0*)**
- Resume Designing
Career objective, Body and content, Freshers' Resume and helpful tips.

UNIT- IV : WRITING SKILLS

K3 10 HRS

- Introduction
- Principles to increase clarity of communication
- Tone and style
- Illustrations
- Proof reading

UNIT V : ERROR-DETECTION AND CORRECTION

K3 7 HRS.

- Grammatical and Structural errors
Prepositions, Pronouns, Similar words
Indianism in English
Most common error

PRESCRIBED TEXTS

Barun K. Mitra (2011) Personality Development and Soft Skills , Oxford University Press, New Delhi.

REFERENCE TEXTS

1. Francis Peter S.J. (2011) Soft Skills and Professional Communication, Tata McGraw Hill.

2. Sanjay Kumar and Pushpalata. (2011). Communication Skills, Oxford University Press.
3. Meenakshi Raman and Sangeetha Sharma. (2017) Professional Communication, Oxford University Press.
4. Dutt. (2007) A Course in Communication Skill, Cambridge University Press.

BLENDDED LEARNING

UNIT- III

Topics	Links for blended learning
Interview Techniques- 1	https://www.thebalancecareers.com/top-job-interview-tips-2061331
Interview Techniques- 2	https://www.talentlyft.com/en/blog/article/270/top-5-interview-techniques
Interview Techniques-3	https://www.youtube.com/watch?v=5oXMr8ZRJiw
Body Language during Interviews	https://www.youtube.com/watch?v=HG68Ymazo18
Group Discussions	https://www.youtube.com/watch?v=BippDEEAP4s

Mapping of COs with POs and PSOs


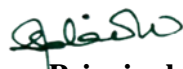
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CO 1		2	3			1		1	2	2		2		2
CO 2		3	3	3	2	2	1		3	3		3	2	2
CO 3		3	3	2	3	3	1		3	3		3	1	3
CO4	1	3	3	1	1	3	2	3	1	2	1	2		3
CO 5	2	3	1	2		3		3		2		2		3

Correlation: 3 -High, 2-Medium, 1-Low

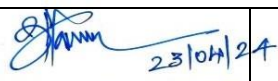
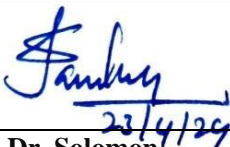
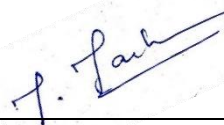

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
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1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
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4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Dr. Harsha M. Pandiya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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SEMESTER IV

COURSE CODE: 23UEL4A04

TITLE OF THE COURSE ALLIED: LITERARY CRITICISM

COURSE OBJECTIVES

- To explore the historical development of various critical schools and thereby helping them to judge works of art.
- To enhance the ability to contextualize and compare primary material with different literary theorists

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Understand some key concepts of individual theories	K2
CO2	Summarise the development of different literary theories and their significance both in historical context	K2
CO3	Relate their critical faculties by appreciating and judging works of art	K3
CO4	Demonstrate different works in terms of content and style	K3
CO5	Apply selected theories through critical thinking and identifying the source or seminal ideas	K3

SYLLABUS

Credits: 5

Instructional hours: 90

Unit I The Battle of Taste K2 18 hours

Aristotle (self study)

Sir Philip Sidney

Unit II The Principles of Classicism K2 18 hours

John Dryden

Dr. Johnson

Unit III The Romantic Revolt K3 18 hours

William Wordsworth

Unit IV	The Victorian Compromise	K3	18 hours
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Walter Pater

Unit V	The Age of Interrogation	K3	18 hours
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I.A. Richards.

1. Prasad B. (1983) *An Introduction to Literary Criticism*, Macmillan, New Delhi.

1. Barry, Peter. (1987). *Issues in Contemporary Critical Theory*, Macmillan, London.
2. Abrams, M. H. (1993) *A Glossary of Literary Terms*, Prism Books Private Ltd, Bangalore.
3. Blamaires, Harry. (1986) *Twentieth Century English Literature*, Macmillan Education Ltd, London.
4. Hudson, W. H (1961) *Introduction to the Study of Literature*, Harrap& co. London.

- <https://youtu.be/yJbCy22iK0E>
- <https://youtu.be/YpyobkolyVE>
- https://youtu.be/yBcbM_yQWAY
- <https://youtu.be/mk67MnnMeuk>
- https://youtu.be/M-BQZ0_r43I
- <https://youtu.be/eYkKhVA6dEE>
- <https://youtu.be/4mz2EyGmb2k>
- <https://youtu.be/SKJYLiBokvs>


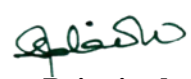
Mapping of COs with POs and PSOs

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CO 1	1	1		1			1	1	2		2			
CO 2	1	1	1	1		1		2	1		2	1		1
CO 3	2	1		1	1	1	1	1	2		2	2		1
CO4	2	2		1		2		2	2		2			
CO 5	3	2		1		2	1		3		2	1		1



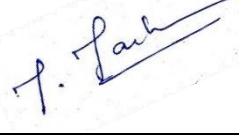

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Dr. C. Divya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:
	 Principal

MEMBERS OF BOARD OF STUDIES

 23/04/24 Dr. P. ILLAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaran P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER IV

COURSE CODE: 23UEL4SB2

TITLE OF THE COURSE- SKILL BASED: THEATRE STUDIES

COURSE OBJECTIVES:

- To acquire knowledge of the dramatic conventions and function of the theatre.
- To explore and create theatre experience through academic and praxis to develop critical thinking skills, performance skills, speaking and writing skills, public speaking skills for a professional theatre.

COURSE OUTCOMES:

At the end of the course the students will be able to

CO1	To provide and acquaint with an introduction to the aspects of drama and theatrical performance	K3
CO2	Understanding the contemporary movements related to theatre	K3
CO3	To expose, analyze and interpret the play in connection to dramatic concepts	K3
CO4	Familiarize with the fundamental theories of theatre studies	K3
CO5	Enhances the learners to write and perform a dramatic sequence to excel in theatrical skills for a career in theatre	K3

Syllabus

Total Credit: 2

Instructional Hours:45

UNIT I:

K3

10 Hours

Performance: Playing Performance, performative, performativity - All the world's a stage - Reading performance - Performance and identity

Acting: A body in space - The paradox of acting - Realism in acting - Creativity and tradition - Alienation - Acting in the holy theatre - The mastery of movement - Speaking a text

List of Jargons relating to Theatrics

UNIT II.

K3

8 Hours

Genres

Modern Theatre – Epic Theatre - Theatre of the Absurd- Theatre of Cruelty –

Feminist Theatre.

UNIT III

K3

15 Hours

Classics, Comic, Tragic, Street Play

-Kalidasa: Abhijnanasakunthalam – Act I

-William Shakespeare: Julius Ceasar Act Three Scene II

Othello - Iago's Soliloquy - Act I scene 3 (lines 377–98), Act II scene 1 (lines 277 –303), Act II scene 3 (lines 44–59), Act II scene 3 (lines 326–52 and 371–77), Act III scene 3 (lines 318 –26), Act IV scene 1 (lines 93 –103), Act V scene 1 (lines 11 –22)

-G.B.Shaw: Pygmalion

-Anton Chekov: The Proposal

-Girish Karnad : Nagamandala

- Malini Bhattacharya : Giving Away The Girl

UNIT IV

K3

6 Hours

Theories of Theatre

Performance Studies: The Broad-Spectrum Approach - Richard Schechner

The Performance of language: Linguistic Approaches

UNIT V:

K3

6 Hours

Praxis

Preparation of a script – writing one-act plays – various techniques – plot and characterisation
Role Play

To write the script from a novel or short story.

Practicum: Developing concept/idea into a 10-minute play script

PRESCRIBED TEXTS:

- Bial, Henry. The Performance Studies. London: Routledge, 2004.
- Carlson, Marvin. Performance: A Critical Introduction. New York: Routledge, 2004.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
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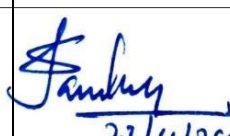
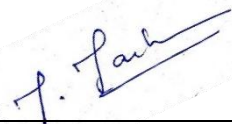

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CO 2	1	2	2	1	2	1	1	2	1	1	2	2	1	2
CO 3	1	1	3		1	2	1	2	1	1	1	2	1	1
CO 4	1	2	3		1	1	2	2	1	1	2	1	1	1
CO 5	1	3	3	1	1	1	2	2	1	1	2	1	1	1

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

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4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
Course Designed by		Verified by HOD
6	Quiz from Unit III, & IV each	Once in a Semester
Name: Dr. Anitha B.		Name: Dr. R. Aseda Fatima
7.	Creative Writing /Role Play from Unit V	Once in a Semester
Signature:		Signature:
Checked by CDC		Approved by:
		Principal

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SEMESTER V
COURSE CODE: 23UEL5C09
TITLE OF THE COURSE CORE: INTRODUCTION TO LINGUISTICS
(Skill Development)

COURSE OBJECTIVES:

- To provide a scientific study of language and its structure
- To familiarize the students with the standards of pronunciation

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Trace the origin of language and its evolution as a means of communication	K2
CO2	Summarise the processes of language, its change and its role in reflecting varied human needs and culture	K2
CO3	Classify the concepts of linguistic structure, processes of language variation and its usages	K3
CO4	Learn the correct pronunciation of words and the structures of the sentences	K2

CO5	Comprehend the basic concepts of linguistics and there relevance of style in language	K2
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Credit: 6

Syllabus

Instructional hours : 90

Unit I

K2

18 hours

Origin and Descent of the English Language

Origin of language- Bow-wow theory-Ding dong theory- Pooh- pooh theory- Gesture theory- descent of the English Language.

(Self Study - Origin of language)

Unit II

K2

18 hours

Language

Aim – Communication – Substance – Form – Metalanguage – Code –Capacity

– Information – Redundancy – Signs – Symbols – Noise – Language – Idiolects – Dialect – Registers – Characteristics.

(Beyond the Curriculum:Psycholinguistics)

Unit III

K3

18 hours

Techniques

Approach – Levels – Refinement – Plan – Meaning – Corpus – Substitution – Informants – Analysis – Theory – Systems – Morphemes – Words – Functors – Lexemes – Function.

Unit IV

K2

18 hours

Lexis

Lexis – Phrasis – Composition – Vocabulary – Polysemy – Synonymy - Stylistics

Unit V

K2

18 hours

Phonology

Phonetics – Speech-sounds – Phonemes – Transcription – Consonants –

Vowels – Semivowels – Syllables – commutation – Speech – Medium – Graphology.

(Industry 4.0 - Computational Linguistics)

PRESCRIBED TEXT

1. Darbyshire, A. E.(1967) *A Description of English Language*, Babel &Skoob: United Kingdom.
2. Wood, Frederick. (1969) *An Outline History of the English Language*, Macmillan India Limited, Chennai.
3. *Computational Linguistics – Compiled by the department of English*

REFERENCE TEXTS

1. Wrenn. C.L (1970) The English Language Methuen & Co. Ltd., London.
2. Abercrombie, David (1965) *Studies in Phonetics & Linguistics*, Oxford University Press, London.
3. Sinha, H. S.(2000) English Language and Linguistics Mangal Deep Publications, Jaipur.
4. Smith, Neil & Deirdre Wilson (1979) *Modern Linguistics*, Penguin Books Ltd. England.

BLENDED LEARNING

UNIT V: Phonology

TOPIC	LINKS
Introduction to Linguistics	https://www.youtube.com/watch?v=rulmiO9_hLc
Introduction to Articulatory Linguistics	https://www.youtube.com/watch?v=df0RdKuPF9I
Organs of Speech	https://www.youtube.com/watch?v=uVsuZJa-TCs
Phonology & Morphology	https://www.youtube.com/watch?v=owkEwFV-m68



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1		1		1		1	1							1
CO 2		1		1		1	1		1					1
CO 3		1				1		1				1		2
CO4		2				2		2	2	1		1		2
CO 5		3				3		3	2	1		2		3


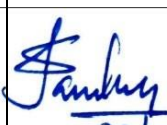
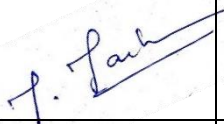

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Name: Dr. Divya C.	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILLAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014		 23/4/24	 23/4/24	 23/4/24
Dr. Illamaran P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER V

COURSE CODE: 23UEL5C10

TITLE OF THE COURSE: CORE-AMERICAN LITERATURE

COURSE OBJECTIVES:

- To offer a cohesive picture of American Literature
- Provides insight into the traditions, broad movements, ideas and ideologies of American Literature.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Trace the origin of American Literature.	K1
CO2	Illustrate the various trends in poetry.	K2
CO3	Relate the works of American Play writers	K3
CO4	Describe key concepts, conventions and themes associated with American Literature	K1
CO5	Interpret the literary text in alignment with the American political background	K2

Credits:4

Syllabus

Instructional hours: 60

Unit I POETRY

(K1)

12 hours

Detailed

Hamatreya

Emerson

The Raven

Edgar Allan Poe

Because I could not Stop for Death

Emily Dickinson

Mending Wall

Robert Frost

Non-Detailed

The Emperor of Ice Cream

Wallace Stevens

Chicago

Carl Sandburg

Bankers are Just like Anybody Else except Richer

Ogden Nash

In Spring Time

E.E. Cummings

Unit II PROSE

Detailed

(K2)

12 hours

Self-Reliance

Ralph Waldo Emerson

Unit III DRAMA (K3)

12hours

Detailed The Glass Menagerie

Tennessee Williams

Unit IV SHORT STORIES (K1)

12 hours

The Snows of Kilimanjaro

Ernest Hemingway

A Rose for Emily

William Faulkner

The Jilting of Granny Weatherall

Katherine Anne Porter

A Stroke of Good Fortune

Flannery O'Connor

(Self Study: A Rose for Emily-William Faulkner)

Unit V NOVEL (K2)

12 hours

The Grapes of Wrath

John Steinbeck

(Beyond the Curriculum :The Catcher in the Rye- J.D.Salinger, The Emperor Jones - Eugene O'Neill)

PRESCRIBED TEXTS

1. Subbian C (Ed). (2014). American Literature: An Anthology of Poems. Emerald Publishers. Chennai.
2. Fisher, William J (Ed). (1983). American Literature of the Nineteenth Century. Eurasia Publishing, New Delhi.
3. O'Connor, Flannery.(1955).A Good Man is Hard to Find and Other Stories. Harcourt Brace &Company.
4. Porter, Katherine Anne.(1964). The Collected Stories of Katherine Anne Porter. A Harvest Book.
5. Faulkner, William. (1950).Collected Stories of William Faulkner. Random House.
6. Hemingway, Ernest. (1987). A Complete Short Stories of Ernest Hemingway. Scribner.
7. Williams, Tennessee. (1945). The Glass Menagerie Random House, Tennessee.
8. Steinbeck, John.(2001). The Grapes of Wrath. Penguin Publisher.

REFERENCE TEXTS

1. Bercovitch, Sacran : (Ed). (1994) The Cambridge History of American literature, Cambridge University press.
2. Cary Nelson.(2014) Anthology of Modern American Poetry ,Second Edition, Oxford University press.
3. James Hart(1995) The Oxford Companion to American literature, New York, Oxford.
4. KathryanVanspanaren(1994) Outline of American Literature, Washington.

BLENDED LEARNING

UNIT V:

TOPIC	LINKS
The Grapes of Wrath	1. https://youtu.be/IM8Q1e95VbY 2. https://youtu.be/xqaTv8cCWeg



Mapping of COs with POs and PSOs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO 1	3	2		3	2	2	1	1	3		2	1	1	1
CO 2	2	3	1	1	2	2	1	2	2	1	3	2	2	1
CO 3	3	3		3	2	2	1	2	2	1	3	1	1	1
CO4	2	3	1	3	3	2	1	2	2	1	2	2	1	2
CO 5	3	2	1	3	3	2	1	1	2	2	1	1	2	2



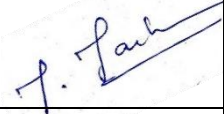

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Name: Dr. Mary Neena	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:
	 Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head, Department of English PSG College of Arts & Science Coimbatore - 641014		 23/4/24		
Dr. Illamaram P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER V

COURSE CODE: 23UEL5C11

TITLE OF THE COURSE: CORE- INDIAN WRITING IN ENGLISH

COURSE OBJECTIVES:

- To acquaint the students with the emergence of Indian Writing in English and its significance.
- To discuss the perspectives in Indian Writing in English.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Recall the origin of Indian writing in English.	K1
CO2	Distinguish the differences between the old and modern writers.	K2
CO3	Construct contextual interpretations appropriate to different cultural background	K3
CO4	Relate the text with specific reference to the colonial and post-colonial period of India	K3
CO5	Interpret the works of Indian authors.	K2

Credits: 5

Syllabus

Instructional hours : 75

Unit I: Poetry (K1)

18 hours

Detailed:

Our Casuarina Tree

Toru Dutt

Heaven of Freedom

R. Tagore

Obituary

A. K. Ramanujan

The Tiger and The Deer

Sri Aurobindo

Non-Detailed:

The Queen's Rival

Sarojini Naidu

Night of The Scorpion (Self-study)

Nissim Ezekiel

Indian Women

Shiv K. Kumar

An Old Woman

Arun Kolatkar

Unit II: Prose (K2)

15 hours

Detailed:

The Secret of Work

Swami Vivekananda

An Ideal Before the Youth

Dr. S. Radhakrishnan.

Non-Detailed:

Fifteen Years

R.K. Narayan

(Beyond the Curriculum: Growth and development of Indian Writing in English)

Unit III: Drama (K3)

14 hours

Chitra **Detailed**

R. Tagore

Unit IV Novel (K3)

14 hours

Untouchable

Mulk Raj Anand

Cry ,the Peacock

Anita Desai

Unit V Short Stories (K2)

14 hours

The First Case

M.K. Gandhi

The Eyes Are Not Here

Ruskin Bond

The Tattered Blanket

Kamala Das

Hunchback Sundari

C. Rajagopalachari

PRESCRIBED TEXTS:

1. Hari Mohan Prasad and C.P. Singh (1988) Selections from Indian Poetry in English
Sterling publication, India
2. S. Appasamy and C.D. Govindarao (1979) Representative Selection from Indian Prose, Macmillan India.
3. Rabindranath Tagore: Chitra (1983).Macmillan India .

4. Mulk Raj Anand(2001),Untouchable,PenguinBooks,India
5. Anita Desi(1980)Cry The Peacock,Orientpaperbacks,New Delhi
6. Mohan Ramanan and P. Sailaja (2006)Selections from 'Prisms' An Anthology of Indian Short Stories, Cambridge University Press.

REFERENCE BOOKS:

1. K.R Srinivasa Iyengar(1985)Indian Writing in English, Sterling Publishers Pvt ltd
2. ArvindKrishnaMehrota: (2000)A History Of Indian Literature in English ,
3. Naik.M.k (2003).A history of Indian Literature in English ,NewDelhi, SahityaAkademi
4. Narasimhan,Raji. (1995)Origin and growth of Indo-English Writing, Kanisha publishers,

BLENDED LEARNING

UNIT IV:

TOPIC	LINKS
UNTOUCHABLE	https://youtu.be/rsyPRvwRCuY https://youtu.be/GzPfjmLS_Jw

Mapping of COs with POs and PSOs



	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1	3	2		3	2	1	1	1	3		2	1	1	1
CO 2	3	3	1	2	2	2	1	2	2	1	2	1	1	1
CO 3	3	2	1	3	2	1	1	2	1	1	2	1	1	2
CO4	3	2	1	2	1	2	1	1	2	1	1	1	2	2
CO 5	2	2	1	3	1	1	2	1	2	1	2	1	1	1

Correlation: 3 -High, 2-Medium, 1-Low



Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester

5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Name: Dr. M. Mary Neena	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 - Dr. P. ILLAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014				
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	Science, Coimbatore	Education, Coimbatore. <i>Sankar</i> 23/4/24	<i>P. Lach</i>	
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SEMESTER V

COURSE CODE: 23UEL5E01

TITLE OF THE COURSE ELECTIVE: INTRODUCTION TO WOMEN'S STUDIES

OBJECTIVES:

- To familiarize the students with the contribution of Women to Literature.
- To emphasis Gender equality and Gender justice.

COURSE OUTCOME At the end of the course the student will be able to:

CO1	Summarise gender and sexuality studies there by familiarizing them with the major issues affecting women.	K2
CO2	Interpret various literary texts pertaining to various feministic movements	K2
CO3	Explain the creative and imaginative faculties of feminist writers	K2
CO4	Present the relation between the set norms of gender and literary texts	K3
CO5	Demonstrate socio- cultural and political aspects of women writing	K3

Credit: 4

Instructional hours :75

Unit I: POETRY K2 15hours

Detailed:

Apocalypse	Emily Dickinson
This is a Photograph of Me	Margaret Atwood
Daddy	Sylvia Plath
The After Wake	Adrienne Rich

Non Detailed:

Moss of the Skin	(Self Study)	Anne Sexton
The Pardhah Nashin		Sarojini Naidu
The Mother		Gwendolyn Brooks
The Killer		Judith Wright

Unit II: DRAMA K2 15 hours

Detailed:

Top Girls	Caryl Churchill
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Non Detailed:

Rudali	Mahasweta Devi
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Unit III: SHORT STORIES (Non Detailed) K2 15 hours

The Quilt	Ismat Chughtai
The Comforts of Home	Flannery O' Connor
The Weed	Amrita Preetam
Independence Day	Shashi Deshpande
The Doll's House	Katherine Mansfield

Unit IV: NOVEL (Non Detailed) K3 15 hours

The Color Purple	Alice Walker
Edible Woman	Margaret Atwood

Links for blended learning

• https://youtu.be/2cLfCNwC5fw	• https://youtu.be/dXeP3OEV_xI
https://www.britannica.com/biography/Margaret-Atwood	• https://youtu.be/OqDiZ3weF4g

Unit V: CRITICISM (Non - Detailed)

K3

15 hours

A Room of One's Own (Chapter 1)

Virginia Woolf

PRESCRIBED TEXT

Divya C. (2021) Introduction to Women Studies, New Century Publishers, Chennai

REFERENCE TEXTS

1. Mary John (Ed.) (2008) Women Studies in India: A Reader, Penguin: New Delhi
2. Sharma M. R. (2008) Perspectives of Feminism, Jaipur: Ritu
3. Butler, Judith (1999) Gender Trouble: Feminism and the Subversion of Identity, New York :Routledge.
4. Showalter, Elaine. (1979) Women's Writing and Writing about Women. London: CroomHelm.

Mapping of COs with POs and PSOs



	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO1	1			1	1			1			1	1	1	1
CO2	1			2					2			1	1	2
CO3	2			2		1	1		2		1	2	1	2
CO4	2			2		1	1		2		1	1	2	2
CO5	3	1	1	3	1	1	1	1	2	1	2	2	2	2


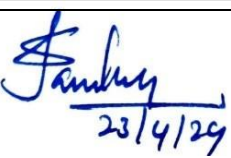
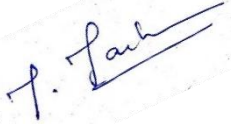

Correlation: 1-Low 2-Medium 3-High

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
--------------------	-----------------

Name: Name: Dr. Divya C.	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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SEMESTER V

COURSE CODE: 23UEL5E02

TITLE OF THE COURSE: ELECTIVE: NEW LITERATURES IN ENGLISH

COURSE OBJECTIVES:

- To introduce the students to different genres of New Literature.
- To promote a multicultural, pluralistic outlook and compare the multifaceted themes employed by the writers.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Discover and appreciate literature and writers from various nations and cultures.	K1
CO2	Discuss an introductory knowledge of English Language by exploring the influential prose works.	K2
CO3	Interpret with appreciation the aesthetic, cultural and historical aspects of drama	K3
CO4	Distinguish narrative techniques used by novelists.	K2
CO5	Record the rising trends of globalization, capitalism and multi-culturalism.	K3

SYLLABUS

Credits: 4

Instructional hours: 75

Unit- I: POETRY (detailed)

K1

16 hours

1. Dutty Tough

Louise Bennett Coverley

2. Duende

Tracky K. Smith

3. Glacier

Yuyutsu Sharma

4. The Art of Solitude: 'Quarantine Blues'

Manohar Shetty

Unit- II: PROSE (detailed)

K2

15hours

1. On Running After One's Hat

G. K. Chesterton

2. The Character of Dogs

R. L. Stevenson

Unit- III: DRAMA (Non- Detailed)K3**15hours**

1.The Ecstasy of Rita Joe

George Ryga

2. Long Day's Journey into Night

Eugene O' Neil

Unit- IV: FICTION (Non- Detailed)**K2****15hours**

1. The Stone Angel

Margaret Laurence

2. The Bell Jar

Sylvia Plat

Unit- V: SHORT STORIES**K3****14 hours**

1. Across the Seven Seas

Anikita Chauhan

2. Evening Tea

Chhavi Nigam

3. The Fall of a Boulder (Self Study)

ChagantiSomayajulu

PRESCRIBED TEXTS:

1. Margaret Laurence 1993. The Stone Angel, Chicago Press. US,
2. SylviaPlath 1998 The Bell Jar, Harper Collins. New York.
3. Eugene. O' Neil, 1956.Long Day's Journey into Night, Jonathan Cape. London,

REFERENCE TEXTS

1. Canadian Theatre Encyclopedia. 2003. The Essay of Rita Joe&Other Plays. George Ryga. General Publication..
2. Raja. Mutthirulandi, 2003. Rays of Rights,Pavai Publications.Chennai,
3. Neelesh Mandali, Misra. 2018 Storywallah,Penguin Books. Haryana,

Linksfor Blended Learning: UNIT IV

1. The Stone Angel: https://www.youtube.com/watch?v=IbQ2ne7gVhE	2. The Bell Jar: https://www.youtube.com/watch?v=ZHZdkpe7CbY
3. https://kennisbanksu.com/wp-content/uploads/2016/12/Essays-of-Robert-Louis-Stevenson.pdf	4. http://www.jiwaji.edu/pdf/ecourse/language/G.K.%20Chesterton.pdf

5.



Mapping of COs with POs and PSOs

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	2			2	2		2	2	2		2	-	2	1
CO2	2			-	-		2	-	2		-	1	2	1
CO3	2	1		2	2		2	2	2		1	1	2	-
CO4	2			2	2		2	-	2	1	2	-	2	1
CO5	2			2	2		2	2	2		2	-	2	2



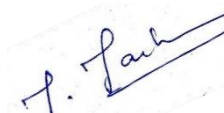

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
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4	Model Exam	Once in a Semester
5	Assignment from Unit I & II each	Once in a Semester
6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Name: Suganthi. M Signature:	Name: Dr. R. Aseda Fatima Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr.P.ILAMARAN,M.A.,M.Phil.,Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaran P. Associate Professor &Head, Department of English, PSG College of Arts &Science, Coimbatore	Dr. Karunambigai Associate Professor &Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academyof Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER V

COURSE CODE: 23NEL5E01

TITLE OF THE COURSE- NON- MAJOR ELECTIVE:

DEVELOPING PROFESSIONAL COMMUNICATION

COURSE OBJECTIVES:

- To help students understand and apply the nuances of effective LSRW Communication skills
- To enable students to become successful professional communicators

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Present efficiently as a well-equipped content writer, voracious reader, good listener and eloquent public speaker	K3
CO2	Illustrate organize and deliver effective professional presentations	K2
CO3	Apply the acquired language, analytical and creative skills in the process of communication	K3
CO4	Demonstrate efficient Soft skills and make a successful career	K3
CO5	Implement professional standards and ethical principles in decision making and problem-solving situations.	K3

SYLLABUS

Credits: 4
60

Instructional hours:

Unit I: INTRODUCTION TO EFFECTIVE COMMUNICATION K3 12hours

Communication through Words Process of Communication Barriers to Communication
Corporate Communication, Communication through Body Language Importance of Listening

Unit II: DYADIC COMMUNICATION **K2** **12 hours**

Face to Face Conversation, Telephonic Conversation, Interviews

Types of Discussion Groups Group Discussion

Unit III: STYLE IN PROFESSIONAL COMMUNICATION **K3** **12 hours**

Features of Professional Writing Choice of Words and Phrases Business Correspondence

Job Applications and Resume Writing

Unit IV: SOFT SKILLS **K3** **15 hours**

Introduction to Soft Skills

Personality Development and Self – Esteem Team Building

Public Speaking

Unit V: COMPOSITION **K3** **09 hours**

Phonemes, Stress and Intonation Words often Confused

Common Errors

Reading and Listening Comprehension(**Self Study**)

PRESCRIBED TEXT:

1. Ed. Harsha Pandiya M. (2021).Developing Professional Communication. New Century Book House. Chennai.

REFERENCE TEXTS:

1. Krishna Mohan and Meera Banerji (2009)Developing Communication Skills, Macmillan India Limited.
2. Francis Peter S.J. , (2011) Soft Skills and Professional Communication. Tata McGraw Hill.
3. Sanjay Kumar and Pushpalata (2011) Communication SkillsOxford University Press.
4. Meenakshi Raman and Sangeetha Sharma(2017) Professional Communication, Oxford University Press.

BLENDED LEARNING : UNIT II - Interviews
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• https://www.thebalancecareers.com/top-job-interview-tips-2061331
• https://www.talentlyft.com/en/blog/article/270/top-5-interview-techniques
• https://www.youtube.com/watch?v=5oXMr8ZRJiw
• https://www.youtube.com/watch?v=HG68Ymazo18
• https://www.youtube.com/watch?v=BippDEEAP4s


Mapping of COs with POs and PSOs


	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO1 1	PO12	PSO1	PSO2
CO 1	3	3	3	2	2	3	2	1	2	3		2		3
CO 2	2	3	3	1	1	2	3	1	3	2	1	2		3
CO 3	3	3	3	1	2	3	3	2	3	3	1	3		3
CO 4	3	3	3	1	3	2	1		2	3		3		3
CO 5	3	3	3	2	3	2	1		3	3		3		3

Correlation: 3 -High, 2-Medium, 1-Low


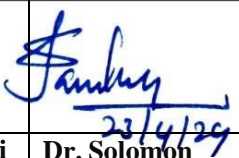
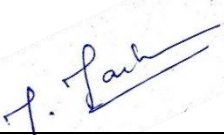

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
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4	Model Exam	Once in a Semester
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6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Ms. Harsha M. Pandiya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 

Checked by CDC	Approved by:  Principal
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MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P.ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Ilamaram P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER V

COURSE CODE: 23NEL5E02

TITLE OF THE COURSE: NON-MAJOR ELECTIVE–EMPLOYABILITY SKILLS

COURSE OBJECTIVES:

- To introduce the employability skills and its role in acquiring a job.
- To achieve an effective transition from higher education to the real world of work environment.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Observe and enhance one's personal skills for employability	K2
CO2	Associate oneself to create an accomplished and focused CV for a Job	K2
CO3	Apply the techniques for an effective Interview	K3
CO4	Employ the techniques of Interview skills to deliver an effective Interview	K3
CO5	Relate and employ the employability skills acquired into the work environment.	K3

SYLLABUS

**Credits: 4
hours**

Instructional hours: 60

Unit I How to Build Employability Skills

K2

16hours

The importance of employability skills, Employability skills audit, Complementing your skills with experience, How to showcase your abilities, Assessment of skills performance level, skills performance assessment level, skills performance level assessment, personal SWOT analysis technique, Self SWOT analysis, Action plan, Why create a career action plan?, Knowing yourself, Your preferences, Your values, Your interests, Your abilities, Your skills, Your traits, Your personal priorities, Action plan for a job search, Job search action plan template, Conclusion(*Self Study- Importance of Employability Skills*)

Unit II Creating a CV that attracts a Job Offer

K2

15hours

How to market yourself through a CV, Choosing the right type of a CV, Applying your skills to problem-solving, Problem-solving techniques, Solution focused approach, Creating an accomplishment-focused CV, How to document your accomplishments, Applying the PAR model to problem-solving, Writing your CV, CV Checklist.

Unit III Effective Pre-Interview Techniques

K3

15hours

Pre-interview preparation, Acknowledge the interview invitation, Research the company, Creating a memorable impression, Non- Verbal cues, Verbal cues, Dressing for success, The importance of Timing, Anticipate and prepare for interview questions, Preparing for behavioral based interview, Applying the STAR model interview technique, Avoid blame, Preparation for your own questions, Identify the location prior to the interview, How to prepare for telephonic interviews, Ways to overcome interview nerves, Visualize the interview, Practice your responses, Be prepared, Thinking positively, Post interview evaluation.

Unit IV How to Deliver an Effective Interview

K3

15hours

Tackling tough interview questions, How to answer warm up questions?, Would you tell us about yourself?, What attracted you to apply for this job?, What can you offer in this job that someone else can't?, Work history and experience, Competency-based questions, Personality questions, Perceptions, Achievement, Teamwork, Management style, Motivation, Leisure, Activity sheet: How to tackle interview questions, How to manage inappropriate interview questions, Creating the final impression by asking questions, Question about career development and progression, Question about the strategic direction of the organization, Questions about the interviewers own experience, Questions you should never ask in a job interview, Interview conclusion, Post interview etiquette.

Unit V Stepping into Real World of the Workplace

K3

14hours

Starting your new job, How to dress on the first day, Punctuality-starting and finishing time, Getting along with your colleagues, Researching the company further, Maintain good work practice, Document your achievements, Developing a positive working relationship with your manager, How to complete a probationary period successfully, Why is a probation period important for you? What happens at the end of the probationary period? How to prepare for performance review?

PRESCRIBED TEXT:

Mercy Chaita, V2016 Developing Graduate Employability Skills: Your Pathway to Employment. Universal-Publishers,

REFERENCE TEXTS:

1. Gopa K. Menon, 2018 Soft Skill and Personality Development: Hand Book. Educreation Publishing, .
- 2..Sabina, Pillai, Agna Fernandez. 2017 Soft Skills & Employability Skills. Cambridge University Press

BLENDED LEARNING:

UNIT I : <https://www.youtube.com/watch?v=fQkcb3j2kC0>

UNIT III : <https://www.youtube.com/watch?v=qpkegRmPgis>

Mapping of COs with POs and PSOs



COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO 1	-	2	2	-	-	-	2	-	2	2	2	2	2	-
CO 2	2	2	-	-	-	-	2	-	2	2	2	2	2	-
CO 3	2	2	-	-	-	-	2	-	2	2	2	2	2	-
CO 4	2	2	-	-	-	-	2	-	2	2	2	2	2	-
CO 5	2	2	-	-	-	-	2	-	2	2	2	2	2	-

Correlation: 3 -High, 2-Medium, 1-Low



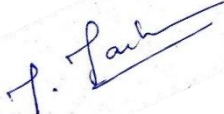

Assessment Tools

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6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Name: Ms. Evangeline Vincy. T	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:
	 Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D. Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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Dr. Illamaran P. Associate Professor &Head, Department of English, PSG College of Arts &Science, Coimbatore	Dr. Karunambigai Associate Professor &Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon PaulRaj D. Assistant Professor of English, Karpagam Academyof Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.
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SEMESTER: V

COURSE CODE: 23UEL5SB3

TITLE OF THE COURSE: SKILL BASED - ART OF CREATIVE WRITING

COURSE OBJECTIVES:

- To introduce the students to the different nuances, types, purpose and genres of writing
- To equip the students with effective Creative Writing skills

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Identify the salient features of reading and writing	K2
CO2	Use varied language structures and vocabulary for effective writing	K3
CO3	Compose different types of poems and analyze them critically	K3
CO4	Produce inspiring and interesting stories and novels	K3
CO5	Design articles and write-ups for media	K3

Syllabus

Credits: 3

Instructional hours: 45

UNIT- I: UNDERSTANDING CREATIVITY (K2) 9 HRS.

- Defining Creativity
- Inspiration and Agency
- Art and Propaganda
- What is Creative Writing?
- Imagination and Writing
- Importance of Reading

UNIT- II: LANGUAGE CHARACTERISTICS (K3) 9 HRS.

- Style and Register
- Varieties of English
- Language and Gender
- Disordered language

UNIT- III: WRITING POETRY (K3) 10 HRS.

- Definition of Poetry
- Writing Poetry
- Shape, form and technique
- Practical Activities: let's write a poem

UNIT- IV : DRAFTING FICTION (K3) 10 HRS.

- Short story and Novel
- Character
- Plot
- Modes of narration
- Settings
- Practical Activities

UNIT V : WRITING FOR MEDIA**(K3)****7 HRS.**

- Print Media
 - Television Scripting
 - Blog writing
 - Practical Exercises
- (Self-study-Blog Writing)***

PRESCRIBED TEXTS

- Anjana Neira Dev, Anuradha Marwah, Swati Pal, Creative Writing- A Beginner's Manual, Pearson Longman Publications, Delhi, 2009.

REFERENCE TEXTS

1. Doubtfire, Dianne. The Craft of Novel Writing- A Practical Guide. London: Allison 7 Busby, 1979.
2. Mehta, D.S. Mass Communication and Journalism in India, Allied Publishers Private Limited, Delhi, 1982.

LINKS FOR BLENDED LEARNING**UNIT V: WRITING FOR MEDIA**

Television Scripting	https://www.masterclass.com/articles/how-to-write-a-tv-script-a-guide-to-starting-your-career-in-television-writing#a-guide-to-formatting-tv-scripts
How to write Print Media	https://penandthepad.com/write-tabloid-style-article-2292346.html
How to write a blog	https://www.grammarly.com/blog/how-to-write-a-blog/

Mapping of COs with POs and PSOs



	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1	2	3		3		3	1	3	2	1	2		2	3
CO 2		3	1	1		3	1	3	2	2	2		1	3
CO 3	3	3		3		3	2	3	3	2	3	2	2	3

CO4	3	2	2	3	2	3	3	3	3	2	2	1	1	3
CO 5	3	3	1	2	2	3	2	3	3	2	3	1	2	3

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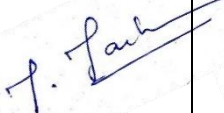

Assessment Tools

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Course Designed by	Verified by HOD
Name: Mrs. Steffi R. & Dr. Harsha M.Pandiya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by: 

	Principal
--	------------------

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014		 23/4/24	 23/4/24	 23/4/24
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SEMESTER V

COURSE CODE: 23IDSBEL1

**TITLE OF THE COURSE- INTER-DISCIPLINARY SKILL
BASED:**

ENGLISH AND MEDIA STUDIES

COURSE OBJECTIVES:

- To develop student's critical media literacy and writing skills

- To enhance proficiency in English Language for its use in Media Employability

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Identify the different media forms	K1
CO2	Recognize the varied characteristics and roles of mass media	K1
CO3	Demonstrate proficiency of communicating in English for media employability	K3
CO4	Develop media- content writing skills	K2
CO5	Use acquired professional media skills for various enterprises	K2

SYLLABUS

Credit:2

Instructional hours: 45

Unit I: Introduction to Media Studies K1 9hours

Purpose of Media Studies, Print Media, Radio and Television Media, Digital Media and its growth, Social Media **(Self Study- Purpose of Media)**

Unit II: Role of Mass Media K1 9 hours

Media for Journalism, Media and Education, Media and Culture, Media for Social Change
Media for Advertising and Marketing

Unit III: Role of English in Media K3 9 hours

Language and Communication, English as a Global Language, Development of LSRW Skills
Professional Skills

Unit IV: Writing Skills for Media K2 9 hours

Interpretation of Media Forms, Writing skills for New Media, Designing Modules and Articles, Content writing for Digital Media, News Reporting

Unit V: Practical: Model Presentation K2 9 hours

Resources and Data Collection, Designing a Media Article, Presentation of the Article, Evaluation

PRESCRIBED TEXT:

1. Ed. Harsha Pandiya M.(2021). English and Media Studies. New Century Book House, Chennai.

REFERENCE TEXT:

1. Raman, Usha. Writing for the Media.OUP, 2009.
2. Ryan, Michael and James W Tankard. Writing for Print and Digital Media. McGraw-Hill, 2005.
3. Ouellette, Laurie. The Media Studies Reader. Routledge, 2012

BLENDED LEARNING: UNIT V-MEDIA ARTICLES														
https://www.english-at-home.com/speaking/commenting-on-the-news/														
https://en.islcollective.com/english-esl-powerpoints/search/news														
https://www.slideshare.net/miracel20/news-writing-presentation														
https://www.slideteam.net/powerpoint-presentation-slides/news-powerpoint-templates-and-presentation-slides.html														

Mapping of COs with POs and PSOs



	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1	1	2	2	1		3	2	2		2	1			2
CO 2	2	3	1	2	3	2	2	2	2	2	1	2	1	2
CO 3	1	1	2	3	1	2	1	1	1	3		1	1	1
CO4	2	3	2	3		2	2	2	1	3	1			2
CO 5	2	1	1	2	1	2	2	2	1	3	1	1	1	2

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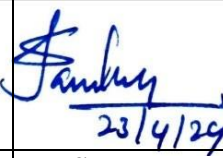
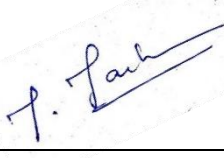

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Course Designed by	Verified by HOD
Name: Ms. Harsha M. Pandiya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24	-	 23/4/24		
Dr. Ilamaram P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER VI
COURSE CODE: 23UEL6C12

TITLE OF THE COURSE: CORE - INTRODUCTION TO COMMONWEALTH LITERATURE

COURSE OBJECTIVES:

- To acquaint the students with the Commonwealth writers and their works
- To familiarize the students with patterns of culture, tradition and social problems by comparison

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Trace the emergence of common wealth literature.	K1
CO2	Explain physical & psychological displacement encountered by the colonized.	K2
CO3	Enable the students to understand various ethnic cultures of the issues related with themes.	K2
CO4	Exposing them to various writers and the experiences of immigrant writers.	K2
CO5	Present diverse themes, narrative techniques and style employed by these writers.	K3

Credit: 5

Syllabus

Instructional hours: 90

Unit I: POETRY

(K1)

15 hours

Detailed

- | | |
|--------------------------------------|-----------------|
| 1. Words for Father | Shirley Lim |
| 2. I Am Not That Woman | KrishwarNaheed |
| 3. Don't Call Me an Indo Anglian | Syed Amandian |
| 4. No Where, No Trace Can I Discover | Faiz Ahmed Faiz |
| 5. Dedication | Wole Soyinka |

Unit II: POETRY

(K2)

15 hours

Non-detailed

- | | |
|---|-------------------|
| 6. The Monument to Sibelius in Rio de Janerio | Zulfikar Ghose |
| 7. Australia | A.D. Hope |
| 8. Africa | David Diop |
| 9. Pestilence in Nineteenth-Century Calcutta | Keki N. Daruwalla |
| 10. Journey to the Interior | Margaret Atwood |

(Beyond the Curriculum : Features of Post Colonial Literature, Allen Curnow - House and Land)

Unit III: PROSE**(K2)****15 hours****Detailed:**

11. Sadhana (Chapter I)

Rabindranath Tagore

Non-detailed:12. *The Novelist as a Teacher**Chinua Achebe**(Self Study: The Novelist as a Teacher)***Unit IV: DRAMA****(K2)****15 hours****Detailed:**

13. The Lion and the Jewel

Wole Soyinka

Unit V: NOVEL:**(K3)****15 hours**

14. Jasmine

Bharathi Mukherjee

PRESCRIBED TEXTS:

1. Rabindranath Tagore. (1964) Sadhana, Publisher Leipzig : Bernhard Tauchnitz
2. Chinua Achebe. The Novelist As A Teacher (2003) Tijan M. Sallah, Ngozi Okonjo-Iweala Africa World
3. Wole Soyinka. (1974) The Lion And The Jewel (Revised Ed), Oxford University Press.
4. Bharathi Mukherjee: Jasmine, Copy Paperback Fawcett Publications ,U.S.A. cett Publications, Inc., U.S.A.
- 5.

REFERENCE TEXTS:

1. William Walsh. Ed. (1973) Readings on Commonwealth Literature, Clarendon Press.
2. Narasimahaiah, C.D. (1982) An Anthology of Commonwealth Poetry.
3. John Thieme. (2003) Post –Colonial Studies, Trade Paper Back.
4. Balachandran k. (2003) Critical Responses to Canadian Literature, Swarop & Sons, New Delhi
- 5.

BLENDED LEARNING**UNIT V: NOVEL**

TOPIC	LINKS
Bharathi Mukherjee	https://youtu.be/5Te9ddo11qc
Bharathi Mukherjee	https://en.wikipedia.org/wiki/Bharati_Mukherjee

Jasmine	https://youtu.be/EKoj7WyWQWk
Jasmine	https://youtu.be/zEUa5jjqLOW



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1	3	1	2	1	1	2	1	1	1	1	2	1	1	1
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CO 5	3	2	2	2	1	1	1	2	2		1	1	1	1



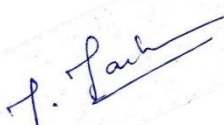

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

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Course Designed by	Verified by HOD
Name: Dr. M. Mary Neena Signature:	Name: Dr. R. Aseda Fatima  Signature:
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

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SEMESTER VI

COURSE CODE: 23UEL6C13

**TITLE OF THE COURSE: CORE - INTRODUCTION TO AFRICAN AMERICAN
LITERATURE**

COURSE OBJECTIVES:

- To acquaint the students with African American writers and their works.
- To familiarize the students with patterns of culture, tradition and social problems.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Discuss the prescribed African American poems with respect to historical, social and cultural context	K2
CO2	Understand the complex blend of ethical values and aesthetic judgment through the Drama	K2
CO3	Relate the issues of race, gender and class in African American prose with respect to the life.	K2
CO4	Identify one's own attitude and beliefs regarding race through the autobiographies.	K2
CO5	Relate the cultural influences and the development of African American Literature through the novel	K3

Credits: 5

Syllabus

Instructional hours: 90

Unit I POETRY (detailed)

(K2)

18 hours

I, Too	Langston Hughes
As I Grew Older	Langston Hughes
Mother to Son	Langston Hughes
For My People	Margaret Walker
Dark Blood	Margaret Walker
Lady Freedom among Us	Rita Dove
I Have Been a Stranger in A Strange Land	Rita Dove
Heart to Heart	Rita Dove
I Know Why the Caged Bird Sings	Maya Angelou
Phenomenal Woman	Maya Angelou

Unit II DRAMA (detailed)	(K2)	18 hours
Fences		August Wilson
<i>(Beyond the Curriculum: A Raisin in the Sun</i>		<i>Lorraine Hansberry)</i>

Unit III PROSE (non detailed)	(K2)	18 hours
In Search of Mother's Gardens		Alice Walker

Unit IV AUTOBIOGRAPHY	(K2)	18 hours
Singin' & Swingin' Gettin' Merry Like Christmas		Maya Angeleou
<i>(Self Study: Biography of Maya Angeleou)</i>		

Unit V NOVEL	(K3)	18 hours
A Mercy		Toni Morrison

PRESCRIBED TEXTS :

1. Terry McMillian. (1990) Breaking Ice: An Anthology of Contemporary African- American Fiction, Viking Adult.
2. Alice Walker. (2004) In search of Our Mother's Garden - Womanist Prose, Harcourt Brace Jovanoich.
3. August Wilson. (1986) Fences, Samuel French.
4. Maya Angelou. (1977) Singin' and Swingin' and Gettin' Merry Like Christmas, Bantom Books.
5. Toni Morrison. (2009). A Mercy, Knopf Doubleday Publishing Group, Canada.

REFERENCE TEXTS:

1. Michael Harper. S and Antony Walton. (2012).The Vintage Book of African American Poetry, Knopf Doubleday Publishing Group.
2. Sandra G Shannon. (2003) August Wilson's Fences – A Reference Guide, Greenwood Press.
3. JacquelineThursby. S. (2011) Critical Companion to Maya Angelou: A Literary Reference to her Life and Work, Chelsea house Publishers.
4. Ostram, and J David Macey. (2005) The Greenwood Encyclopedia of African American Literature, Greenwood press.

BLENDED LEARNING



UNIT V: Novel: A Mercy

TOPIC	LINKS
A Mercy	https://www.litcharts.com/lit/a-mercy/summary https://www.youtube.com/watch?v=7IZvMhQ2LIU https://www.youtube.com/watch?v=p9x-0O1llgE

Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
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CO 3		2	2		3	2	1	2	2			2	2	2
CO4		2	2	1				2	1			2		2
CO 5		3			3	2		2	2			2	2	2


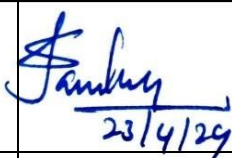
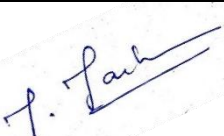

Correlation: 3 -High, 2-Medium, 1-Low

Course Designed by	Verified by HOD
Name: Dr. Anin Leema & Sr. Vincy	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by
	 Principal

Assessment Tools

S.NO	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
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MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P. ILMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Illamaran P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER VI

COURSE CODE: 23UEL6C14

TITLE OF THE COURSE- CORE: SHAKESPEARE

COURSE OBJECTIVES:

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To expose the students to a rich and varied galaxy of human characters.

COURSE OUTCOMES:

At the end of the course the student will be able to:

CO1	Understand the nuances of Elizabethan age, culture, ideology, lifestyle and literature	K2
CO2	Examine Shakespeare's text from a variety of perspectives, his continuing influence and relevance	K3

CO3	Comprehend the plot, characters and universal themes elaborated in Shakespeare's Masterpieces	K2
CO4	Demonstrate their critical thinking, oral, written and dramatic skills through literary analysis	K3
CO5	Interpret how literature reflects and helps shape culture, society and history	K2

Syllabus

Credit : 6

Instruction hours : 105

Unit I: Non- Detailed: K2 30 hours

Age of Shakespeare -Theatre and Audience - Life and Works of Shakespeare-Unities and characteristics of Shakespeare's Tragedies and Comedies- Universality of Shakespeare's Themes *(Self Study-Life and Works of Shakespeare)*

Unit II : Non- detailed K3 21 hours

Taming of the Shrew

(Beyond the Curriculum-Shakespeare's Philosophy of Life- Shakespeare's contributions to English language)

Unit III: Detailed K2 21 hours

Macbeth

Unit IV: Non- detailed K3 18 hours

The Tempest

Unit V: Non- detailed K2 15 hours

Julius Caesar

PRESCRIBED TEXTS

1. Shakespeare, William. (2016) Macbeth, Fingerprint Publishing.
2. Shakespeare, William.(2017) Julius Caesar, Fingerprint Publishing.
3. Shakespeare, William.(2016) Taming of The Shrew, Digireads.com.
4. Shakespeare, William.(2011)The Tempest, Harper Press.

REFERENCE TEXT:

1. Ruggles, Henry Joseph. (2011) The Method of Shakespeare as an Artist: Deduced from an Analysis of His Leading Tragedies and Comedies, , Nabu Press.
2. Upton, John (2012) Critical Observations on Shakespeare Handpress Publishing.
3. Collins. (2013) The Complete Works of William Shakespeare.
4. Richardson, William. (2010) A Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters by , Gale Ecco.

BLENDED LEARNING

UNIT V: Julius Caesar

TOPIC	LINKS
Speech of Mark Antony	https://www.youtube.com/watch?v=0bi1PvXCbr8
Introduction to Julius Caesar	https://www.nationalgeographic.org/encyclopedia/julius-caesar/
Historical background Julius Caesar	http://vroma.org/vromans/bmcmanus/caesar.html
Characteristics of Shakespearean Tragedies	https://owlcation.com/humanities/Shakespearean-Tragedy Definition-and-Characteristics-of-Shakespearean-Tragedy



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO 1	3	3		2		2	1	3	3	2	2	2	2	2
CO 2	3	3		2	2	3	1	3	3	2	3	3	3	2
CO 3	3	3		2	2	3	1	3	3	2	3	3	3	3
CO 4	3	3		2	1	2	2	3	3	2	3	3	3	3
CO 5	3	3	1	2	3	2		3	3		2	3	3	2


Correlation: 3 -High, 2-Medium, 1-Low

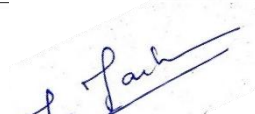
Assessment Tools



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3	CIA II	Once in a Semester
4	Model Exam	Once in a Semester
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6	Quiz from Unit III, IV & V each	Once in a Semester

Course Designed by	Verified by HOD
Name: Dr. Harsha M. Pandiya	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:


23/4/24



 23/04/24 Dr. P. ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-			
Dr. Illamaran P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon PaulRaj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER VI

COURSE CODE: 23UEL6E03

TITLE OF THE COURSE: ELECTIVE - BASICS OF JOURNALISM

COURSE OBJECTIVES:

- To introduce the learner to the basics of journalism
- To enhance awareness of the lexicon of Journalistic English

COURSE OUTCOMES:

At the end of the course the student will be able to

CO1	Discuss the legal, moral and ethical responsibilities inheriting a press.	K2
CO2	Understand the values and qualities of reporting and necessity of Research to add variety emphasis and depth to writing	K2
CO3	Produce an awareness of the world around- both social and political and provide an understanding of the importance of public opinion and the role of journalism in framing it	K3
CO4	Summarize the professional ethical principles with respect to the pursuit of truth, accuracy, fairness and diversity	K2
CO5	Sequence the idea of social responsibility and create awareness of State and Central government welfare measures.	K1

SYLLABUS

Credit: 4

Instructional hours: 75

Unit I (K2)

15 hours

Introduction to Journalism - Journalism defined - Principles of Modern Journalism - Canons of Journalism - Ethics of Journalism - Social Responsibility of the Press JOURNALISTIC FUNCTION - What makes a Good Journalist- Special virtues of a Journalist

(Self Study : Canons and Ethics of Journalism)

Unit II (K2)

20 hours

Departments of A Newspaper- Objective of a Newspaper - Newspaper attitude towards Readers - Maintenance of good standards - Newspaper Departments - The Print Media

Reporting - The role of reporter in a Newspaper - Major reporting departments - The Profile of a reporter- Personal qualities of reporter - Source of news at the disposal of a reporter - General tips for the reporter - Do's and Don't's for a report - Testing a News Story

Unit III (K3)

15 hours

The Editorial Department at Work- Division of the duties - The editor - Preparing to write an editorial - Types of editorial - The News Editor - News Conference - Night news editor - The selection of New Journalistic Terminology

Art of Writing the Newspaper Story - The news element of a story - The first paragraph or lead - Main types of lead - Step by step conclusion - The final shape - The Action story - Feature stories and types - Human interest stories

Unit IV (K2)

15 hours

The Make-Up of a Newspaper - Introduction - Main theories of make-up-the Headline

- The page1 fixation - Composing Room Processes -The Stereotype room -The ideal make-up

Unit V (K1)

10 hours

Language and Style

A Glossary of News Jargon

PRESCRIBED TEXTS:

1. Ahuja, B.N. (2002). Theory and Practice of Journalism, Surjeet Publication, New Delhi.
2. Parthasarathy, Rangaswami. (1984). Basic Journalism, Macmillan India Ltd., New Delhi.

REFERENCE TEXTS:

1. Kamath. M.V. (2009) Professional Journalism, Vikas Pub, New Delhi.
2. Berner, R.Thomas . (2007). Fundamentals of Journalism, Marquette Books, Pennsylvania.
3. Conboy Martin. (2013) Journalism Studies- The Basics, Routledge, London.
4. Barun Roy. (2013) Beginner's Guide to Journalism and Mass Communication, V &S Publisher, New Delhi.

BLENDED LEARNING: UNIT IV - The Make-Up of a Newspaper

<https://www.youtube.com/watch?v=jvR9W3EeyKc>

<https://www.youtube.com/watch?v=HEEY-LLD0BE>



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO11	PO12	PSO1	PSO2
CO1	2	2			2	1		2	3	2		2		
CO2		2	3		2		2	2	3	2	2	3	2	2
CO3	2		3	2		2	2	2		2		3	1	2
CO4		2		2	2			2		2	2	2		
CO5			1	2					2		2			2



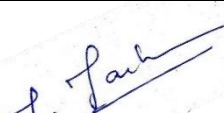

Correlation: 3 -High, 2-Medium, 1-Low

Assessment Tools

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Course Designed by	Verified by HOD
Name: Dr. S. AninLeema	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:
	 Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P.ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
Dr. Ilamaran P. Associate Professor & Head, Department of English, PSG College of Arts & Science, Coimbatore	Dr. Karunambigai Associate Professor & Head, Department of English, Sri Ramakrishna College of Arts and Science, Coimbatore	Dr. Solomon Paul Raj D. Assistant Professor of English, Karpagam Academy of Higher Education, Coimbatore.	Mrs. Janoah Sharon J. Founder, Blaze Institute, Coimbatore	Mrs. Christy Florence A. IELTS and English Language Trainer, Marquerz Academy, Coimbatore.

SEMESTER: VI

COURSE CODE: 23UEL6E04

**TITLE OF THE PAPER: ELECTIVE: INTRODUCTION TO TRAUMA
LITERATURE**

COURSE OBJECTIVES

- To explore the impact of trauma in literature and in society by analyzing its psychological and cultural significance.
- To create awareness about trauma and thereby forming a better-informed social being who could identify, prevent, or assist traumatic individuals.

COURSE OUTCOMES

At the end of the course the student will be able to:

CO1	To define the levels of Trauma as both an external agent that shocks the unprepared system and as an internal action of defense against overstimulation.	K1
CO2	To define complex disruptive experiences that influence the individual and how such experiences shape their personalities and society at large.	K1
CO3	To summarise how Traumatic events create conflicts in the mind when repressed and how it leads to traumatic neurosis.	K2
CO4	To explain the role of memory in shaping individual and cultural identities which requires a close listening to the first-hand experience of people under turmoil.	K2
CO5	To apply the effects of psychological concept (with reference to Freud's screen theory	K3

Syllabus

Credits: 4

Instructional hours: 75

Unit I – PROSE (Non - Detailed)

K1

15 hours

1. Epidemiology of Suicide and the Psychiatric Perspective Silke Bachmanns (Self study)
2. “Theorizing Trauma: Romantic and Postmodern Perspectives on Mental Wounds” Christa Schonfelder

Unit II - POETRY (Detailed)

K1

15 hours

- | | |
|--|-------------------------|
| 3. By The Road To The Contagious Hospital (Spring and All) | William Carlos Williams |
| 4. Speechless | Kyra Lee |
| 5. I Too | Langston Hughes |
| 6. Leda and the Swan | W. B. Yeats |
| 7. August 6 | Toge Sankichi |

Unit III - DRAMA (Non - Detailed)	K2	20hours
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|--------------|--------------|
| 8. Zoo Story | Edward Albee |
|--------------|--------------|

Unit IV – AUTOBIOGRAPHY (Non - Detailed)	K2	15 hours
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- | | |
|-------------|------------|
| 9. My Story | Kamala Das |
|-------------|------------|

Unit V – THEORY (Non - Detailed)	K3	10 hours
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- | | |
|---------------------|---------------|
| 10. Screen Memories | Sigmund Freud |
|---------------------|---------------|

PRESCRIBED TEXT

Divya C., (ed) (2021) Introduction to Trauma Literature, New Century Pub. Chennai

REFERENCE TEXTS

1. Kurtz, John: Trauma and Literature, Cambridge University Press.
2. Hosier, David: Childhood and Trauma: Emotional Abuse, Kindle Edition.(2014)
3. Levine, A Peter: Healing Trauma: A Pioneering Programme for Restoring the Wisdom of your Body, Sound True, Incorporated, 2008
4. Smith, Ivan: Freud Complete Works (2010)(e-book)

BLENDED LEARNING:

- | |
|---|
| • https://youtu.be/aKp7z4k3paw |
| • https://youtu.be/oA78Lh7RGy4 |
| • https://youtu.be/07xDLmfL9hE |
| • https://youtu.be/L40iL82zcN4 |



Mapping of COs with POs and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1	1	1		1	2				2			1	1	
CO2	1	1		1	1		1		2		1	1	1	1
CO3	1	2		1	1				1			1	1	
CO4	2	2		1	2	1	1	1	2		1	2	1	
CO5	2	2			2				2			2		1

Correlation: 1 –Low 2 – Medium 3 -High

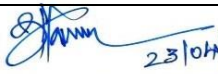

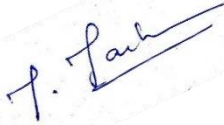

Assessment Tools

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Course Designed by: Dr. Divya. C	Verified by HOD:  Dr. R. Aseda Fatima
Checked by CDC:	Approved by: 

	Principal
--	-----------

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P.ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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SEMESTER VI

COURSE CODE: 23UEL6SB4

**TITLE OF THE COURSE: SKILL BASED ELECTIVE:
ADVERTISING IN THE DIGITAL ERA**

COURSE OBJECTIVES:

- To introduce the students, the Concepts and Principles of Advertising, Ad Agency, Management and Brand Management.
- To create an awareness among the students about the modern trends in the field of advertising.

COURSE OUTCOMES :

At the end of the course the student will be able to:

CO1	To provide basic and emerging concepts and principles in relation to better decision making in the areas of advertising& allied fields, Public Relations & Corporate Communication.	K3
CO2	To enable the students to integrate various functions with organizational goals and strategies.	K2

CO3	To sensitize students on various gender/ social communication issues in the light of concepts.	K3
CO4	To provide hands-on training on planning and production of brand and social campaigns.	K3
CO5	To provide skills on various relevant software especially in media planning and production of campaigns	K3

SYLLABUS

Credit: 2

Instructional hours: 45

Unit I Understanding Advertising

K3

10 hours

Concept, Nature, Definitions, Evolution and History-Role, Objectives, Functions, and Significance-Basic Theories and Applications-Types and Classification of Advertising- Factors Determining Advertising Opportunity of a Product/Service/Idea,-Types of Appeals and Advertising Messages.(Self Study- Types and Classification of Advertising)

Unit II Digital Advertising

K2

10 hours

Defining Digital Advertising: Evolution and Current Status-Digital Media Landscape-E-mailers and Search Engine Optimization-Mobile Marketing and Augmented Reality-Emerging Trends-Digital Advertising Agencies – Structure and Functions-How mainstream advertising agencies are going-Digital and Integration today-Digital Media Integration across Advertising-Market Research, Activation.

Unit III Advertising Research -Role, Scope and Use

K3

10 hours

The nature of advertising research, contribution of research to communication planning and other agency functions-The process of advertising research, various kinds of advertising research, positioning research, audience research /target market research/audience tracking - Ad effectiveness studies: Recall, awareness ,comprehension, likeability and empathy-Ad-tests (print/audio-visual): Concept testing/ story board tests/copy testing/TVC testing-Media efficacy studies: Reach, visibility, notice ability, positioning/branding research.

Unit IV Art and Design

K3

8hours

Concept and Role of Graphics in Communication/Advertising-Components of Graphics and their Function –Typography and Visuals

Layout and Various Stages of Layout-Design Appreciation based on Design Principle-Colour Theory and its logical use in Design-Design Applications –Advertising, Direct Printed Pieces, Poster, Magazine and Digital Outdoor, Packaging Designs, Corporate Identity/ House Colours

Unit V Designing for Digital Canvas

K3

7 hours

Introduction to User Interface – Theories and Best Practices-Understanding Popular Digital Devices –Adaptive UI-Web/Mobile Content Design – Definitions and Processes

PRESCRIBED TEXTS:

1. Vilanilam J.V & Verghesea . A.K: 2012. Advertising Basics.Sage Publications. India.
Poynter , Ray.2010. The handbook of online and social media research. John Wiley Publishers. UK.
2. Mueller, Barbara. 2006.Dynamics of international advertising: Theoretical and Practical Perspectives.Peter Lang Publishers. New York: Peter Lang.

REFERENCE TEXTS:

1. Burtenshaw, Ken. The Fundamentals of Creative Advertising. 2006. An Ava Publishing. Switzerland.
2. Carroll Brian. 2010.Writing for Digital Media. Routledge Publications.UK.
3. Dominick Joseph R. 2007.The Dynamics of Mass Communication: Media in Digital Age. McGraw Hill Companies.

Links for blended learning UNIT V
https://www.exchange4media.com
https://www.newmediastudies.com
https://www.ourmedia.org.com

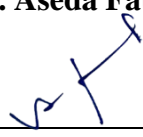

Mapping of COs with POs and PSOs

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CO3	2	2	2	2	2	1	1	2	1	3	3	2	2	1
CO4	2	2	3	1	1	2	2	1	1	1	2	3	3	1
CO5	2	2	3	3	2	1	3	2	2	2	3	2	2	2

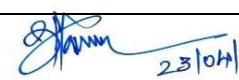
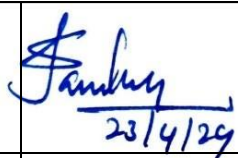
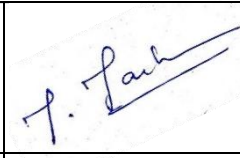

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---	---------------------------------	--------------------

Course Designed by	Verified by HOD
Name: Dr.R.G.Rathika	Name: Dr. R. Aseda Fatima
Signature:	Signature: 
Checked by CDC	Approved by:  Principal

MEMBERS OF BOARD OF STUDIES:

 23/04/24 Dr. P.ILAMARAN, M.A., M.Phil., Ph.D., Associate Professor & Head Department of English PSG College of Arts & Science Coimbatore - 641014	-	 23/4/24		
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DEPARTMENT OF ENGLISH (AIDED)

VALUE ADDED COURSE

UPSKILL

(Certified by Cambridge Assessment English)

COURSE OBJECTIVES:

- To enrich English language competency catering to recent career trends
- To build their confidence in effective communication at a workplace

COURSE OUTCOMES:

At the end of the course, the students will be able to

CO1	Apply wide range of vocabulary in their daily usage	K3
CO2	Demonstrate LSRW skills in the process of communication	K3
CO3	Articulate and write grammatically well-structured sentences	K3
CO4	Bridge the gap of pursuing career choices	K3

UNIT I

10 HOURS

Tutorial videos enhancing reading skills; live classes in youtube; worksheets for practice; tests

UNIT II

10 HOURS

Tutorial videos enhancing speaking skills; live classes in youtube; worksheets for practice; tests

UNIT III

10 HOURS

Tutorial videos enhancing listening skills; live classes in youtube; worksheets based on audio tapes

UNIT IV

10 HOURS

Tutorial videos enhancing writing skills; live classes in youtube; worksheets for practice; tests

CERTIFICATE COURSE

CAREER ENRICHMENT

(Certified by Cambridge Assessment English)

OBJECTIVE:

- To enable the learners to identify their strengths as well as weaknesses on professional grounds
- To build language competency for catering to the need of the industry

COURSE OUTCOMES:

At the end of the course, the students will be able to:

CO1	Becomes aware of personal skills, interests, knowledge, and establishes an action plan to attain specific goals	K2
CO2	Compete globally by efficient workfolk that is adaptable to fast-changing and new approaches	K2
CO3	Employ their English language skills for better career opportunities	K3
CO4	Demonstrate proactive skills in their vocation	K3
CO5	Plan a career path for themselves based on their interest	K3

UNIT I 8 Hours

- Goal setting
- Emotional intelligence
- Attitude and Leadership

UNIT II 8 Hours

- Time management
- Workplace etiquette
- Correspondence at work

UNIT III 8 Hours

- Soft skills
- Public speaking
- Image management

UNIT IV 8 Hours

- Presentation skills
- Communication at the workplace

UNIT V 8 Hours

- Employability skills
- Entrepreneurship skills
- Success and failure stories