TITLE OF THE COURSE: PART I – HINDI COURSE I (PROSE, NON-DETAILED TEXT, GRAMMAR & TRANSLATION)

(Skill Development)

COURSE OBJECTIVES

- To enable the students to obtain an indepth knowledge of the theme and language of the writers of different ages.
- To encourage them to develop their power of literary appreciation and critical
- appraisal. To give the students sufficient knowledge about the Hindi Grammar and make the learning of Grammar an enjoyable experience.

COURSE OUTCOME

At the completion of the course the student will have the ability to:

CO1	Describe the well known essays of an age.	K1
CO2	Demonstrate comprehensive skills to understand the varied relationships in the family and society.	K2
CO3	Interpret different aspects of Hindi Grammar.	K3
CO4	Differentiate between various types of words in Hindi Literature	K2
CO5	Acquire the skills of a good Translator.	K3

SYLLABUS

Credits: 3   **Instructional Hours: 75**

UNIT I - PROSE (DETAILED TEXT)   15 hours

Jeevan Mein Ghrina Ka Sthaan - Tells the importance of criticism for a good society.

Kotar Aur Kutir - Gives a strong message of being honest in life.

Trishanku Bechara - Depicts the corruption in all the Departments in India.

Rajia – Gives lesson of having strong Friendship

UNIT II - SHORT STORIES (NON-DETAILED TEXT)   15 hours

Vapasi - Tells about the plight of elderly people in India.

Sharandata - This is a story on 'Patriotism'.

Raju - This story is about superstitions prevailing in Indian Villages.

Bade Ghar Ki beti - This story is about having Family Values.

UNIT III – GRAMMAR   15 hours

Shabda Vichar - Part one Applied Grammar

UNIT IV - GRAMMAR   15 hours

Shabda Vichar - Part Two (Avikari - Shabda)
Applied Grammar

UNIT V - TRANSLATION   15 hours

Translating the Paragraphs.(English to Hindi)

Mapping of CO'S with PO'S and PEO'S

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	2	2	1		2	2	3		3	1	2	2	
CO2	3	2	2	1		3	2	3	2	3	1	3	3	
CO3	3	1	1	1										
CO4	3	1	1	1										
CO5	3	1						1					1	3

Correlation: 3 – High; 2 Medium; 1 - Low

ASSESSMENT TOOLS

S. No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV	Twice in a Semester
7.	Quiz (Unit V)	Once in a Semester

TEXT BOOKS:

1. Dr.Ramkishor Sharma, (2000), Gadya Saurabh, Jyoti Prakshan, Allahabad - 211001.
2. Dr.Ram Babu Sharma, (1980), Hindi Kahani Ke Aalok Stambh, Vani Prakashan,New Delhi.
3. Prof. Vanshidhar & Dharmpal Shastri, (2000), Hindi Vyakaran, Shiksha Bharati, Delhi-32.
4. Anuvaad Abhyas - III, (2004), Dakshin Bharat Hindi Prachar Sabha, Chennai-17.

BLENDED LEARNING

UNIT II ; SHORT STORIES

S.NO.	TOPICS	LINKS
1	SHORT STORIES	https://youtube/VyQAriGSTlc

Course Designed by: Dr.Sudha Sharma	Verified by HOD: Dr.Sudha Sharma
Checked by CDC : Dr.K.Jayanthi	Approved by : Principal

TITLE OF THE COURSE: PART I – HINDI COURSE II (MODERN POETRY, NOVEL, LETTER WRITING, TRANSLATION)

COURSE OBJECTIVES

To enable the students to understand literary forms associated with the genre of poetry.

- To enable the students to have knowledge about the eminent novelists.
- To help the students to know the different types and methods of letter-writing.

COURSE OUTCOME

At the completion of the course the student will have the ability to:

CO1	Acquire the techniques involved in poetry writing and thereby inculcate the skills of critical appreciation of poetry.	K2
CO2	Understand about the relationships and hardships of life.	K3
CO3	Acquire the skills of a good Translator.	K2
CO4	Demonstrate comprehensive skills to understand different types and methods of letter writing.	K3
CO5	Differentiate between Formal & Informal letters.	K3

SYLLABUS

Credits : 3   **Instructional Hours : 75**

UNIT I - MODERN POETRY (DETAILED TEXT)   **15 hours**

Part I : This part has the story of 'Ramayana' which shows how Rama respects his guru.

Part II : Rama tells how women are integral part of the society and she

should be respected the most.

Part III: This part depicts the hardships faced by Sita in jungle.

UNIT II - NOVEL (NON-DETAILED TEXT)   **15 hours**

UNIT III - TRANSLATION   **15 hours**

Translating the Paragraphs. (Hindi to English).

UNIT IV - PERSONAL LETTERS   **15 hours**

UNIT V - FORMAL LETTERS   **15 hours**

(Letter to the Publisher, Application for a job, Letter to the Corporation)

TEXT BOOKS:

1. Nagarjun (2014) Bhumija, Radhakrishna Prakashan Pvt. Ltd., Delhi - 110002.
2. Munshi Premchand (2013), Sankshipta Sevasadan, Lok Bharti Prakashan, Allahabad-1.
3. Anuvaad Abhyas - III, (2004), Dakshin Bharat Hindi Prachar Sabha, Chennai-17.
4. Abhinav Patra Lekhan (2006), Dakshin Bharat Hindi Prachar Sabha, Chennai-17.

BLENDED LEARNING
UNIT II : NOVEL

S.NO.	TOPICS	LINKS
1	HINDI NOVELS	https://youtu.be/TttjMh8vos)

Mapping of CO'S with PO'S and PEO'S

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	2	2	2	2	2	2	3	3	1	1	3	3	
CO2	3	3	3	2	1	3	2	3	1	3	2	2	2	
CO3	3								3					3
CO4	3	2		2	2	2	2	2		3	3	3		3
CO5	3	2		2	2	2	2	2			3		1	3

Correlation: 3 – High; 2 Medium; 1 - Low

ASSESSMENT TOOLS

S. No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV	Twice in a Semester
7.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Sudha Sharma	Verified by HOD: Dr.Sudha Sharma
Checked by CDC : Dr.K.Jayanthi	Approved by : Principal

SEMESTER III

TITLE OF THE COURSE: PART I – HINDI COURSE III
(ANCIENT & MODERN POETRY, HISTORY OF HINDI LITERATURE
ALANKAR AND FUNCTIONAL HINDI) (Skill Development)

COURSE OBJECTIVES

- To enable the students get acquainted with the mainstream of Hindi Poetic Traditions.
  (13th to 20th century).
- To provide the students with an understanding of the different genre in Hindi Literature.

COURSE OUTCOME

At the completion of the course the student will have the ability to:

CO1	Differentiate between Ancient & Modern Poetry.	K2
CO2	Acquire the basic knowledge of the different literary forms.	K3
CO3	Compare different poets of different period.	K2
CO4	Comprehend the beauty of the traditional and lyrical poems in Hindi.	K2
CO5	Acquire a knowledge of different technical terms which are used for social and functional purposes.	K3

SYLLABUS

Credits: 3   **Instructional Hours : 75**

UNIT I - POETRY (ANCIENT & MODERN POETRY)   **15 hours**

Ancient Poetry 'Dohe' of well known Saints like Kabir das, Tulsidas, Surdas,

Rahim Dasand Biharilal.

Modern Poetry - Poetry written by famous Modern Poets like Maithili Sharan

Gupt,,"Neeraj", 'Pant', 'Suman' & 'Agyeya'.

UNIT II - HISTORY OF HINDI LITERATURE (SELF STUDY)_   **15 hours**

A general knowledge of the trends in the different streams of the first two

periods -Aadikaal & Bhaktikaal.

UNIT III   **15 hours**

Life study and works of well known Ancient Hindi writers Kabirdas, Tulsidas,

Surdas, Meerabai, Amir Khusrau and Chandbardai.

UNIT IV   **15 hours**

Different Alankars used in Hindi poetry like Anupras, Shlesh, Yamak, Upama and
Rupak etc.

UNIT V   15 hours

Functional Hindi - Different Technical terms used for Functional purposes (English To Hindi)

TEXT BOOKS :

1. Haribabu Kansal (2000), Karyalaya Deepika, Sudhanshu Bandhu, Delhi - 110057.
2. Acharya Ramchandra Shukla (2014), Hindi Sahitya Ka Itihaas, Nagripracharini Sabha,Kashi.
3. Savita Gupta (2002), Kavya Manjari, S.Chand and Company Ltd., New Delhi - 110055.
4. Dr.Satyaprakash Mishra, (2002), Kavya Surabhi, Jyoti Prakashan, Allahabad-1.

BLENDED LEARNING
UNIT II : LITERATURE

S.NO.	TOPICS	LINKS
1	HISTORY OF HINDI LANGUAGE & LITERATURE	https://youtu.be/RO0-ibqquiQ)

Mapping of CO'S with PO'S and PEO'S

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	3	3	3	3	3	3	2		3	3	3	3	
CO2	3	2	2	2		2	2	3		2	2	3	3	
CO3	3	2	2	2	2	2	2	3		1	1	3	3	
CO4	3												3	
CO5	3									3	3			3

Correlation: 3 – High; 2 Medium; 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Model	Once in a Semester
5.	Assignment (Unit I & II)	Twice in a Semester
6.	Seminar (Unit III & IV	Twice in a Semester
7.	Quiz (Unit V)	Once in a Semester

Course Designed by: Dr.Sudha Sharma	Verified by HOD: Dr.Sudha Sharma
Checked by CDC : Dr.K.Jayanthi	Approved by : Principal

COURSE CODE: 22UHDI303
PART I - HINDI III
(ANCIENT & MODERN POETRY, HISTORY OF HINDI LITERATURE, ALANKAR AND FUNCTIONAL HINDI)
(For the Students of Commerce, Computer Science and B.B.A.)
(2022-2023 Batch)

COURSE OBJECTIVES

- To enable the students get acquainted with the mainstream of Hindi Poetic Traditions. (13th Century to 20th Century)

- To provide the students with an understanding of the different genre in Hindi Literature.

COURSE OUTCOME

At the completion of the course the student will have the ability to:

CO1	Differentiate between Ancient & Modern Poetry.	K_2
CO2	Acquire the basic knowledge of the different literary forms.	K_3
CO3	Compare different poets of different period.	K_2
CO4	Comprehend the beauty of the traditional and lyrical poems in Hindi.	K_2
CO5	Acquire a knowledge of different technical terms which are used for social and functional purposes.	K_3

(K_1 - Remembering, K_2- Understanding, K_3- Applying)

SYLLABUS

Total credits : 3   **Instructional Hours: 60 hours**

UNIT I - POETRY (ANCIENT & MODERN POETRY)   **12 hours**

Ancient poetry 'Dohe' of well-known Saints like Kabir das and Rahim das.

Modern poetry - Poetry written by famous Modern Poets like Maithili Sharan Gupt   & 'Agyeya'.

UNIT II - HISTORY OF HINDI LITERATURE   **12 hours**

A general knowledge of Bhaktikaal.

UNIT III   **12 hours**

Life study and works of well-known Ancient Hindi writers Kabirdas, Tulsidas, Surdas and Meerabai

UNIT IV   **12 hours**

Different Alankars used in Hindi poetry like Anupras, Shlesh, Yamak, Upama and Rupak etc.

UNIT V   **12 hours**

Functional Hindi - Different Technical terms used for Functional purposes (English to Hindi)

TEXTBOOKS:
1. Haribabu Bansal (2000), Karyalaya Deepika, Sudhanshu Bandhu, Delhi - 110057.
2. Acharya Ramchandra Shukla (2014), Hindi Sahitya Ka Itihaas, Nagripracharini Sabha, Kashi.
3. Savita Gupta (2002), Kavya Manjari, S.Chand and Company Ltd., New Delhi - 110055.
4. Dr.Satyaprakash Mishra, (2002), Kavya Surabhi, Jyoti Prakashan, Allahabad-1.

SEMESTER: IV
COURSE CODE: 22UHDI404
PART I - HINDI IV
(DRAMA, ONE-ACT-PLAY, GENERAL ESSAYS, FUNCTIONAL HINDI AND MUHAVARE)
(For the students of Commerce, Computer Science and B.B.A.)
(2022-2023 Batch)

COURSE OBJECTIVES

● To introduce the Art of Play writing, its Techniques and Philosophy.

● To provide the students an understanding of the varied relationships in the family and society.

COURSE OUTCOME
At the completion of the course the student will have the ability to:

CO1	Describe different problems and complexities of human life and nature.	K_2
CO2	Acquire the skill of playwriting.	K_3
CO3	Demonstrate comprehensive skills to understand the language in a proper way.	K_2
CO4	Acquire a knowledge of different technical terms.	K_3
CO5	Acquire the skills of a good writer.	K_3

(K_1-Remembering, K_2-Understanding, K_3-Applying)

SYLLABUS

Total credits : 3   **Instructional Hours: 60 hours**
UNIT I - DRAMA   **12 hours**

Gives an insight into ancient lifestyle of people of India.

UNIT II -   **12 hours**

ONE - ACT - PLAYS

Shivaji Ka Sachcha Swaroop - This One Act Play - throws light upon the character of Great

Maratha King Shivaji.

Reedh Ki Haddi - Gives the message to the women to be bold and strong.

UNIT III - GENERAL ESSAYS   **12 hours**

Essays on current topics like Pollution, Women Empowerment etc.

UNIT IV - FUNCTIONAL HINDI (HINDI TO ENGLISH)   **12 hours**

Different words used for social and functional purposes,

UNIT V - MUHAVARE (SELF STUDY)   **12 hours**

Proverbs, Idioms & Phrases used in Hindi Literature.

Mapping of CO'S with PO'S / PEO'S

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	H	M	M	M	M	H	H	H	M	H	M	H	H	
CO2	H	M	M	M	M	H								
CO3	H	H	H	H	H	H	H	H	M	M		H	H	
CO4	H				H					H	H	H		H
CO5	H												H	

Correlation: L - Low, M- Medium, H – High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1.	End Semester Examination	Once in a Semester
2.	CIA I	Once in a Semester
3.	CIA II	Once in a Semester
4.	Assignment	Once in a Semester
5.	Quiz	Once in a Semester

TEXT BOOKS:
1. Dr.Prithvinath Pandey (2002), Manak Nibandha Sagar, Jaibharti Pvakashan, Allahabad-3.
   2. Dr.Umeshchandra Mishra (2004), Ekanki Kunj, Jaibharti - Prakashan, Allahabad-3.
3. Dr.Badrinath Kapoor, (2002), Hindi Muhavare Aur Lokokti Kosh, Lokbharti Prakashan, Allahabad-1.
4. Haribabu Kansal (2000), Karyalaya Deepika, Sudhanshu Bandhu, Delhi - 110057.

UNDERGRADUATE PROGRAMMES
UG Scheme of Examination CBCS Pattern
(FOR THE CANDIDATES ADMITTED FROM 2023-24 ONWARDS)

SEM	PART	COURSE CODE	TITLE OF THE COURSE	NATURE OF COURSE	IH[1]	CP[2]	EXAM HRS	MARKS		TOTAL
								CIA[3]	ESE[4]	
I	I	23UHIN101	Hindi Course I *(Skill Development)*	LAN	6	3	3	25	75	100
II	I	23UHIN202	Hindi Course II *(Skill Development)*	LAN	6	3	3	25	75	100
III	I	23UHIN303	Hindi Course III *(Skill Development)*	LAN	6	3	3	25	75	100
IV	I	23UHIN404	Hindi Course IV *(Skill Development)*	LAN	6	3	3	25	75	100

(For BCom, CS, IT, BCA, BBA)

SEM	PART	COURSE CODE	TITLE OF THE COURSE	NATURE OF COURSE	IH[1]	CP[2]	EXAM HRS	MARKS		TOTAL
								CIA[3]	ESE[4]	
III	I	22UHDI303	Hindi III *(Skill Development)*	LAN	4	3	3	25	75	100
IV	I	22UHDI404	Hindi IV *(Skill Development)*	LAN	4	3	3	25	75	100

[1]IH - Instructional hours
[2]CP- Credit points
[3]CIA-Continuous internal Assessment
[4]ESE- End Semester Examination

ABBREVIATION	NATURE OF COURSE
LAN	LANGUAGE