

DEPARTMENT OF ENGLISH –SF (UG&PG)

VISION

To envision Literature and Language in a broad humanistic content and to enrich the aesthetic sensitivity and professional expertise of students to promote contextual research in value-oriented perspectives.

MISSION

M1:To foster knowledge and comprehend Literature and Language.

M2:To mould self- confident individuals.

M3:To develop critical, communicative and creative thinking skills in a challenging environment.

PROGRAMME EDUCATION OBJECTIVES (PEOs):

Our course will produce graduates who will be able to:

PEO1Identify the salient features of varied literary texts globally.

PEO2Promote them as more competent and highly valued individuals.

PEO3Demonstrate familiarity with wide range of literature, influential criticism and commentary on those texts.

PROGRAMME OUTCOMES (POs):

PO1Appraisal of literature and language

Enhance the comprehension of literature and language and also respect the values, principles, methods and limitation.

PO2 Discourse analysis

Articulate complex ideas with respect to the needs and abilities.

PO3 Research skills

Organize the collected data to achieve a clear and appropriate writing for Research.

PO4 Insight of literary genres

Associate the strategies of textual interpretations and give an in depth knowledge of different literary genres.

PO5 Culture and history

Distinguish the spectrum of historical and cultural panorama of literature written in English.

PO6 Critical approaches

Interpret and deploy ideas of literary texts pertaining to different critical approaches.

PO7 Reading

Examine the assigned reading and compile their comprehension through written responses.

PO8 Diversity in literature

Recommend World Literature and create awareness on defined traditions and genres.

PO9 Writing

Analyze their writing skills effectively for a varied social and political milieu.

PO10 Employability

Cultivate a self-directed learning experience for the competitive world.

PO11 Ethically and socially aware.

Value the personal and global responsibilities and develop conscious individuals.

PO12 Proficiency in learning and teaching process

Foresee a refined outlook and exhibit the inculcated knowledge in learning and teaching.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

PSO1 Students will gain confidence, thorough knowledge of language and literature and ability to communicate effectively.

PSO2 Have spiritual sensibility.

MAPPING OF VISION, MISSION AND PEO’S OF THE DEPARTMENT

Vision	Mission	Programme Education Objectives
To envision Literature and Language in a broad humanistic content and to enrich the aesthetic sensitivity and professional expertise of students to promote contextual research in value-oriented perspectives.	M1 To foster knowledge and comprehend Literature and Language. M2 To mould self-confident individuals. M3 To develop critical, communicative and creative thinking skills in a challenging environment.	PEO1 Identify the salient features of varied literary texts globally (Related to M1) PEO2 Promote them as more competent and highly valued individuals. (Related to M2) PEO3 Demonstrate familiarity with widerange of literature, influential criticism and commentary on those texts. (Related to M3)

Mapping of PEO’s, PO’s and PSOs

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
PE01	3	2	2	3	3	-	2	2	2	2	2	2	2	2
PE02	2	2	2	-	2	3	3	2	2	3	2	3	3	3
PE03	2	-	3	2	2	2	-	3	-	2	3	2	2	2

Correlation: 3- High, 2- Medium, 1 - Low

POST GRADUATE PROGRAMME- M.A. ENGLISH LITERATURE
CHOICE BASED CREDIT SYSTEM (CBCS PATTERN)
(For the candidates admitted from the year 2023-2024 onwards...)

Sem	CourseCode	Title of the Course	Nature of the Course	IH	CP	Exam Hours	Marks		Max Mark
							CIA	ESE	
I	23PEL1C01	Middle English Age to Renaissance Age(A)	CC	7	4	3	25	75	100
	23PEL1C02	Neo Classical Age to Romantic Age (A)	CC	6	4	3	25	75	100
	23PEL1C03	American Literature A)	CC	6	4	3	25	75	100
	23PEL1C04	Children’s Literature(B)(<i>Skill Development</i>)	CC	7	4	3	25	75	100
	23PEL1E01 23PEL1E02	Phonetics and Phonology (B)(OR) English Language Teaching I (B) (<i>Entrepreneurship and Skill Development</i>)	DSE	4	4	3	25	75	100
II	23PEL2C05	Victorian Age to Modern Age (A)	CC	5	4	3	25	75	100
	23PEL2C06	PostColonial Literatures inEnglish (A)	CC	5	4	3	25	75	100
	23PEL2C07	Literary Theory I (C)	CC	6	5	3	25	75	100
	23PEL2C08	Literature into Films (C) Industry 4.0 (<i>Skill Development</i>)	CC	5	4	3	25	75	100
	23PEL2C09	Gender Studies (A)	CC	5	4	3	25	75	100
	23PEL2E01 23PEL2E02	Linguistics (B) (OR) English Language Teaching II (B) (<i>Entrepreneurship and Skill Development</i>)	DSE	4	4	3	25	75	100
	-	Internship	-	-	2	-	-	-	-

POST GRADUATE PROGRAMME- M.A. ENGLISH LITERATURE
CHOICE BASED CREDIT SYSTEM (CBCS PATTERN)
(For the candidates admitted from the year 2023-2024 onwards...)

Sem	CourseCode	Title of the Course	Nature of the Course	IH	CP	Exam Hours	Marks		Max Mark
							CIA	ESE	
III	23PEL3C10	Research Methodology (B) (<i>Entrepreneurship and Employability</i>)	CC	5	5	3	25	75	100
	23PEL3C11	Shakespeare Across Cultures (A)	CC	5	4	3	25	75	100
	23PEL3C12	Literary Theory II (C)	CC	6	5	3	25	75	100
	23PEL3C13	Contemporary Fiction (C)	CC	5	4	3	25	75	100
	23PEL3C14	Eco- Literature (A)	CC	5	4	3	25	75	100
	23PEL3E01 23PEL3E02	Literature for Competency I (C) (OR) English for Career I (C) (<i>Employability and Skill Development</i>)	DSE	4	4	3	25	75	100
IV	23PEL4C15	World Literature in Translation (B) (<i>Skill Development</i>) Industry 4.0	CC	7	4	3	25	75	100
	23PEL4C16	Indian Writing in English (A)	CC	7	4	3	25	75	100
	23PEL4C17	Literature and Psychology (B)	CC	7	4	3	25	75	100
	23PEL4E01 23PEL4E02	Literature for Competency II (C) (OR) English for Careers II (C) (<i>Employability and Skill Development</i>)	DSE	4	4	3	25	75	100
		Digital Security		2	2	-	-	-	50
	23PEL4PVV	Project and Viva Voce	PCC	5	3	-	50	50	100
		MOOC- Certificate Course			2	-	-	-	-
		TOTAL		120 + 2	90 +2 +2 +2				2200 + 50

IH - Instructional Hours **CP**– Credit Points **CIA**– Continues Internal Assessment
ESE - End Semester Examination

- 'A' refers to papers following Question Paper Pattern 'A'
- ‘B' refers to papers following Question Paper Pattern 'B’
- ‘C’ refers to a paper following Question Paper Pattern ‘C’

COURSES	ABBREVIATION
CC	Core Courses
DSE	Discipline Specific Elective

VALUE ADDED COURSE

BEC (BUSINESS ENGLISH CERTIFICATE COURSE) (In Collaboration with British Council, Chennai)				
Nature of Courses	Course Code	Title of the Paper	Instructional Hrs	Institution offering the Course
Certificate Course	NA	APTIS ESOL ADVANCED	30 HOURS	British Council, London

SEMESTER - I

COURSE CODE: 23PEL1C01

TITLE OF THE COURSE: CORE: MIDDLE ENGLISH AGE TO RENAISSANCE AGE

COURSE OBJECTIVES:

- To introduce the distinctive writers, their works from Middle English Period to Romantic Period.
- To explain the common elements of different literary genres in detail through the representative writers of the 14th and 15th century.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Discover the Historical background, characteristics and Predominant writers of the age.	K1
CO2	Classify the characteristics of Middle English Age and Romantic Age through the genres of Poetry.	K2
CO3	Examine the historical, social, religious and intellectual context of the 14 th and 15th century through works of Prose.	K3
CO4	Evaluate between Middle English and Renaissance aspects in general and historical through the prescribed Plays.	K4
CO5	Judge close textual analysis as a means of identifying and deciphering the aesthetic, political, and cultural importance of literature of the 14 th and 15th century.	K5

SYLLABUS

Total Credits : 4

Instructional Hours :90hrs

UNIT I: EXORDIUM

K1

18 Hours

Historical background
Linguistic development
Predominant writers of the age
Major themes
Development of the age

Beyond the Curriculum:Historical, Social and Intellectual Context from Middle English to Renaissance Age

UNIT II: POETRY – DETAILED

K2

18 Hours

Geoffrey Chaucer’s - Preface to Canterbury Tales

POETRY - NON DETAILED (Self Study)

John Milton - On His Deceased Wife

Edmund Spenser - Prothalamion

UNIT III :PROSE - DETAILED

K3

18 Hours

Parables 13-15 - Growing Seed. Mustard Seed. Yeast. “Kingdom of Heaven”.

- Parables 16-19 - Hidden Treasure. Pearl. Fishing Net. Owner of a House. “Kingdom of Heaven”.
- Parable 28 - Cost of Discipleship.
- Parable 34 - Workers in the Vineyard, Early and Late.
- Parables 41-42 - Signs from a Fig tree. Wise and Foolish Servants.

PROSE - NON DETAILED (Self Study)

- Francis Bacon - Of Adversity
- Of Marriage

UNIT IV: DRAMA – DETAILED K4 18 Hours

- John Webster - The Duchess of Malfi

DRAMA - NON DETAILED (Self Study)

- Thomas Dekker - The Shoemaker’s Holiday

UNIT V: CRITIQUE K5 18 Hours

- Philip Sydney - An Apology for Poetry (3-49)

PRESCRIBED TEXTS:

1. Anonymous. *The Holy Bible: Old and New Testaments, King James Version*. The Floating Press 2009.
2. Dekker, T. *The Shoemaker's Holiday: Thomas Dekker*. Manchester, England: Manchester University Press. 2009
3. Webster, J. *The Duchess of Malfi*. The Floating Press, 2009.
4. Kumar, Amelia. D, ed. *Edmund Spenser: Prothalamion*. Cynthia House, 1990.
5. Milton, J. *The Complete Poems*. London, England: Penguin UK, 1998.
6. Selby, F.G. M. A. Oxon. Ed. *Bacon’s Essays*. Macmillan & Co. 1992.
7. Skeat, W. Walter. Ed. *The Complete works of Geoffrey Chaucer*. Oxford University Press, 1992
8. Enright D.J and Ernst De Chickera. *English Critical Texts 16th Century to 20th Century*. Oxford University Press, 2003.

RECOMMENDED READINGS

- Ramaswami & Sethuraman. *The English Critical Tradition: An Anthology of English Criticism Vol I*. New Macmillan & Co, 1997.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT III	The Duchess of Malfi	https://www.youtube.com/playlist?list=PL8FB3F193D8BF98F3
UNIT IV	The Shoemaker’s Holiday	https://youtu.be/b1TTxdDVIZg

Mapping of COS, PEO's and PSO's

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	2	-	2	3	3	3	-	2	-	-	3	2	3	-
CO2	-	2	2	2	2	-	2	-	-	-	2	2	2	2
CO3	2	2	-	3	3	3	3	3	2	2	3	3	-	3
CO4	3	-	2	-	-	2	3	2	2	2	3	-	-	2
CO5	3	2	3	2	2	3	2	2	-	-	-	3	2	-

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components: PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Ms.Lincy P	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by:
	Principal

SEMESTER: I

COURSECODE: 23PEL1C02

TITLE OF THE COURSE : CORE: NEO CLASSICAL AGE TO ROMANTIC AGE

COURSE OBJECTIVES:

- To learn the evolution of Neo Classical and Romantic Age in British Literature.
- To understand the transition of themes and ideas and major literary genres flourished from Neo Classical Age to Romantic Age.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Recall the historical background of the Age and pioneers who paved the way for literature in that era.	K1
CO2	Classify the characteristics of Neo Classical and Romantic Age through Poetry and Prose.	K2
CO3	Relate the Neo Classical and Romantic era values in general and in literature through Plays.	K3
CO4	Evaluate the social realities and cultural background of the period through Fiction.	K4
CO5	Criticize the text as a means of identifying and deciphering the aesthetic, political, and cultural importance of literature of the Seventeenth and Eighteenth century.	K5

SYLLABUS

Total Credits: 4

Instructional Hours: 90 hrs

UNIT I EXORDIUM K1

18 Hours

Social background of Neo Classical Age and Romantic Age

Age of Dryden and Pope

Glimpse on the Age of Transition

Pioneers of the Romantic Age

Beyond the Curriculum: Artistic Revival of Neo- classical Age

UNIT II POETRY –DETAILEDK2

18 Hours

ST Coleridge - The Rime of the Ancient Mariner

Thomas Gray - Elegy Written in a Country Churchyard

John Keats - Ode on a Grecian Urn

PROSE - NON-DETAILED (Self Study)

Jonathan Swift - Battle of the Books

Charles Lamb - South Sea House (From the Essays of Elia)

UNIT III DRAMA-DETAILED K3

18 Hours

John Dryden - All for Love

DRAMA - NON-DETAILED (Self Study)

William Congreve - Way of the World

Oliver Goldsmith - She Stoops to Conquer

UNIT IV FICTION K4 18 Hours

Jane Austen - Persuasion

Walter Scott - Kenilworth

UNIT V CRITIQUE K5 18 Hours

William Wordsworth - Preface to Lyrical Ballads

PRESCRIBED TEXTS

1. Albert, Edward. *History of English Literature*. 5th Ed. Oxford UP, 1979.
2. Dryden, John. *All for Love*. Bloomsbury, 2014.
3. Addison, Joseph. *The Sir Roger de Coverley Papers from the Spectator*. Hard Press, 2012.
4. Congreve, William. *Way of the World*. Ingram, 2012.
5. Austen, Jane. *Persuasion*. Kessinger Publication. 2004.
6. Goldsmith, Oliver. *She Stoops to Conquer*. Macmillan & Co Ltd, St Martins Press. 1960.
7. Keats, John. *Complete Poems*. Ed. Jack Stillinger. Harvard University Press, 1982.
8. Scott, Walter. *Kenilworth*. Penguin. 2004.
9. Enright D.J and Ernst De Chickera. *English Critical Texts 16th Century to 20th Century*. Oxford University Press, 2003.

RECOMMENDED READINGS

- Bietoletti, Silvestra. *Neoclassicism and Romanticism*. Sterling, 2009.
- Abrams, M. H, Geoffrey Harpham. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015.
- Henry Hudson, William. *An Outline History of English Literature*. Maple Press, 2012

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Persuasion	https://youtu.be/OcKNHF6OJOOk
	Kenilworth	https://youtu.be/UWL-qmQeNU4
		https://youtu.be/S1xMiEnE68c

Mapping of COs, POs and PSOs

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
C01	2	-	2	3	3	3	2	3	-	-	3	2	3	2
C02	2	2	2	2	2	-	2	2	-	-	2	2	2	2
C03	2	2	2	3	-	3	-	3	2	2	3	2	2	3
C04	2	2	2	2	2	3	3	2	2	2	2	3	-	3
C05	3	2	2	2	2	3	2	2	2	-	2	3	2	2

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components: PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Ms.Karpagajothi S	Verified by HOD: Dr. Manju Kumari K
Checked by CDC: Dr. Lydia H Swamy	Approved by: Principal

SEMESTER: I

COURSECODE: 23PEL1C03

TITLE OF THE COURSE : CORE: AMERICAN LITERATURE

COURSE OBJECTIVES:

- To introduce learners to significant aspects in various genres of American Literature.
- To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights, novelists and critics.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Observe the deep understanding of the trends, movements and cultural history of American Literature	K1
CO2	Classify the various elements of Poetry and styles of Prose to develop an appreciation of American Literature.	K2
CO3	Discover and explore the influence of American Culture and tradition through dramatic discourse.	K3
CO4	Appraise the culture of element and analytical skills of Fiction	K4
CO5	Evaluate critical analysis through theoretical framework.	K5

SYLLABUS

Total Credits : 4

Instructional Hours :90 hrs

UNIT I :EXORDIUM

K1

18 Hours

A Brief overview of Native American history

The American revolutionary period

The American dream through literature

Influence on American literature.

Beyond the Curriculum: Associate the American dream to the contemporary works

UNIT II: POETRY- DETAILED K2

18 Hours

Ralph Waldo Emerson

- Brahma

Walt Whitman

- I Sit and Look Out

Robert Frost

- Oven Bird

PROSE - NON DETAILED (Self Study)

Edgar Allan Poe

- Philosophy of Composition

Ralph Waldo Emerson

- American Scholar

UNIT III: DRAMA- DETAILED

K3

18 Hours

Arthur Miller

- Death of the Salesman

ONE ACT PLAY -NON DETAILED (Self Study)

Christopher Morley

- Thursday Evening

UNIT IV: FICTION

K4

18 Hours

Mark Twain

- The Adventures of Tom Sawyer

Herman Melville

- Moby Dick

SHORT STORY- NON DETAILED(Self Study)

T.S.Arthur - An Angel in Disguise
Mark Twain - Eve’s Diary

UNIT V: CRITIQUE K5 18 Hours
Irving Babbitt - The Critic and American Life

PRESCRIBED TEXTS:

1. Ziff, Larzer. Ed. *Ralph Waldo Emerson: Selected Essays.*, Penguin American Library Books.1982.
2. Poe, Edgar Allan. *The Philosophy of Composition.* 1846. In the Complete Works of Edgar Allan Poe,
Vol 14, Edited by James E.Harrison, pp. 193-208. New York : AMS Press, 1979.
3. Miller, Arthur, 1915-2005. *Death of a Salesman.* New York: Penguin Books, 1996.
4. Twain, Mark, 1835-1910. *The Adventures of Tom Sawyer .* New York : Library of America, 2010.
5. Melville, Herman. *Moby Dick.* Hertfordshire: Wordsworth Editions Limited, 1992.
6. Morley, Christopher *Thursday Evening :A Comedy in One Act ,* Good Press , 2019.

RECOMMENDED READINGS

- Spiller, Robert E. Literary History of the United States. New York :Macmillian, 1963.
- Cunliffe, Marcus. American Literature to 1900. NewYork: P.Bedrick Books,1987.
- Naini, Darshan Singh. *Spirit of American Literature.* Bangalore:Sterling Publishers, 1988.
- Ray, Mohit, ed. *Studies in American Literature.* Atlantic Pub.& Distributors,1988.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	The Adventures of Tom Sawyer	https://youtu.be/9zQYI_TAUxw
	Moby Dick	https://youtu.be/id3u3KTZHV4 https://youtu.be/jFFqmXswwxo

Mapping of COS, PEO’s and PSO’s

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	2	2	2	-	2	2	2	-	-	3	3	-	2
CO2	2	3	2	2	2	2	2	2	2	2	3	2	-	2
CO3	2	2	-	2	3	-	2	2	-	2	3	2	2	2
CO4	2	-	3	2	2	-	3	2	2	2	2	2	2	2
CO5	-	2	3	2	2	3	-	-	2	2	-	3	-	-

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components: PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Dr.Aarthi P	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by:
	Principal

SEMESTER: I

COURSECODE: 23PEL1C04

TITLE OF THE COURSE : CORE:CHILDREN’S LITERATURE*(Skill Development)*

COURSE OBJECTIVES:

- To analyse the range and diversity in the origin of the children’s literary spectrum.
- To extend the knowledge and critical comprehension of issues and debates in the field in Indian Children’s Literature.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Define and distinguish the history of Children’s literature	K1
CO2	Relate the stories according to the culture	K2
CO3	Record the gender roles in the children’s stories	K3
CO4	Differentiate and classify Indian children’s literature in the global context	K4
CO5	Estimate and evaluate the writing strategy in Indian children’s books.	K5

SYLLABUS

Total Credits : 4

Instructional Hours:90hrs

UNIT I

K1

18 Hours

M. O. Grenby - The Origins of Children’s Literature

FICTION- NON-DETAILED (Self study)

MicolOstow -The Edge of Great (Julie and the Phantoms, Season one
Novelization)

UNIT II

K2

18 Hours

John Stephens - Retelling stories across time and cultures

FICTION- NON-DETAILED (Self study)

Frances Hodgson - A Little Princess

UNIT III

K3

18 Hours

Judy Simons - Gender roles in Children’s fiction

FICTION- NON-DETAILED

LousiaMay Alcott - Little Women

Beyond the Curriculum: Represent adulthood through Children’s Literature

UNIT IV

K4

18 Hours

Manorama Jafa - Children’s Literature in India

Varsha Das - Cross-Culturalism in Indian Literature for children

FICTION- NON-DETAILED (Self study)

Markus Zusak - The Book Thief

UNIT V K5**18 Hours**

- Mohini Rao - Children's Books in India: An Over view
- Poile Sengupta - Writing for Children in India in English.

FICTION- NON-DETAILED (Self study)

- Ruskin Bond - The Blue Umbrella

PRESCRIBED TEXTS:

1. Grenby, M.O and Andrea Immel. Ed. *The Cambridge Companion to Children's literature*. Cambridge University Press, 2010.
2. Dasgupta, Amit. Ed. *Telling Tales: Children's Literature in India*. New Age International Publishers Limited, 1995.
3. Ostow, Micol. *Julie and the Phantoms, Season one Novelization*. Scholastic Incorporated, 2020
4. Bond, Ruskin. *The Blue Umbrella*. Rupa publications, 1992.
5. Alcott, Louisa May. *Little Women*. Random House Publishing Group, 2007.
6. Burnett, Hodgson Frances. *A Little Princess's Paperback*, 2018.
7. Zusak, Markus. *The Book Thief*. Paperback, 2007.

RECOMMENDED READINGS

- Reynolds, Kimberley. *Children's Literature: A very short Introduction*, Oxford University press, 2011.
- Lerer, Seth. *Children's Literature: A Reader's History from Aesop To Harry Potter*. The University of Chicago Press, 2008.
- Sinha, Sunita. *Canons of Children's Literature*, Vol I, Atlantic publishers and Distributors Ltd, 2012.
- Manlove, Colin. *From Alice to Harry Potter: Children's Fantasy in England*, Cyber Editions, 2003.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT III	Gender roles in Children's fiction	https://youtu.be/YHf9spCgODo
	The Little Princess	https://youtu.be/Uk-30m2k6MA

Mapping of COS with POs and PSOs

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
C01	3	-	-	-	2	3	-	3	-	-	2	-	3	-
C02	-	-	2	-	3	-	2	-	2	-	-	2	2	3
C03	-	3	-	2	-	3	-	3	-	2	-	2	3	2
C04	3	-	3	-	-	3	3	-	3	2	3	-	2	3
C05	-	2	-	3	2	-	2	3	-	3	2	3	-	3

Correlation: 3- High, 2- Medium, 1 – Low

SEMESTER: I

TITLE OF THE COURSE: PHONETICS AND PHONOLOGY

COURSECODE: 23PEL1E01(*Entrepreneurship and Skill Development*)

OBJECTIVES

- To relate a comprehensive, elaborate and practical introduction to English Pronunciation
- To extend the knowledge and practice of varied Phonetic Transcription.

At the end of the course the students will have the ability to:

CO1	Identify the sound system in standard English and apply it in today's English	K1
CO2	Observe and classify the Organs of Speech	K2
CO3	Relate and apply the Vowels sounds in English	K3
CO4	Analyze the Consonants sounds in English	K4
CO5	Appraise the Phonological and Prosodic features in English language	K5

Total Credits :4

Instructional hours :90hrs

UNIT I	Chapter 2 : The Origin of Language (12-16)	K1	18 hours
	Chapter 9: Loan words in English (84-92)		
UNIT II	Chapter 12: Etymology and Change in meaning (109-115)	K2	18 hours
	Chapter 13: Standard English (116-121)		
UNIT III	Chapter 14: English Today (122-127)	K3	18 hours
	Chapter 18: Phonetics (147-154)		
UNIT IV	Chapter 19: Description of Sounds –Vowels (155-163)	K4	18 hours
	Chapter 20: Description of Sounds – Consonants (164-170)		
UNIT V	Chapter 21: Phonology (171-177)	K5	18 hours
	Chapter 22: Prosodic Features		

Phonetic Transcription (Phonemic Transcription of separate sentences or connected speech)

PRESCRIBED TEXTS:

- 1.Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Chennai: Macmillan. 1998.

RECOMMENDED READINGS

1. Balasubramaniam, T, *A text book of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
2. Jones, Daniel. *The Pronunciation of English*. New Delhi: Universal Bookstall. 1995.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Vowels	https://youtu.be/72M770xTvaU
	Consonants	https://youtu.be/h4yrIuCE6UM

Mapping of COS with POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	2	2	-	2	2	3	3	3	2	2	3	3	-
CO2	2	3	3	-	2	2	2	2	2	2	2	2	2	-
CO3	3	2	-	2	2	-	2	-	2	2	2	2	2	-
CO4	3	2	-	2	2	-	2	-	2	2	2	2	2	-
CO5	3	2	3	-	2	2	2	-	2	2	2	3	2	-

Correlation: 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

Course Designed by:Dr.Manju Kumari K	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

SEMESTER I

TITLE OF THE COURSE: ENGLISH LANGUAGE TEACHING I

COURSECODE: 23PEL1E02 (*Entrepreneurship and Skill Development*)

OBJECTIVES:

- To provide a background of contemporary methods of teaching English in India.
- To suggest the issues in analyzing these methods.

At the end of the course the students will have the ability to:

CO1	Discover the evolution and History of Language teaching	K1
CO2	Develop new approaches and methods in situational language teaching.	K3
CO3	Combine language and physical movement by applying positive suggestion in teaching.	K4
CO4	Compare and contrast the communicative language learning and silent way method.	K2
CO5	Evaluate the conversational proficiency familiarity with the concept of language learning	K5

Total Credits :4

Instructional Hours:90 hrs

UNIT I	K1	18 hours
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A Brief History of Language Teaching

UNIT II	K2	18 hours
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The Nature of Approaches and Methods in Language Teaching

The Oral Approach and Situational Language Teaching

UNIT III	K3	18 hours
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The Audiolingual Method

Total Physical Response

UNIT IV	K4	18 hours
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The Silent Way

Community Language Learning

UNIT V K5

Suggestopedia

Whole Language

18 Hours

PREScribed TEXTS

1. Richards C. Jack and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. London: Cambridge University Press, 2001.

RECOMMENDED READINGS

1. Gautam, K. Kripa. *English Language Teaching: A Critical Study of Methods and Approaches.*. New Delhi: Harman Publishing House, 1988.
- 2.Sharma, K &Tuteja ed. *Teaching of Foreign Languages*. London: Commonwealth Pub, 1993.
3. Tarinyya , M, ed., *English Language Teaching: Theory and Practice* TR Publications, 1992.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Community language learning	https://youtu.be/SeTWVojSSsE
UNIT V	Suggestopedia	https://youtu.be/E20zwfSuF5Q

Mapping of COS, PEO's and PSO's

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	3	-	2	3	3	3	2	-	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	2	-	2	3	2	2	-	-	2	3
CO4	2	3	-	-	2	2	3	-	2	2	2	3	3	-
CO5	3	2	2	2	2	3	-	2	2	-	2	-	2	2

Correlation :1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

Course Designed by:Dr.Manju Kumari K	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

SEMESTER: II

COURSECODE: 23PEL2C05

TITLE OF THE COURSE : CORE: VICTORIAN AGE TO MODERN AGE

COURSE OBJECTIVES:

- To present the progression of Victorian age to Modern age in literary forms, genres, common perceptions and experiences
- To indicate the subtle and sublime qualities of the prominent works flourished during the Victorian age to Modern age

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Discover the historical background, literary features, authors and development of the Victorian and Modern age.	K1
CO2	Interpret and appreciate the various elements of poetry. Infer ethical teachings, conventions and materialism of the Victorian age through the works of prose.	K2
CO3	Dramatize imagination, ability to analyse and assess social, moral, ethical and aesthetic values of the Victorian age and Modern Age.	K3
CO4	Distinguish and designate diverse characters, experiences and narrative styles.	K4
CO5	Criticize and construct the significance of literature of the 19 th century.	K5

SYLLABUS

Total Credits:4

Instructional Hours: 90 hrs

UNIT I: EXORDIUM

K1

18 Hours

The Historical Background
Literary Features of the Age
Poets, Novelists & Dramatists
Writers of Miscellaneous Prose
The Development of Literary Style

Beyond the Curriculum:Growth of Women Writers from Victorian period to Modern Age

UNIT II: POETRY –DETAILED K2

18 Hours

Mathew Arnold - Thyrsis
A.C. Swinburne - Before the Beginning of Years
William Blake - The Poison Tree

PROSE - NON-DETAILED (Self –study)

Macaulay - Oliver Goldsmith
John Ruskin - Sesame and Lilies
Lecture 1 – Sesame: Of Kings’ Treasuries

UNIT III: DRAMA -DETAILED

K3

18 Hours

George Bernard Shaw - Apple Cart

ONE - ACT PLAYS - NON DETAILED (Self -study)

John Galsworthy - Defeat

D.H. Lawrence - The Rocking Horse Winner

UNIT IV: FICTION K4 18 Hours

Charles Dickens - Tale of Two Cities

Thomas Hardy - Far from the Madding Crowd

SHORT STORY -NON DETAILED (Self -study)

Nathaniel Hawthorne - The Ambitious Guest

George Bernard Shaw -The Adventures of the Black Girl in Her Search for God

UNIT V: CRITIQUE K5 18 Hours

D. H. Lawrence - Why the Novel Matters (286-292)

PRESCRIBED TEXTS

1. Albert Edward, *History of English Literature*, Fifth edition, Oxford University Press.
2. Joshi K.N. Selected Poems of Mathew Arnold, Macmillan, 1902.
3. Swinburne. A.C. Before the beginning of years from the play Atalanta in Calydon, 2017.
4. Blake William, *The Poison Tree* from [Facsimile of what is Believed to be the Last Replica of the Songs of Innocence and of Experience](#) (1893).
5. Macaulay's Essays on Oliver Goldsmith, Frederic the Great and Madame D'Arblay [The Lake English Classics](#) 1947.
6. Ruskin, John. Jane Epstein Hunter. *Sesame and Lillies*. Connecticut. Yale University Press. 2002.
7. Shaw, George Bernard. *The Apple Cart: A Political Extravaganza*. PeacockBooks. 2019
8. Galsworthy, John, *Hall-Marked, Defeat, The Sun, and Punch and Go*, Published by Createspace(2014) from [Book Depository International \(London, United Kingdom\)](#),
9. Enright D.J and Ernst De Chickera. *English Critical Texts 16th Century to 20th Century*. Oxford University Press, 2003.
10. Dickens, Charles. *Tale of Two Cities*, Oxford University Press, 1949.
11. Hardy Thomas, *Far from the Madding Crowd*, Macmillan 1980.
12. Sears, John F. (October 1982), Hawthorne's *The Ambitious Guest and the Significance of the Willey Disaster*, *American Literature*, Duke University Press, 54 (3): 354–367.
13. Shaw, Bernard. *The Adventures of the Black Girl in Her Search for God*, Constable and Company, 1932.

RECOMMENDED READINGS

- Daiches, David. *A Critical History of English Literature* Vol I. London: Secker & Warburg Ltd, 1971.
- Fevery, Frederick E, ed. *The Victorian Poets: A Guide to Research*. Cambridge: Harvard University Press, 1968.

- Hudson. W.H, *An Outline History of English Literature*, Atlantic Publishers & Dist, 1999.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Tale of Two Cities	https://youtu.be/UkUyNG4iP68
	Far from the Madding Crowd	https://youtu.be/pN_4zWpbm-s

Mapping of COS, PO’s and PSO’s

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	2	3	-	-	3	2	3	2	2	3	-	3	2	3
CO2	2	-	3	2	2	3	3	2	2	2	3	2	-	3
CO3	3	2	3	2	3	2	2	-	2	3	2	2	3	2
CO4	-	2	3	3	2	-	-	3	2	-	3	2	2	-
CO5	3	2	2	2	-	2	2	3	3	2	2	3	3	2

Correlation: 3- High, 2- Medium, 1 – Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components: PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Ms.IreneTrese J	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

SEMESTER: II

COURSECODE: 23PEL2C06

TITLE OF THE COURSE : CORE: POST COLONIAL LITERATURES IN ENGLISH

COURSE OBJECTIVES:

- To introduce the students to the discursive nature of colonialism and the counter-discursive impulses of postcolonial theory, narratives and performance texts.
- To estimate the multiplicity of divergent traits of English Language across the postcolonial countries.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Examine the concept of post colonialism, to familiarize with the postcolonial writers, canon texts and build an overview of the postcolonial scenario in general.	K1
CO2	Identify the traits and understand the essence of Commonwealth poetry.	K2
CO3	Construct and compile the dramatic traits of diverse postcolonial texts.	K3
CO4	Appraise postcolonial fiction by reading the multiplicity offered by the postcolonial texts from different cultural contexts.	K4
CO5	Assess the critical texts by building on their evaluating skills.	K5

SYLLABUS

Total Credits: 4**Instructional Hours: 90 hrs**

UNIT I EXORDIUM

K1

18 Hours

Introduction to Post colonialism - key concepts

Predominant themes of Postcolonial literature

Major Postcolonial writers, poets and dramatists

UNIT II POETRY DETAILED K2

18 Hours

Derek Walcott - A Far Cry from Africa

Judith Wright - Bora Ring

Janet Frame - Flowering Cherry

PROSE NON- DETAILED (Self- study)

Alice Walker - In Search of Mother's Gardens- Part III

Margaret Laurence - Heart of a Stranger

UNIT III DRAMA DETAILED

K3

18 Hours

Wole Soyinka - A Dance of the Forest

ONE ACT PLAYS NON-DETAILED (Self- study)

Katherine Koller - Abby's Place

Neil Simon - The Dinner Party

UNIT IV FICTION K4 18 Hours

Chimamanda Ngozi Adichie - Purple Hibiscus

Margaret Atwood - The Handmaid's Tale

SHORT STORY (Self- study)

Anita Desai - Diamond Dust

Jhumpa Lahiri - Interpreters of Maladies

UNIT V CRITIQUE K5 18 Hours

Bill Ashcroft, Griffiths - "Cutting the ground: Critical models of Post- colonial Literatures" in the *Empire Writes Back: Theory & Practice in Post -Colonial Literatures*.

Beyond the Curriculum:Major Theories that took form in Post Colonial Literary Era

PRESCRIBED TEXTS

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press; 4th edition, 1995. Print.
2. Bill Ashcroft, Griffiths. *Empire Writes Back: Theory & Practice in Post -Colonial Literatures*. Routledge; 2nd edition. 2002. Print.
3. Desai, Anita. *Diamond Dust and Other Stories*. Vintage, 2001. Print.
4. Koller, Katherine. "Abby's Place", *Voices of the Land: The Seed Savers and Other Plays*. AU Press.2012.
5. Lahiri, Jhumpa. *The Interpreter of Maladies: Stories of Bengal, Boston and Beyond*. HarperCollins Publishers, 2013. Print.
6. Laurence, Margaret. *Heart of a Stranger*. The University of Alberta Press; 2nd edition, 2003.Print.
7. Ngozi Adiche, Chimamanda. *Purple Hibiscus*. Fourth Estate, 2007.Print.
8. Soyinka, Wole. *Collected Plays: Volume 1: A Dance of the Forest; The Swamp Dwellers; The Strong Breed; The Road; Bacchae of Euripides*. Oxford University Press.1997. Print.
- 9.Walker, Alice. *In Search of Mother's Gardens*. (Women's Press Classics), Harcourt Inc 2005.Print.
- 10.Wisker, Gina. *Key Concepts in Postcolonial Literature*. Palgrave Macmillian, 2006.Print

RECOMMENDED READINGS

- Balachandran, K. Critical Responses to Canadian Literature. Sarup& Sons, 2004.
- Naikar, Basavaraj. Perspectives on Commonwealth Literature. Sarup& Sons, 2004. Print.

BLENDED LEARNING

UNITS	TOPICS	LINKS
UNIT IV	Purple Hibiscus	https://youtu.be/DkvR921hNME
	The English Patient	https://youtu.be/bTPRzswcT3k

Mapping of COs, POs and PSOs

COS	PO1	PO2	PO3	PO	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	2	-	2	3	3	3	2	3	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	-	3	-	3	2	2	3	2	2	3
CO4	2	2	2	2	2	3	3	2	2	2	2	3	-	3
CO5	3	2	2	2	2	3	2	2	2	-	2	3	2	2

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components: PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by:Ms.Suganthi	Verified by HOD: Dr. Manju Kumari K
Checked by CDC: Dr. Lydia H Swamy	Approved by: Principal

SEMESTER II

COURSECODE: 23PEL2C07

TITLE OF THE COURSE : CORE:LITERARY THEORY – I

COURSE OBJECTIVES:

- To interpret and apply the literary concepts in a close reading of a literary text.
- To show a critical appreciation of the relevance and value of literary study.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Identify and comprehend the progress of classical literary theories	K1
CO2	Related the conceptualization of literary theories	K2
CO3	Employ the romantic and feminist perspectives of the text	K3
CO4	Evaluate poetry and fiction with varied comparisons	K4
CO5	Assess decisively the individuality of the works	K5

SYLLABUS

Total Credits :5

Instructional Hours :90hrs

UNIT I

K1

18 Hours

Plato (1)

Aristotle (7)

Socrates (10)

NON- DETAILED (Self study)

Horace (12)

Longinus (15)

UNIT II

K2

18 Hours

Dr. Samuel Johnson - Preface to the plays of William Shakespeare (131)

NON-DETAILED (Self study)

John Dryden - An Essay on Dramatic Poesie (50)

UNIT III

K3

18 Hours

S.T. Coleridge - Biographia Literaria Chapter XIV (190)

NON-DETAILED

Mary Wollstonecraft - Vindication of the rights of Women (30)

Beyond the Curriculum: Rights of Women in India

UNIT IV

K4

18 Hours

Virginia Woolf - The Modern Fiction (86)

NON-DETAILED (Self study)

Matthew Arnold - The Study of Poetry (260)

UNIT V

K5

18 Hours

T. S. Eliot - Tradition and the Individual Talent (293)

NON-DETAILED (Self study)

F.R.Leavis - Literary Criticism and Philosophy (310)

PRESCRIBED TEXT

1. Harry Blamires. *A History of Literary Criticism*, Macmillan, 2001.
2. David Daiches. *Critical Approaches to Literature* , 2nd ed: Orient Longman, 2001.
3. M.A.R. Habib. *A History of Literary Criticism: From Plato to the Present*, Oxford, 2005.
4. Enright D.J and Ernst De Chickera. *English Critical Texts 16th Century to 20th Century*. Oxford University Press, 2003.

RECOMMENDED READINGS

- S, Ramaswami, and Sethuraman V. S. *The English Critical Tradition: An Anthology of English Literary Criticism* . Vol. 2 Macmillan India Limited, 2000.
- Zima, Peter V. *The Philosophy of Modern Literary Theory*, Rawat Publications, 2013.
- M.S. Nagarajan. *English Literary Criticism & Theory: An Introductory History*, Orient Longman, 2006.
- Patricia Waugh. *Literary Theory & Criticism: An Oxford Guide* , OUP, 2006.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT II	Preface to the plays of William Shakespeare	https://youtu.be/n_Xoa-Pql3I
	An Essay on Dramatic Poesie	https://youtu.be/JyHs2ZKglxo

Mapping of COS, PEO's and PSO's

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	-	-	-	2	3	-	3	-	-	2	-	3	-
CO2	-	-	2	-	3	-	2	-	2	-	-	2	2	2
CO3	-	3	-	2	-	3	-	3	-	2	-	2	3	2
CO4	3	-	3	-	-	2	3	-	3	2	3	-	2	3
CO5	-	2	-	3	2	-	2	2	-	3	2	3	-	3

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Dr.Candace Jessin Graceta C	Verified by HOD: Dr. Manju Kumari K
Checked by CDC: Dr. Lydia H Swamy	Approved by: Principal

SEMESTER II

COURSECODE: 23PEL2C08

TITLE OF THE COURSE : CORE: LITERATURE INTO FILMS (*Skill Development*)

COURSE OBJECTIVES:

- To decode the visual messages imparted by movies and novels and to amplify their impacts.
- To analyze the visual version of novels through the lens of literature.

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Illustrate the aspects of literature in cinema.	K1
CO2	Discover the essential elements of screenplay and scriptwriting.	K2
CO3	Examine the boom of technology reflected in literary films.	K3
CO4	Compare and contrast the techniques in cinematography and literature.	K4
CO5	Evaluate and appraise connecting literature and film.	K5

SYLLABUS

Total Credits : 4

Instructional Hours: 90 hrs

UNIT I K1

18 Hours

Literature into film

UNIT II K2

18 Hours

Screen writing and Script writing

Industry 4.0 : Script writing for Short Films

UNIT III K3

18 Hours

Critique understanding of Films and Novels

Modern Times

The No1- Ladies' Detective

Charlie and the Chocolate Factory

The English Patient

UNIT IV K4

18 Hours

Techniques in Film and Novel

Beyond the Curriculum: Watch a Vintage Movie, present the techniques used in it.

UNIT V K5

18 Hours

Writing Film and Novel Reviews

Harry Potter and the Prisoner of Azkaban

Wuthering Heights

Life of Pi

Divergent

PRESCRIBED TEXTS

1. Brontë, Emily. *Wuthering Heights*. New York: Infobase Publishing, 2009. Print.
2. Cahir, Linda C. *Literature into Film: Theory and Practical Approaches*. Jefferson: McFarland, 2014. Print.
3. Dahl, Roald. *Charlie and the Chocolate Factory*. London: Penguin UK, 2010. Print.
4. Doyle, Arthur C. *Sherlock Holmes: The Valley of Fear*. Mondial, 2009. Print.
5. Feild, Syd, Screenplay: The Foundations of Screenwriting. RHUS, 2005.
6. Martel, Yann. *Life Of Pi*. Edinburgh: Canongate Books, 2002. Print.
7. Nelken, Jill, Introduction to Film Studies, 5th ed. Routledge, 2011.
8. Roth, Veronica. *Divergent*. New York: HarperCollins, 2011. Print.
9. Rowling, J.K. *Harry Potter and the Order of Phoenix*. Bloomsbury Publishing, 2007. Print.
10. Ondaatje, Michael. *The English Patient*. Everyman’s Library, 2011. Print

RECOMMENDED READINGS

- Cartmell, Deborah. *A Companion to Literature, Film, and Adaptation*. Hoboken: John Wiley & Sons, 2012. Print.
- McFarlane, Brian. *Novel to Film: An Introduction to the Theory of Adaptation*. Oxford: Oxford UP on Demand, 1996. Print.
- Snyder, Mary H. *Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide*. New York: Bloomsbury Publishing USA, 2011. Print.
- Stout, Kathryn, and Richard Stout. *Movies as Literature*. Design-A-Study, 2002. Print.

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT V	Harry Potter and the Prisoner of Azkaban	https://youtu.be/B7UC89y0K9E
	Wuthering Heights	https://youtu.be/AX87LEXZnvw
	Life of Pi	https://youtu.be/m4dX6_X1nmU
	Divergent	https://youtu.be/tEvF5Sfbp8

Mapping of COS, PEO’s and PSO’s

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	3	-	-	-	2	3	-	3	-	-	2	-	3	-
CO2	-	-	2	-	3	-	2	-	2	-	-	2	2	3
CO3	-	3	-	2	-	3	-	3	-	2	-	2	3	2
CO4	3	-	3	-	-	3	3	-	3	2	3	-	2	3
CO5	-	2	-	3	2	-	2	3	-	3	2	3	-	3

Correlation: 3- High, 2- Medium, 1 - Low

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Ms.P.Lincy	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

SEMESTER - II

COURSECODE: 23PEL2C09

TITLE OF THE COURSE : CORE:GENDER STUDIES

COURSE OBJECTIVES:

- To introduce and explore the various aspects of Gender Studies
- To Ferret better knowledge and understanding of the literature of the gender

COURSE OUTCOMES:

At the end of the course the students will have the ability to:

CO1	Discover the latent emotions enfolding the LGBT literary works	K1
CO2	Identify and relate feminist perspectives through Poetry and Prose	K2
CO3	Examine the oppression imposed on gender	K3
CO4	Connect with the human oneness through Literature	K4
CO5	Reframe and reconstruct identity and individuality	K5

SYLLABUS

Total Credits: 4

Instructional Hours :90hrs

UNIT I: EXORDIUM

K1

18 Hours

Introduction to Gender Studies

LGBT Studies – Lesbian, Gay, Bi – Sexual and Transgender

Masculine Studies

Feminism

*Beyond the Curriculum:*Rights of LGBTQ community around the world

UNIT II: POETRY – DETAILED K2

18 Hours

Maya Angelou - Phenomenal Women

Chris Mansell - The Bee Keeper

Kamala Das - My Mother at Sixty Six

PROSE - NON DETAILED (Self Study)

Michael Foucault - The History of Sexuality
(Part 1: We Other Victorians)

Simone De Beauvoir - Introduction to Second Sex

UNIT III :DRAMA - DETAILED K3

18 Hours

Mahesh Dattani - Seven Steps Around the Fire

ONE ACT PLAY - NON DETAILED (Self Study)

Susan Glaspell - Trifles

Lillian Hellman - The Children's Hour

UNIT IV: FICTION

K4

18 Hours

Tsitsi Dangarembga - Nervous Conditions

Githa Hariharan - A Thousand Faces of Night

SHORT STORY - NON DETAILED (Self Study)

Mahaswetha Devi - Draupati

Vaidehi - An Afternoon with Shakuntala

UNIT V: CRITIQUE**K5****18 Hours**

Helen Cixious

- The Laugh of the Medusa

PRESCRIBED TEXTS:

1. Beauvoir, Simone D. *The Second Sex*. Random House, 1997.
2. Dattani, Mahesh. *Seven Steps Around the Fire*. Penguin UK, 2013.
3. Foucault, Michel. *The History of Sexuality: An Introduction*. Vintage, 2012.
4. Tsitsi Dangarembga, *Nervous Conditions*. The Women's Press, London, 1988.
5. Hariharan, Githa, *A Thousand Faces of Night*. [Penguin Random House India Private Limited](https://www.penguinrandomhouse.com/) , 2000.
6. Davidar, David. Ed. *A Clutch Indian Masterpieces Extraordinary Short Stories from 19th Century to the Present*. Aleph Book Company 2014.

RECOMMENDED READINGS

- Andrea N. Feminist Theory and Philosophies of Men. New York: Routledge. 1989
- Arora P. Gender and Power. Delhi: Pacific Publication. 2011
- Rayle, R. Questioning Gender: A Sociological Exploration. New York: Sage. 2011
- Sonderregger, T. B. Ed. Psychology and Gender. Nebraska: University of Nebraska Press. 1985
- Whelehan, I., & Pilicher, J- 50 Key Concepts In Gender Studies. New Delhi: Sage Publications. 2004

BLENDED LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Draupadi	https://youtu.be/LfQmCcrazy14
	Funny Boy	https://youtu.be/S_aXOd6CBjk

Mapping of COS, PEO's and PSO's

COS	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PS01	PS02
CO1	2	-	2	3	3	3	-	2	-	-	3	2	3	-
CO2	-	2	2	2	2	-	2	-	-	-	2	2	2	2
CO3	2	2	-	3	3	3	3	3	2	2	3	3	-	3
CO4	3	-	2	-	-	2	3	2	2	2	3	-	-	2
CO5	3	2	3	2	2	3	2	2	-	-	-	3	2	-

Correlation: 3- High, 2- Medium, 1 - Low**ASSESSMENT TOOLS**

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (Unit V)	Once in a Semester

Course Designed by: Dr.Monica Sherly H	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

TITLE OF THE COURSE: LINGUISTICS

COURSECODE: 23PEL2E01*(Entrepreneurship and Skill Development)*

OBJECTIVES:

- To provide students an insight into the nature of language.
- To familiarize students with Linguistic Sciences and to explore the theoretical and practical manifestations of linguistics.

At the end of the course the students will have the ability to:

CO1	Recognize Language History and Language Change.	K1
CO2	Interpret Language and Linguistics.	K2
CO3	Discover first-hand knowledge of Applied Linguistics.	K3
CO4	Classify the theories of Semantics, Pragmatic and Discourse.	K4
CO5	Appraise and assess the principles of Lexicography.	K5

Total Credits: 4Instructional hours: **90 hrs**

UNIT I	K1	18 hours
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Language History and the Process of Language Change. (1-35) (224 -233)

UNIT II	K2	18 hours
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Language and What is Linguistics. (3-26)

UNIT III	K3	18 hours
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Applied Linguistics: And Sub- Disciplines in Linguistics (52-82)

UNIT IV	K4	18 hours
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Theories of Semantics, Pragmatics and Discourse (122-134)

UNIT V	K5	18 hours
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Principles of Lexicography (135-148)

PRESCRIBED TEXTS:

1. Yule, G. *The Study of Language*. 4th edition. Cambridge: CUP,2014. (1-35) (224 -233).
2. Pushpinder, Syal, and D V Jindal *An Introduction to Linguistics: Language Grammar and Semantics*.

Prentice Hall of India Pvt. Ltd. 1998. (3-26)(52-82)(122-134)(135-148).

RECOMMENDED READINGS

1. Aronoff, Mark. & Janie Rees Miller. *The Handbook of Linguists*. Oxford: Blackwell Pub.Co., 2003.
2. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press. 1991.

BLENDING LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Theories of Semantics	https://youtu.be/xUzjZ-qFQ6Q
	Pragmatics	https://youtu.be/dsPswzOBsK0
	Discourse	https://youtu.be/CI7XRTSSgXQ

Mapping of COs with POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PS01	PS02
CO1	-	3	-	3	3	3	2	2	-	-	3	2	3	2
CO2	2	2	3	2	2	-	2	-	-	-	2	2	2	2
CO3	3	2	2	3	3	3	3	3	2	2	3	3	2	
CO4	2	2	2	3	3	2	3	2	2	2	3	3	-	2
CO5	-	2	-	2	2	3	2	2	3	-	2	3	2	3

Correlation: 1 - Low; 2-Medium; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

Course Designed by: Dr.Monica Sherly H	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by:
	Principal

SEMESTER II

TITLE OF THE COURSE: ENGLISH LANGUAGE TEACHING II

COURSECODE: 23PEL2E02 (*Entrepreneurship and Skill Development*)

OBJECTIVES:

- To provide a background of contemporary methods of teaching English in India.
- To suggest the issues in analyzing these methods.

At the end of the course the students will have the ability to:

CO1	Develop the strategies such as contextualization of new vocabulary, use of multiple techniques and knowledge of neurolinguistic programming.	K1
CO2	Combine competency based language teaching and the knowledge of lexical programming	K3
CO3	Examine the current communicative approaches	K4
CO4	Compare and contrast the Cooperative and content based learning.	K2
CO5	Evaluate the familiarity with the concept of language in modern era through task	K5

Total Credits :4

Instructional Hours:90 hrs

UNIT I

K1

18 hours

Multiple Intelligences

Neurolinguistic Programming

UNIT II

K2

18 hours

The Lexical Approach

Competency – Based Language Teaching

UNIT III

K3

18 hours

Communicative Language Teaching

The Natural Approach

UNIT IV

K4

18 hours

Cooperative Language Learning

Content Based Instruction

UNIT V

K5

18 Hours

Task – Based Language Teaching

The Post-methods Era

PRESCRIBED TEXTS

1. Richards C. Jack and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. London: Cambridge University Press, 2001.

RECOMMENDED READINGS

1. Gautam, K. Kripa. *English Language Teaching: A Critical Study of Methods and Approaches*., New Delhi: Harman Publishing House, 1988.
2. Sharma, K & Tuteja ed. *Teaching of Foreign Languages*. London: Commonwealth Pub, 1993.
3. Tarinyya , M, ed., *English Language Teaching: Theory and Practice* TR Publications, 1992.

BLENDING LEARNING

UNITS	TOPIC	LINKS
UNIT IV	Communicative Language Teaching	https://youtu.be/fFKKkLkBcn0
	Content Based Instruction	https://youtu.be/K65QUGfXlz8

Mapping of COS, PEO's and PSO's

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	3	-	2	3	3	3	2	-	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	2	-	2	3	2	2	-	-	2	3
CO4	2	3	-	-	2	2	3	-	2	2	2	3	3	-
CO5	3	2	2	2	2	3	-	2	2	-	2	-	2	2

Correlation :1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

Course Designed by: Dr.Monica Sherly H	Verified by HOD: Dr. Manju Kumari K
Checked by CDC : Dr. Lydia H Swamy	Approved by: Principal

SEMESTER III

TITLE OF THE COURSE: RESEARCH METHODOLOGY

COURSE CODE: 23PEL3C10 (*Entrepreneurship and Employability*)

OBJECTIVES:

- To make the students understand the varied facets of Research Methodology and apply them in their research work.
- To learn the style of thesis writing.

At the end of the course the students will have the ability to:

CO1	Define and compile the features of Research Writing	K1
CO2	Relate the aspects of creating your documentation of a research paper.	K2
CO3	Practice and relate the mechanics of MLA style	K3
CO4	Classify the principles of documentation	K4
CO5	Distinguish the overall knowledge on the techniques of documentation	K5

Total Credits : **5**

Instructional hours : **90hrs**

UNIT I **K1**

18 hours

Principles of MLA Style

Gathering Information about your sources

UNIT II **K2**

18 hours

Creating your Documentation

Beyond the Curriculum: Cite documentation from reputed Journals and Reviews

UNIT III **K3**

18 hours

Details of MLA Style

UNIT IV **K4**

18 hours

Works Cited

UNIT V **K5**

18 hours

In text Citation

Citation in Forms Other than Print

Mapping of COS, PEO's and PSO's

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	-	3	3	-	-	3	2	3	3
CO2	2	3	2	2	2	3	2	3	2	2	3	2	3	3
CO3	2	2	2	3	3	3	3	3	2	2	3	3	2	3
CO4	3	2	-	2	3	2	3	2	2	2	3	3	3	3
CO5	3	2	3	2	2	3	2	2	-	-	2	3	2	2

Correlation : 1-Low ; 2-Medium ; 3 -High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS:

1.The Modern Language Association of America. *MLA Handbook Eighth Edition*. NewYork, 2016.

RECOMMENDED READINGS

1.Andersan, Janathan, Berry H. Durston and Millicent Poole, *Thesis and Assignment Writing*. Wiley Eastern Ltd. New Delhi, 1970.

2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Seventh Edition. East- West Press Pvt. Ltd. New Delhi, 2009.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Details of MLA Style	http://youtu.be/VNtS9fgO2iK

Course Designed by Name: Dr Aarthi P K Signature:	Verified by HOD Name: Dr. Manju Kumari Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER: III

TITLE OF THE COURSE: SHAKESPEARE ACROSS CULTURES

COURSE CODE: 23PEL3C11

OBJECTIVES:

- To introduce the timeless genius of Shakespeare and various re-readings of his plays down the centuries across cultures, literatures and authors.
- To understand the impact of Shakespearean plays at textual level and to help students identify Shakespearean Universalism.

At the end of the course the students will have the ability to:

CO1	Recall the richness and universality of Shakespearean works.	K1
CO2	Discover the essence of Shakespearean Sonnets.	K2
CO3	Examine and compile the features of high comedies and great tragedies of Shakespeare.	K3
CO4	Construct an overall knowledge of Shakespearean characters by placing them in different cultural and literary context.	K4
CO5	Evaluate and categorize the evergreen passages from Shakespeare's works.	K5

Total Credits: 4

Instructional Hours: **90 hrs**

UNIT I	EXORDIUM	K1	18
hours			

Harold Bloom - 'Shakespeare's Universalism' from *Shakespeare: The Invention of the Human*.

Beyond the Curriculum: Status of Women during Elizabethan Era and Contemporary Age

UNIT II	SHAKESPEAREAN SONNETS - DETAILED	K2
18hours		

SONNET 18 - Shall I Compare thee to a Summer's Day?

SONNET 65 - Since brass, nor stone, nor earth, nor boundless sea.

SONNET 120 - That you were once unkind befriends me now.

NON -DETAILED (Self- study)

SONNET 61 - Is it thy will, thy image should keep open.

SONNET 116 - Let me not to the marriage of true minds.

SONNET 144 - Two loves, I have of comfort and despair

UNIT III DRAMA - DETAILED	K3	18
hours		

The Tragedy of Hamlet, Prince of Denmark

As You Like It

UNIT IV CHARACTER ADAPTATIONS OF SHAKESPEAREAN PLAYS K4 18 hours

DETAILED

Tom Stoppard - Rosencrantz and Guildenstern are Dead

NON-DETAILED (Self -study)

Paula Vogel - Desdemona: A Play about a Handkerchief

UNIT V EVERGREEN SHAKESPEARE K5 18 hours

- As You Like It - Act II Sc. VII Lines 142-169 (Jacques –The world is a stage) (P.496&497)
- Merchant of Venice - Act IV. Sc I. Lines 184-205(On the Quality of Mercy) (P.458)
- Macbeth - Act V. Sc. V Lines 9-28(On Life) (P.1911)
- Julius Caesar - Act III. Sc. II Lines 70-105(Antony’s Funeral Oration) (P 1836-37)
- Hamlet - Act I. Sc. III Lines 55-85 (Polonius’ Advice to his Son) (P.1933-35)
- Richard II - Act V. Sc. V Lines 1-66 (Realization) (P 886-887)
- The Tempest - Act V. Sc. I Lines 38-92 (Prospero’s Comments) (P.44,45)
- King Lear -Act IV Sc. V Lines 96-202 (Lear’s Comments) (P.2058-60)
- Henry IV Part I - Act I Sc. II Lines 1-107 (Part played by Falstaff) (P.904-906)
- Twelfth Night - Act III Sc. I Lines 1-51 (Clown’s Wit) (P.672-673)

Mapping of COs, POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	3	2	3	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	-	3	-	3	2	2	3	2	2	3
CO4	2	2	2	2	2	3	3	2	2	2	2	3	-	3
CO5	3	2	2	2	2	3	2	2	2	-	2	3	2	2

Correlation: 1-Low; 2-Medium; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS

1. Bate, Jonathan & Rasmussen, Eric. Ed. *William Shakespeare – Complete Works*. Macmillan, 2007. Print.

2. Bloom, Harold. “Shakespeare’s Universalism”. *Shakespeare: The Invention of Human*, River Head Books, 1998. Print.

3. Fischlin, Daniel, Mark Fortier, eds. “Paula Vogel’s Desdemona”. *Adaptations of Shakespeare: An Anthology of Plays from the 17th century to the Present*, Routledge; 1st edition, 2000.Print.

4. Stoppard, Tom. *Rosencrantz and Guildenstern are Dead*. Atlantic Books, 1994.Print.

RECOMMENDED READINGS

1. Andrews, W.T. Critics on Shakespeare. George Allen and Uwin, 1993. Print.

2. Dr. Goyal, B.S. Tom Stoppard: Rosencrantz and Guildenstern are Dead. Surjeet Publications, 2018.Print.

3. Dr. Sen, S. Hamlet- A Critical Evaluation. Unique Publisher’s, 2019.Print.

4. Harrison, G.B. Introducing Shakespeare. Penguin, 1996.

5. Lall, Ramji. William Shakespeare: Othello. Surjeet Publications, 2018. Print.

6. Wilson, J. Dover. Shakespeare’s Sonnets. Cambridge University Press, 1994.Print.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Rosencrantz and Guildenstern are Dead	https://youtu.be/8Ga6hvBm9gw
	Merchant of Venice	https://youtu.be/gDoOdaKRUaE
	Hamlet	https://youtu.be/qyJEug24Pxc

Course Designed by Name: Ms.Tina Thomas Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER: III

TITLE OF THE COURSE: LITERARY THEORY –II

COURSE CODE: 23PEL3C12

OBJECTIVES:

- To discuss and define literary theory of the twentieth century and to relate literary theories in the analysis of literary texts .
- To understand theoretical perspectives to develop the learners’ approbation of literary texts

At the end of the course the students will have the ability to:

CO1	Record literary texts by close reading	K1
CO2	Associate works of art through various concepts of criticism	K2
CO3	Demonstrate the salient features of Postmodernism	K3
CO4	Analyze the aspects of criticism in literary texts	K4
CO5	Evaluate the overall knowledge on the conception of literary theories	K5

Total Credits : **5**

Instructional hours : **90 hrs**

UNIT- I K1

18 hours

Introduction to the Five Approaches to Literary Criticism (only the Introduction part)

UNIT-II K2

18 hours

New Criticism, Semiotics, Structuralism, Poststructuralism, Deconstruction,
Stream of Consciousness

UNIT-III K3

18 hours

Realism, Symbolism, Modernism, Postmodernism, Magical Realism,
Reader-Response Criticism

UNIT-IV K4

18 hours

Feminism & Neo – Feminism, New Historicism,
Ecocriticism, Marxism & Neo – Marxism, Colonialism, Postcolonialism

Beyond the Curriculum: Trace Indian Novels pertaining to Eco-consciousness

UNIT-V K5

18 hours

Intertextuality, Phenomenology & Hermeneutics, Queer Theory
Narratology, Discourse Analysis, Stylistics

Mapping of COS, PEO's and PSO's

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	3	3	3	-	3	3	-	-	3	2	3	3
CO2	2	3	2	2	2	3	2	3	2	3	3	2	3	2
CO3	2	3	2	3	3	3	3	3	2	2	2	3	-	3
CO4	3	2	3	3	3	2	3	2	2	2	3	3	2	3
CO5	3	2	3	2	2	3	2	2	-	3	2	3	2	2

Correlation : 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS:

1. Abrams M.H, Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage,2007.

2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

1. Scott, Wilbur. *Five Approaches to Literary Criticism*, Paperback, 1966.

RECOMMENDED READINGS

1. Culler, Jonathan. *Literary Theory*. New Delhi: Oxford UP, 2011.

2. Said, Edward W.*Orientalism*. Penguin Books, 2003.

3. Showalter, Elaine. *Towards a Feminist Poetics*. Twentieth Century Literary Theory. Ed.K.M. Newton. Macmillan, 1988.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT II	New Criticism	https://youtu.be/aa0gxWjCOxQ
	Semiotics	https://youtu.be/R7VA95JdbMQ
	Structuralism	https://youtu.be/36MiLt_Wcro
	Poststructuralism	https://youtu.be/Zppi70rGorl
	Deconstruction	https://youtu.be/9kAaUya4UMM

Course Designed by Name: Ms Evangeline Vincy T Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER: III

TITLE OF THE COURSE: CONTEMPORARY FICTION

COURSE CODE: 23PEL3C13

OBJECTVES:

- To introduce recent Fiction of the Twenty first century.
- To extend sufficient knowledge on the new-fangled concepts and themes in Literature.

At the end of the course the students will have the ability to:

CO1	Identify the new concepts of twenty first century fiction	K1
CO2	Infer knowledge on the new Narratology in recent fiction	K2
CO3	Interpret psychological perceptions of the modern-day people through fiction	K3
CO4	Focus on the boom of literary technology reflected in contemporary fiction	K4
CO5	Estimate the literary designs of contemporary novelists	K5

Total Credits: **4**

Instructional hours: **90hrs**

UNIT I EXORDIUM K1

18 hours

Introduction to Contemporary fiction

Recent Fiction Writers and Trends

Themes, Characterization and Techniques

Beyond the Curriculum: Literary technology through Fiction

UNIT II K2

18 hours

Anita Nair - A Cut-like Wound

Kazuo Ishiguro - Never let me go

NON DETAILED (Self- Study)

Emma Donoghue - Room

UNIT III K3

18 hours

Andrea Hirata - The Rainbow Troop

Margaret Atwood - The Blind Assassin

NON DETAILED (Self- Study)

Edward P. Jones - The Known World

UNIT IV K4

18

hours

Chimamanda Nzozi Adichie - Half of a Yellow Sun

Chitra Banerjee - The Palace of Illusions

NON DETAILED (Self- Study)

Richard Russo - Empire Falls

UNIT V CRITIQUE K5

18 hours

David Lodge - Art of Fiction

Beginning (3-8)

Point of View (25- 29)

The Stream of Consciousness (41- 45)

Narrative Structure (215-218)

Mapping of COS with POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	3	3	3	-	3	3	-	-	3	2	3	3
CO2	2	3	2	2	2	3	2	3	2	3	3	2	3	2
CO3	2	3	2	3	3	3	3	3	2	2	2	3	-	3
CO4	H	2	3	3	3	2	3	2	2	2	3	3	2	3
CO5	H	2	3	2	2	3	2	2	-	3	2	3	2	2

Correlation : 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS:

1. Robert, Eaglestone. *Contemporary Fiction: A very short Introduction*, Paperback, 2013.
2. Lodge, David. *Art of Fiction*, Paperback, 2011.
3. Adichie, Nzozi Chimamanda. *Half of a Yellow Sun*, Paperback, 2006
4. Banerjee, Chitra. *The Palace of Illusions*, Paperback, 2009 .
5. Russo, Richard. *Empire Falls*, Paperback, 2002.
6. Hirata, Andrea. *The Rainbow Troop*, Paperback, 2005.
7. Atwood, Margaret. *The Blind Assassin*, Paperback, 2006.
8. Jones, Edward P. *The Known World*, Paperback, 2006.
9. Scott.S, Wilbur. *Five Approaches of Literary Criticism*. Collier Macmillan Ltd, London, 1967.

RECOMMENDED READINGS

1. Barry, Peter *Beginning theory: An introduction to literal and Cultural theory*, Manchester University Press, 2006.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Half of a Yellow Sun	https://youtu.be/G2E9c9Ht3M4 https://youtu.be/WJLwJOhfrBY
	The Palace of Illusions	https://youtu.be/gtw6dcs-6DQ https://youtu.be/Uhu5SA53dsA
	Empire Falls	https://youtu.be/-KSWWdLtR9o

Course Designed by Name: Dr Candace Jessin Graceta C Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER III

TITLE OF THE COURSE: ECO - LITERATURE

COURSE CODE: 23PEL3C14

OBJECTIVES:

- To study how individuals in society behave and react in relation to Nature and Ecological aspects.
- To elicit the various concepts and themes presented in Eco-Literature.

At the end of the course the students will have the ability to:

CO1	Identify the concepts of Eco- Literature.	K1
CO2	Interpret the essence and nature of poetry, understand and appreciate Eco-cultural in Eco- Literature.	K2
CO3	Demonstrate the thoughtful and ecologically sensitive relationship of man to nature.	K3
CO4	Appraise the social, political, cultural issues reflected in Eco-Literature.	K4
CO5	Distinguish the Ecocriticism, which is one of the most relevant critical theories to approach social issues eco-critically	K5

Total Credits: **4**

Instructional Hours: **90 hrs**

UNIT I EXORDIUM K1

18 hours

Introduction to Eco-Literature

Scope and Importance of Eco-Criticism

Key Concepts

Popular Eco-Criticism

UNIT II POETRY DETAILED K2

18 hours

John Keats - Bright Star, Would I were

Dilip Chitre - Felling of the Banyan Tree

Sarojini Naidu - Autumn Song

PROSE NON DETAILED (Self- study)

Henry David Thoreau - Battle of the Ants (Chapter – 12 of Walden)

Aldo Leopord - The Land Ethic

UNIT III DRAMA DETAILED K3

18 hours

Rabindranath Tagore - Mukta-Dhara

ONE-ACT PLAYS NON DETAILED (Self- study)

Samuel Beckett - End Game

Edward Albee - The Zoo Story

UNIT IV FICTION K4

18 hours

Barbara Kingsolver - Animal Dreams

Amitav Ghosh - The Hungry Tide

SHORT STORY NON DETAILED (Self- study)

Ruskin Bond - The Leopard

Terry Bisson - The Toxic Donut

UNIT V CRITIQUE

K5

18 hours

William Ruecket - Literature and Ecology

Beyond the Curriculum: Relevant critical theories to approach social issues eco-critically

Mapping of COs, POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	3	2	3	-	-	3	2	3	3
CO2	2	3	3	2	2	-	2	3	-	-	3	2	2	2
CO3	3	2	2	3	-	3	-	3	2	3	3	2	2	3
CO4	2	2	2	3	2	3	3	2	2	2	3	3	-	3
CO5	3	2	3	2	2	3	2	2	3	-	2	3	2	2

Correlation: 1- Low; 2-Medium; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS

1. Tagore, Rabindranath. *Three plays Mukta-Dhara, Natir Puja, Chandalika*. Oxford University Press. New York. 2008
2. Ghosh, Amitav. *The Hungry Tide*. London: HarperCollins, 2004.
3. Kingsolver, Barbara. *Animal Dreams: A Novel*. New York, NY: Harper Perennial, 1991.

RECOMMENDED READINGS

1. Bond, Ruskin. *Collected Short Stories*, Penguin Random House, India, 2016.
2. Bission Terrey. *Fire and Other Stories*. New York. Tor Books, 1995.

3. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York, Oxford University Press, 2014.
4. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press, 2011.
5. Glotfelty, Cheryll, and Fromm, Harold, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: University of Georgia Press, 1996.
6. Rueckert, William. *Literature and Ecology: An Experiment in Ecocriticism*. In *Iowa Review* 9, no. 1 (1978): 71-86.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Animal Dreams	https://youtu.be/ar6ad4-iLB0
	The Hungry Tide	https://youtu.be/TiHWVikJhqI

Course Designed by Name: Ms Tina Thomas Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by Principal Signature:

SEMESTER: III

TITLE OF THE COURSE: LITERATURE FOR COMPETENCY I

COURSE CODE: 23PEL3E01 (*Entrepreneurship and Skill Development*)

OBJECTIVES:

- To facilitate the students with the adequate knowledge to clear competitive exams based on literature and language.
- To expose students to the prominent literary works, language theories and stimulate their interest in the many fields of literature.

At the end of the course the students will be able to:

CO1	Recall and visualize drama from earlier times till modern era.	K1
CO2	Interpret different styles in poetry and analyze it.	K2
CO3	Develop and learn new ideas about sub-genres in fiction and short stories	K3
CO4	Analyze several themes in non-fictional prose.	K4
CO5	Appraise the evolution of language and its importance in learning process	K5

Total Credits: **4**

Instructional Hours: **90hrs**

UNIT I: DRAMA K1

18 hours

- Ancient, Medieval and Anglo-Norman Drama
- Elizabethan to Jacobean Drama
- Restoration to Neo-Classical Age Drama
- Victorian Age to Modern Age Drama
- The Contemporary Drama

UNIT II: POETRY K2

18 hours

- Pre-Chaucerian and the Age of Chaucer Poetry
- Poetry in the Age of Revival
- The Elizabethan Poetry
- The Puritan and Restoration Age Poetry
- Neo-Classical/Augustan Age
- The Romantic Age Poetry
- The Victorian Poetry
- The Modern, Contemporary Age and American Poetry

UNIT III: FICTION AND SHORT STORY K3

18 hours

- Pre-Chaucerian to Elizabethan Age
- Puritan, Restoration and Neo-Classical Age
- The Romantic Age
- The Victorian Age
- Fiction in Modern Age
- Contemporary Period

UNIT IV: NON-FICTIONAL PROSE K4

18 hours

- Non-Fiction in Anglo-Norman Period
- Puritan to the Romantic Age Non-Fiction
- The Victorian and Modern Age Non-Fiction
- Contemporary American and Non-British Non-Fiction

UNIT V: LANGUAGE: BASIC CONCEPTS, THEORIES AND PEDAGOGY K5 18

hours

- Language: An Introduction and Definitions
- Origin and Development of Language.

Mapping of COS, PEO’s and PSO’s

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	3	2	2	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	-	-	-	2	2	2	2
CO3	2	2	2	3	3	3	2	3	2	2	3	2	2	3
CO4	3	2	2	2	2	2	3	2	2	2	2	3	3	3
CO5	3	2	2	2	2	3	2	2	2	-	2	2	2	2

Correlation : 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXT:

1. Sharma, Mridula and Et al. *NTA UGC NET/JRF/SET: English Paper*2. Arihant, 2019.

RECOMMENDED READINGS

1. Abrams. M.H and Geoffrey Halt Harpham. *A Glossary of Literary Terms*. 11th Ed. CENGAGE Learning, 2011.

2. Masih, I. K. *An Objective Approach to English Literature for NET, JRF, SLET and Pre-Ph.D. Registration Test*. Atlantic India, 2007.

3. Dorairaj, Joseph. *FAQs on Research in Literature and Language*. Emerald, 2019.

4. Barry, Peter. *Beginning Theory*. 4th Ed. VIVA Books, 2018.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT III & UNIT IV	Fiction and Non-Fiction	https://youtu.be/OZdd5i9qGZk

Course Designed by Name: Ms. Karpagajothi S Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER: III

TITLE OF THE COURSE: ENGLISH FOR CAREERS I

COURSE CODE: 23PEL3E02 *(Entrepreneurship and Skill Development)*

OBJECTIVES:

- To enable the students to Listen, Speak, Read and Write English appropriately as required in the academic and professional arena.
- To develop clarity, confidence and creativity in articulating their views in English language and to improve the effective communicative ability of the students.

At the end of the course the students will have the ability to:

CO1	Observe and understand various types of announcements, talks and conversations	K1
CO2	Express themselves in a refined manner in working circumstances	K2
CO3	Relate the telephone etiquettes at work place	K3
CO4	Classify and organize a range of written communication	K4
CO5	Choose the correct CV for facing interview and presenting themselves	K5

Total Credits: 4

Instructional Hours: 90 hrs

UNIT I - Listening Skills K1

18 hours

Barriers to Listening-Academic Listening- Listening to Talks and Descriptions
Listening to News on the Radio and Television-Listening to Casual Conversations

UNIT II - Communication Skills K2

18 hours

Understanding Communication-Greeting and Introducing-Making
Requests-Asking for and Giving Permission-Offering Help
Giving Instructions and Directions-Art of Small Talk
Participating in Conversations-Making a Short Formal Speech
Describing People, Places, Events and Things

UNIT III - Telephone Skills K3

18 hours

Understanding Telephone Communication-Types of Calls- Handling Calls- Leaving a Message-Making Requests-Asking for and Giving Information Giving Instructions- Agreeing and Disagreeing-Making or Changing Appointments Reminding- Making Complaints and Handling Complaints-Telephone Etiquette

UNIT IV - Written Communication K4

18 hours

E-mail- Report Writing-Note Taking-Note Making

UNIT V- Career Skills K5

18 hours

Curriculum Vitae and Cover Letters-Facing an Interview-Presentation Skills-Persuasion Skills

Mapping of COS, PEO's and PSO's

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS0 1	PS0 2
CO1	3	-	2	3	3	3	2	-	-	-	3	2	3	2
CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	2	-	2	3	2	2	-	-	2	3
CO4	2	3	-	-	2	2	3	-	2	2	2	3	3	-
CO5	3	2	2	2	2	3	-	2	2	-	2	-	2	2

Correlation : 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXT

1. Dutt, Kiranmai.P, Geetha Rajeevan and C.L.N.Prakash. *A Course in Communication Skills*. Cambridge UP, 2013.

RECOMMENDED READINGS

1. Bhutkar , Dr. Millind. *How to become a Successful Orator*. Commonwealth P, 2002.
2. Banerji, Meera. *Developing Communication Skills*. Macmillan P, 2009.
3. Carnegie, Dale. *The Art of Public Speaking*. Ocean P, 2008.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	E-mail	https://youtu.be/3Tu1jN65slw https://youtu.be/EOKnOowZfqE

Course Designed by Name: Ms Evangeline Vincy T Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by Principal Signature:

SEMESTER: IV

TITLE OF THE COURSE: WORLD LITERATURE IN TRANSLATION

COURSE CODE: 23PEL4C15 (Skill Development)

OBJECTIVES:

- To facilitate the students in understanding the history and culture of different nations across the globe.
- To elicit the various concepts and themes in the classic literary texts.

At the end of the course the students will have the ability to:

CO1	Identify the values discussed in classical literature to the present generation	K1
CO2	Differentiate the essence of poetry, interpret and discuss the cultural diversity in the classics	K2
CO3	Discover the various major themes presented in the world literature	K3
CO4	Compare the socio- political, cultural and mythological arena reflected in the world classics	K4
CO5	Appraise the narrative and literary styles employed by the writers	K5

Total Credits: **4**

Instructional Hours: **90 hrs**

UNIT I EXODIUM	K1	18
hours		

Introduction to world classics and the pioneers of literature
History of translation
Major problems faced in translation
Characteristics of Poetry, Prose, Drama and Fiction

UNIT II POETRY DETAILED	K2	18
hours		

The Bhagavad Gita	-	Chapter II
The Holy Bible	-	Psalms Chapter- 91 and 121
PROSE NON DETAILED (Self- study)		
The Silappatikaram, R. Parthasarathy	-	The Tale of an Anklet

UNIT III DRAMA DETAILED	K3	18
hours		

Euripides	-	Hecuba
ONE-ACT PLAYS NON DETAILED (Self- study)		
Arthur Miller	-	A Memory of Two Mondays
Thornton Wilder	-	The Long Christmas Dinner

UNIT IV FICTION	K4	18
hours		

Kalki	-	Ponniyin Selvan – I
Thomas Man	-	The Magic Mountain
SHORT STORY NON DETAILED (Self- study)		
Guy de Maupassant	-	Useless Beauty
Leo Tolstoy	-	Family Happiness

UNIT V CRITIQUE	K5	18
hours		

Beyond the Curriculum: Translation of Dalit Literature

Industry 4.0 : Translation of Vernacular Works into English

Mapping of COs, POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	3	2	3	-	-	3	2	3	3
CO2	2	3	3	2	2	-	2	3	-	-	3	2	2	2
CO3	3	2	2	3	-	3	-	3	2	3	3	2	2	3
CO4	2	2	2	3	2	3	3	2	2	2	3	3	-	3
CO5	3	2	3	2	2	3	2	2	3	-	2	3	2	2

Correlation: 1- Low; 2-Medium; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS

1. Bassnett, Susan. *Translation Studies*. Routledge and Francis Group, 2003
2. Krishnamurthy, R. Kalki. *Ponniyin Selvan- The First Floods*. C.V. Karthik Narayanan (trans.), Macmillan India Ltd., 2005.
3. Ernst Wurthwein, *The Text of the Old Testament*, Grand Rapids: Eerdmans, 1998, P.20.
4. Bayley, John. *Great Short Works of Leo Tolstoy*. Harper Collins Perennial. New York.2004.
5. A Reader’s Digest Selection *Classic Short Stories*. Publisher- Ashok Mahadevan for Reader’s Digest,1957.

RECOMMENDED READINGS

1. Bond, M. D. and Walpole, Summer. *The Hecuba of Euripides*. Patalala P, 2016.
2. Rutherford, Richard. *Classical Literature: A Concise History*. Blackwell P, 1991.
3. R, Parthasarathy. *The Silappatikaram: The Tale of an Anklet*. Penguin P, 2004
4. Vickers, Brain. *Towards Greek Tragedy: Drama, Myth, Society*. Longman.1990.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Ponniyin Selvan – I	https://youtu.be/T4Qc1TF_U8Q

	The Magic Mountain	https://www.youtube.com/watch?v=u9munbsBX2U
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Course Designed by Name:Dr Candace Jessin Graceta C Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by principal Signature:

SEMESTER: IV

TITLE OF THE COURSE: INDIAN WRITING IN ENGLISH

COURSE CODE: 23PEL4C16

OBJECTIVES:

- To introduce students to the literary, cultural and theoretical trends from India's independence to the present time.
- To elicit the various concepts and themes presented in Indian Literature.

At the end of the course the students will have the ability to:

CO1	Recall the wealth of Indian Writing in English and gain adequate knowledge.	K1
CO2	Interpret the essence and nature of poetry, understand and appreciate Indian cultural diversity in Indian Writing in English.	K2
CO3	Demonstrate the Indian philosophical context in the prescribed plays.	K3
CO4	Appraise the social, political, cultural issues reflected in Indian Writing in English.	K4
CO5	Distinguish Indian literary texts based on genres, ages and issues.	K5

Total Credits: **4**

Instructional Hours: **90 hrs**

UNIT I EXORDIUM

K1

18 hours

Introduction of English in India

History of Indian Writing in English

The Major Themes of Indian Writing in English

Characteristics of Indian English Poetry, Prose, Drama and Fiction

Beyond the Curriculum: Epics of Indian Literature

UNIT II POETRY DETAILED

K2

18 hours

Kamala Das

-

A Hot Noon in Malabar

A.K. Ramanujam

-

A River

Sujata Bhatt

-

Voice of the Unwanted Girl

PROSE NON DETAILED (Self- study)

A.P.J Abdul Kalam

-

Turning Points (A Journey through Challenges)

Swami Vivekananda

-

Work Without Motive

UNIT III DRAMA DETAILED

K3

18 hours

Mahesh Dattani

-

Bravely Fought the Queen

ONE-ACT PLAYS NON DETAILED (Self- study)

Girish Karnad

-

Hayavadana

Badal Sarkar

-

Evam Indrajit

UNIT IV FICTION	K4	18 hours
Jhumpa Lahari	-	The Namesake
Kavita Kane	-	Karna’s Wife

SHORT STORY NON DETAILED (Self- study)

R.K Narayan	-	A Horse and Two Goats
Kushwant Singh	-	Karma

UNIT V CRITIQUE	K5	18 hours
Adil Jussawalla	-	The New Poetry (75-90)

Mapping of COs, POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	2	-	2	3	3	3	2	3	-	-	3	2	3	3
CO2	2	3	3	2	2	-	2	3	-	-	3	2	2	2
CO3	3	2	2	3	-	3	-	3	2	3	3	2	2	3
CO4	2	2	2	3	2	3	3	2	2	2	3	3	-	3
CO5	3	2	3	2	2	3	2	2	3	-	2	3	2	2

Correlation: 1- Low; 2-Medium; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS

1. Dattani, Mahesh. *Collected Plays Vol.II*. Penguin Books India Pvt Ltd. 2005.
2. Karnad, Girish. *Three Plays: Nagamandala, Hayavadana, Tughlaq*. OUP, 1997.
3. Kane, Kavita. *Karna’s Wife: The Outcaste Queen*. Rupa Publications India, 2013.
4. Kalam, Abdul A.P.J. *Turning Points: A Journey Through Challenges*. Harpercollins Publishers, 2014.
5. Lahari, Jhumpa. *Namesake*. Penguin Books India Pvt Ltd.2004.
6. Vivekananda, Swami. *Speeches and Writings of Swami Vivekananda*. Forgotten Books. 2017.
7. Sakar, Badal. *Evam indrajit*. Oxford University Press, 1974.

8. Walsh, William. *Readings in Commonwealth Literature*. Clarendon Press Oxford, 1973.

RECOMMENDED READINGS

1. Chandra, N.D.R. *Contemporary Indian Writing: Critical Perspective Vol II*. Sarup & Sons, 2005.
2. King, Bruce. *Modern Indian Poetry in English*. Delhi; Oxford UP, 1987.
3. Mehrotra, Aravind K, ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Ed. Macmillan, 2011.
5. Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
6. ---, ed. *Aspects of Indian Writing in English*. Macmillan, 1980.
7. Prasad, D.Amarnath, ed. *New Lights on Indian Women Novelists in English*. Sarup & Sons, 2004.
8. Srinivasa, Iyengar K.R. *Indian Writing in English*. London: Asia Pub. House, 1962.
9. Singh, Kushwant. *Best Indian Short stories Vol I*. Harpercollins Publishers, 2012.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	The Namesake	https://youtu.be/oK28_eYDwIY
	Karna’s Wife	https://youtu.be/g5POsXMbDz4
	A Horse and Two Goats	https://youtu.be/XGNqgVUZTDY
	Karma	https://youtu.be/oU-8gbAi_0Y

Course Designed by Name:Ms Suganthi M Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by Principal Signature:

SEMESTER: IV

TITLE OF THE COURSE: LITERATURE AND PSYCHOLOGY

COURSE CODE: 23PEL4C17 (*Employability and Skill Development*)

- To introduce and evaluate various theories and practice of Psychology and its association with Literature.
- To extend sufficient knowledge on the applications of various psychological theories and practices in Literature.

CO1	Observe the psychological concepts of Freud with literature	K1
CO2	Extend the knowledge on the affinity between literature and psychology	K2
CO3	Interpret psychological perceptions of Freud in literature	K3
CO4	Critically analyze literature against the backdrop of rituals and myths.	K4
CO5	Examine the literary works of Jane Austen on the grounds of psychology	K5

UNIT I	K1	18
hours		

FICTION- NON-DETAILED (Self study)

UNIT II	K2	18
hours		

FICTION- NON-DETAILED

Beyond the Curriculum: Fundamentals of Psychology

UNIT III	K3	18
hours		

FICTION- NON-DETAILED (Self study)

UNIT IV	K4	18
hours		

FICTION- NON-DETAILED (Self study)

UNIT V	K5	18 hours
D.W. Harding: Regulated Hatred: An aspect of the work of Jane Austen (263- 275)		

FICTION- NON-DETAILED (Self study)

Jane Austen - Emma

Mapping of COS with POs and PSOs

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	3	2	-	2	-	2	-	3	-	2	-	2	3	-
CO2	-	-	3	-	2	-	2	-	2	-	3	-	-	3
CO3	3	-	2	-	2	-	3	2	-	2	-	2	2	-
CO4	-	3	-	3		2	-	-	2	-	2	3	2	2
CO5	2	-	2	-	3	-	2	2	-	3	-	-	2	3

Correlation : 1-Low ; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXTS:

1. Lodge, David. *20th Century Literary Criticism*. Longman Group Limited, 1972.

RECOMMENDED READINGS

- Barry, Peter *Beginning theory: An introduction to literal and Cultural theory*, Manchester University Press, 2006.
- Hull, R.F.C, trans. C.G.Jung: *Aspects of Masuculine*. Routledge, 2003
- Selden, Raman. *The Theory of Literary Criticism: From Plato to the Present. A Reader* Longman, 1988.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	The Archetypes of Literature	https://youtu.be/QsNz-eEuN9E

Course Designed by Name:Ms.Karpagajothi S Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by Principal Signature:

SEMESTER: IV

TITLE OF THE COURSE: LITERATURE FOR COMPETENCY II

COURSE CODE: 23PEL4E01 (*Employability and Skill Development*)

OBJECTIVES:

- To enable the students to evaluate the different schools of critical thought and modern literary theories.
- To upgrade their knowledge on the literary works and ethics and methods of research.

At the end of the course the students will be able to:

CO1	Understand the beginning and evolution of English language in India.	K1
CO2	Analyze the knowledge of key texts and topics related to Cultural Studies.	K2
CO3	Develop the ability to read works of literary and rhetorical criticism.	K3
CO4	Evaluate various interpretations of criticism of Post World war II era.	K4
CO5	Combine and construct an overall knowledge on research writing and techniques on documentation.	K5

Total Credits: 4

Instructional Hours: 90hrs

UNIT I: ENGLISH IN INDIA: HISTORY, EVOLUTION AND FUTURES	K1	18
hours		

- Historical Background
- Evolution and Growth of English
- Future of English in India
- Introduction of Indian English Literature
- Indian English Writers

UNIT II: CULTURAL STUDIES	K2	18
hours		

- Introduction of Cultural Studies
- Major Thinkers of Cultural Studies
- Feminism
- Post Colonialism
- Post Structuralism

UNIT III: LITERARY CRITICISM	K3	18
hours		

- Nature of Criticism
- Function of Criticism
- The Legends of Criticism

- UNIT IV: LITERARY THEORY POST WORLD WAR II K4 18 hours

- UNIT V: RESEARCH METHODS AND MATERIALS IN ENGLISH K5 18 hours**

- ## Mapping of COS, PEO's and PSO's

Correlation : 1-Low ; 2-Medium ; 3-High

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXT:

1. Sharma, Mridula and Et al. *NTA UGC NET/JRF/SET: English Paper2*. Arihant, 2019.

RECOMMENDED READINGS

1. Abrams. M.H and Geoffrey Halt Harpham. *A Glossary of Literary Terms*. 11th Ed. CENGAGE Learning, 2011.

2. Masih, I. K. *An Objective Approach to English Literature for NET, JRF, SLET and Pre-Ph.D. Registration Test*. Atlantic India, 2007.

3. Dorairaj, Joseph. *FAQs on Research in Literature and Language*. Emerald, 2019.

4. Barry, Peter. *Beginning Theory*. 4th Ed. VIVA Books, 2018.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT –III	Cultural Studies	https://youtu.be/UJ9MtvuaGbE

Course Designed by Name: Ms. Tina Thomas Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Signature:	Approved by Principal Signature:

SEMESTER: IV

TITLE OF THE COURSE: ENGLISH FOR CAREERS II

COURSE CODE: 23PEL4E02

OBJECTIVES:

- To enable the students with basic preparatory skills necessary for an interview.
- To help the students develop negotiation skills for better workplace performance.

At the end of the course the students will have the ability to:

CO1	Recognize the right CV’s to apply for job.	K1
CO2	Predict and identify possible questions expected in interviews and tackle them boldly.	K2
CO3	Develop essential skills required for group discussion.	K3
CO4	Differentiate open and closed group discussion and prepare themselves to face it	K4
CO5	Defend and deliver the skills during interview.	K5

Total Credits: 4

Instructional Hours: 90 hrs

UNIT I WRITE PERFECTLY TO GET THE RIGHT JOB

K1

18

hours

Getting your Basic Right-Covering Letters that Sell-Preparing an Apt Resume-
Resume Categories-Sample Resumes-Online Resume-Machine-Readable Resumes
Designing CVs and Resumes Using the Web-Final Checklist

UNIT II KNOW YOUR BASICS

K2

18

hours

Do You Know Your Subject?-Planning and Preparing-How to Handle
Tricky Questions-Behavioural and Situational Questions-Stress Questions
Unethical or Offensive Questions-Questions for the Interviewers

UNIT III ORIENTING YOURSELF FOR GROUP DISCUSSION

K3

18

hours

What is Group Discussion?- Other Forms: Group Discussions with Cases
Essential Skills-The Ongoing Discussion- The Conclusion-The Importance of Listening
A Case Study-Beginning the Group Discussion

UNIT IV GROUP DICUSSIONS

K4

18

hours

Open Group Discussion - Closed Group Discussion

UNIT V PREPARING FOR THE JOB INTERVIEW

K5

18

hours

The Interview Process-Mindset

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS01	PS02
CO1	3	-	2	3	3	3	2	-	-	-	3	2	3	2

CO2	2	2	2	2	2	-	2	2	-	-	2	2	2	2
CO3	2	2	2	3	2	-	2	3	2	2	-	-	2	3
CO4	2	3	-	-	2	2	3	-	2	2	2	3	3	-
CO5	3	2	2	2	2	3	-	2	2	-	2	-	2	2

Mapping of COS, PEO’s and PSO’s

Correlation : 1- Low; 2-Medium ; 3-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Model	Once in a Semester
5	Assignment (Unit I & Unit II)	Twice in a Semester
6	Seminar (Unit III & Unit IV)	Twice in a Semester
7	Other Components : PPT/ Team Work (UNIT V)	Once in a Semester

PRESCRIBED TEXT

1. Patnaik, Priyadarshi. *Group Discussion and Interview Skills*. 2nd Ed. Cambridge UP, 2016.

RECOMMENDED READINGS

1. Rani, D.Sudha. *A Manual for English Language Laboratories*. Pearson , 2011
2. Banerji, Meera. *Developing Communication Skills*. Macmillan P, 2009.
3. Kahn, John Ellison, ed. *How to Write and Speak Better*. Readers Digest P, 1991.
4. Carnegie, Dale. *The Art of Public Speaking*. Ocean P, 2008.

UNITS	TOPIC	BLENDED LEARNING METHODOLOGY
UNIT IV	Group Discussion	https://youtu.be/YY2yjEEoB3U

Course Designed by Name: Dr Monica Sherly H Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by Principal Signature:

SEMESTER: IV

(COMMON PAPER FOR THE COLLEGE)

TITLE OF THE COURSE: DIGITAL SECURITY

COURSE CODE:

OBJECTIVES:

Total Credits : 2

Instructional Hours: 2 hrs

UNIT I

Cyber Security

UNIT II

Information Security

UNIT III

Network Security

UNIT IV

Against Cyber Terrorism

UNIT V

Cyber Law and Case Studies

PRESCRIBED TEXT

Digital Security – For Post Graduate Courses,, Nirmala College for Women. Mythe
Creators,2021.

Course Designed by	Verified by HOD
Name:	Name: Dr. Manju Kumari K
Signature:	Signature:
Checked by CDC	Approved by Principal
Name:	
Signature:	Signature:

SEMESTER IV
TITLE OF THE COURSE: PROJECTAND VIVA VOCE
COURSE CODE : 23PEL4PVV

Total Credits : **4** Instructional Hours:
45hrs

UNIT I **15**
hours

Primary and Secondary Source Collection and Reading
(Related to **K1, K2**)

UNIT II **15**
hours

Primary and Secondary Source Analysis
(Related to **K3, K4**)

UNIT III **15**
hours

Arriving to the Hypothesis & Research Paper Publication
(Related to **K5**)

The length of a project will be 35-50 pages in the standard MLA FORMAT.

SNo	Criteria	Maximum Mark
1	Internship	10
2	Content of the Dissertation	20
3	Research Paper Publication in UGC Approved Journal (at least one)	5
4	Research Paper Presentation in Seminar / Conference	5
5	Mock Viva	10
	Total	50

Course Designed by Name: Dr. Manju Kumari K Signature:	Verified by HOD Name: Dr. Manju Kumari K Signature:
Checked by CDC Name: Signature:	Approved by COE Signature: